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VOL. IV.

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THE season which closed with this volume was productive of more than the average number of sales by auction, but the consequence of the collections dispersed was by no means remarkable. The part of the library of Mr. Thomas Gaisford, and the collection formed by the late Sir Edward Sullivan, at one time Lord Chancellor of Ireland, were undoubtedly the most important dispersions of the season, but how far they were inferior in point of quality to the representative sales of former years, many of which are duly reported in one or other of the preceding volumes of *Book-Prices Current*, will be apparent on a most superficial comparison. The truth is, that the majority of the sales by auction which took place between December 1889 and November 1890, were made up of lots which have been noted over and over again; which never were of any great interest at any time, nor hardly worthy of fresh consideration now.

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The courtesy and kindness shown to me on all occasions, and I fear sometimes at great personal inconvenience to themselves, by Messrs. Sotheby, Wilkinson, and Hodge, Messrs. Puttick and Simpson, and Messrs. Christie, Manson, and Woods, who have dispersed most of the libraries referred to in the following pages, are reflected in almost every leaf, and have considerably lightened a task which, at its best, may be well understood to be rather monotonous.

J. H. S.

3, Plowden Buildings, Temple, E.C.

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564 Jacquemart et Le Blant. Histoire de la Porcelaine, 28 etchings by Jacquemart, mor. ex., gt. edge, by Niedrée, *Paris*, 1862, 8vo. (382) *Sotheran*, £4 15s.

565 Jacquemart. History of the Ceramic Art, translated by Mrs. Palliser, etchings and woodcuts, hf. mor. ex., uncut, 1873, 8vo. (383) *Nattali*, £1 16s.

566 Jameson (Mrs). Sacred and Legendary Art, 2 vol., 1848—Legends of the Monastic Orders, 1850—Legends of the Madonna, 1852—History of Our Lord, completed by Lady Eastlake, 2 vol., 1864, 6 vol., 1st eds., uncut, 8vo. (384) *Tomlinson*, £14 10s.

567 Jesse (Capt.) Life of Beau Brummell, 40 col. portraits, 2 vol., LARGE PAPER, uncut, 1886, 8vo. (463) *Leon*, £2 18s.

568 Jesse (J. H.) London, its Celebrated Characters and Remarkable places, 3 vol., 216 portraits and plates, cf. ex., gt. edge, 1871, 8vo. (462) *Sotheran*, £9 15s.

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570 Keats (J.) Poems, illustrations by G. Scharf, mor. ex., uncut, by Rivière, 1854, 8vo. (470) *Nattali*, £1 10s.

571 Keene (C.) Our People, Sketches from *Punch*, 1881, 4to. (427) £1 2s.

572 Lamb (C.) Adventures of Ulysses, front. and engraved title after Corbould, 1st ed., mor ex., gt. edge, 1808, 8vo. (488) *Sotheran*, £3.

573 Lamb (C.) Essays of Elia, 1st ed., mor. ex., gt. edge, 1823, 8vo. (490) *Robson and K.*, £1 16s.

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577 Law. The Thames, 20 etchings, remarque proofs, hf. mor., uncut, 1882, fol. (660) *Bumpus*, £1 18s.

578 Lecky. History of European Morals, 2 vol., hf. bd. cf. gt., 1869, 8vo. (501) *Wilton*, £1 15s.

579 Lipscomb (G.) History of the County of Buckingham, plates, 4 vol., mor. ex., gt. edge, 1847, 4to. (622) *Rimell*, £10 15s.

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581 Marguerite de Valois (Reine de Navarre). Heptameron Français ou Nouvelles, plates by Longueil after Freudenberg, and vignettes by Dunker, mor., gt. edges, *Berne*, 1780-81, 8vo. (526) *Pearson*, £13 13s.

582 Marius-Michel. La Reliure Française, etched front., and facsimiles of bindings, printed on Japanese paper, mor. doublé with blue mor., and ornamented inside and out with a geometrical design by Marius-Michel (fine binding), *Paris*, 1880, 8vo. (529) *Quaritch*, £11.

583 Marryat (J.) History of Pottery and Porcelain, illustrations, 1868, 8vo. (531) *Nattali*, £1 1s.

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585 Millingen (J.) Painted Greek Vases, col. plates, hf. mor., 1822, 4to. (633) *Quaritch*, £1 14s.

586 Milton (J.) Minor Poems, 92 etchings by S. Palmer, India proofs, LARGE PAPER, vel., uncut, 1889, 4to. (634) *Quaritch*, £1 19s.

587 Murray. Handbooks to the Cathedrals of England and Wales, illustrations, 8 vol., 1874, etc., 8vo. (553) *Maggs*, £3 7s.

588 Northcote (J.) Fables, Original and Selected, woodcuts by Harvey, 2 vol., LARGE PAPER, with additional proof portrait of Northcote inserted, cf. ex., gt. edge, by Bedford, 1828-33, 8vo. (559) *Ralfe*, £6.

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590 Piozzi (Mrs.) Autobiography and Literary Remains, edited by A. Hayward, 2 vol., 65 portraits, mor. ex., uncut, 1861, 8vo. (585) *Sotheran*, £4 4s.

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592 Prévost (Abbé). Histoire de Manon Lescaut et du Chevalier des Grieux, plates after Lefevre, by Coiny, 2 vol., LARGE PAPER, mor. ex., gt. edge, by Hardy-Mennil, *Paris*, 1860, 8vo. (591) *Sotheran*, £1 8s.

593 Prévost (Abbé). History of Manon Lescaut, etchings and other illustrations, by M. Leloir, 1886, 8vo. (592) *Nattali*, £1 12s.

594 Propert (J. L.) History of Miniature Art, with Notes on Collectors and Collections, photogravures, 1887, 4to. (649) *Drucker*, £2 10s.

595 Pyne (W. H.) Microcosm, above 1,000 Groups of small Figures, for the Embellishment of Landscape, plates in aquatint, 2 vol., uncut, 1806, fol. (684) *Parker*, £3 15s.

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617 Smith (Dr. W.) Dictionary of Greek and Roman Biography and Mythology, woodcuts, 3 vol., 1867, 8vo. (751) *Wilson*, £1 19s.

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651 Yriarte (C.) Florence, illustrations, hf. mor., uncut, *Paris*, 1881, 4to. (915) *Nattali*, £1 11s.

[DECEMBER 10TH AND FOUR FOLLOWING DAYS, 1889.]

PUTTICK & SIMPSON.

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656 Biographical Mirror (The) of Ancient and Modern English Portraits, 50 portraits, cf., Harding, 1795, 8vo. (843) *Francis*, £2 16s.

657 Brayley (E. W.) Londiniana, plates, 4 vol., hf. cf., 1829, 8vo. (951) *Parsons*, £1 19s.

658 Burton (R. F.) The Book of the Sword, illustrations, cl. gt., 1884, 8vo. (849) *May*, £1.

659 Callot (J.) Les Images des Tous les Saincts et Saintes de l'Annee Suivant le Martyrologie Romain, proof impressions before letters, cl., *Paris*, 1636, 8vo. (842) *Rimell*, £2 17s.

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676 Jenkin. History of Exeter and its Environs, extra plates, portraits, etc., cl., 8vo. (1040) *Bennett*, £1 3s.

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678 Le Beau Monde, or Literary and Fashionable Magazine, col. plates of costumes, portraits, etc., 4 vol., hf. cf., 1807-8, 8vo. (968) *Kornmann*, £2 3s.

679 Modes et Costumes Historiques, par P. Freres, col. plates of male and female costume, cl., *Paris*, n. d., 4to. (845) *Rimell*, £1 1s.

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[DECEMBER 17TH AND 18TH, 1889.]

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694 Ariosto. Roland Furieux, traduction nouvelle par M. d'Ussieux, LARGE PAPER, portrait and plates by Cochin, Moreau, etc., proofs, 4 vol., cf. gt., *Paris*, Brunet, 1775, 8vo. (19) *Short*, £1 4s.

695 Astronomici Veteres, Græcè et Latinè, Aldine ed., vel., good copy, *Venet., Cura et diligentia Aldi Romani*, 1499, fol. (22) *Quaritch*, £2 8s.

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698 Barret (R.) The Theorike and Practike of Moderne Warres (plate of a war shield inserted as front., some plain corners mended), cf. ex., gt. edge, by W. Pratt, W. Ponsonby, 1598, fol. (36) *Tinkler*, £2 12s.

699 Bembus (Card. P.) Historiæ Venetæ, lib. xii, Aldine ed., mor., gt. tooled ornamental borders, Aldine anchor on sides, gt. edge, by Storr of Grantham, *Venet., ap. Aldi filios*, 1551, fol. (39) *J. Ward*, £1 2s.

700 Bergomensis (Jac. Philippus). De Plurimis Claris Sceletisque Mulieribus prope divinus novissime congestum, gothic letter, woodcuts (some ll. stained), mor. gt., gt. edge (Derome), *Ferrariæ, L. de Rubeis*, 1497, fol. (40) *Quaritch*, £16.

701 Berners. Book of St. Albans: the Book of Hawking, Hunting, Coat-Armour, Fishing, etc., as printed by Wynkyn de Worde in 1496, edited, with Introduction, etc., by Jos. Haslewood (150 copies printed), cf., 1810, 4to. (41) *Walford*, £4 4s.

702 [Beverley (R.)] History and Present State of Virginia, front. and 214 plates by Gribelin, copied from De Bry, cf., clean copy, R. Parker, 1705, 8vo. (43) *Ellis*, £2 8s.

703 Biblia Sacra Latina, Vulgatæ ed., cum Prologi S. Hieronimi et Interpret. Hebraic. Nominum, lit. goth., in double columns, with painted and illuminated initials (wanted aj a blank leaf), mor. ex., gt. edge, *Venet., Leon. Vuild de Ratisbona exp. Nicolai de Franckfordia*, 1478, fol. (46) *Sotheran*, £3 3s.

704 Biblia Sacra Vulgatæ editionis Sixti V Pont. Max jussu recog. et Clement VIII auctoritate edita, mor., with "Jesus Maria" within wreath of thorns on sides, gt. edge, *Paris e Typographia Regia*, 1653, 4to. (47) *Tinkler*, £3.

705 Bible (Holy), engr. title, with view of Old London beneath, 1648—Psalms of David in Meeter, allowed by the authority of the General Assembly of the Kirk of Scotland, *Edinb.*, E. Tyler, 1650—Book of Common Prayer in the Savoy, 1682; in 1 vol., oaken binding covered with leather, 8vo. (49) *Tinkler*, £1.

706 Boccacci (G.) Il Decameron, si come lo diedero alle Stampe gli SSri. Giunti l'anno 1527, mor., gt. edge, *Amst.* (*a la Sphère*), 1665, 8vo. (64) *Tinkler*, £1.

707 Boccacio. Contes de J. Boccace, traduction nouvelle (par S. de Castres), enrichie de belles gravures, LARGE PAPER, proof plates by Gravelot, Eisen, Boucher, etc., 10 vol., hf. mor., uncut, t. e. g., *Lond.* (*Paris*), 1779, 8vo. (66) *Ward*, £3 12s. 6d.

708 Boccace. Le Philocope, contenant l'Histoire de Fleury et Blanchefleur, traduit en Francoys par Adrian Sevin, woodcuts, cf. gt., Mdme. de Pompadour's copy, with her arms on sides, *Paris*, Corrozet, 1542, fol. (67) *Nattali*, £5.

709 Bramhall (Bp. J.) The Consecration and Succession of Protestant Bishops Justified, The Fable of the Ordination at the Nagges Head Confuted, etc., mor. gt., by Mackenzie, *Ravenhagh*, J. Ramzey, 1658, 8vo. (72) *Pearson*, £1 15s.

710 Brand (J.) History and Antiquities of the Town and County of Newcastle-upon-Tyne, portrait, map, and plates, 2 vol., cf., 1789, 4to. (73) *Parsons*, £1 4s.

711 [Brathwaite (R.)] Ar't Asleepe, Husband? A Boulster Lecture, stored with all Variety of Witty Jeasts, etc., front. by Marshall (wanted plate at p. 246), cf., R. Bishop, 1640, 8vo. (74) *Pickering*, £1 18s.

712 Brathwait. The English Gentleman, 2nd ed., front. by R. Vaughan (with the "Draught of the front."), cf., 1633, 4to. (75) *Leighton*, £1 10s.

713 Brathwait. The English Gentleman, 1st ed. (wanted front., but had the "Draught"), cf., 1630, 4to. (76) *Jarvis*, £1.

714 Brathwaite. A Survey of History, or a Survey for Gentry, cf., with the Boothby crest on sides (rebacked), 1638, 4to. (77) *Leighton*, £1.

715 Breydenbach (B. de). Peregrinationes in Montem Syon, translatées en François par Frere Nicole le Huen, lit. goth., folding woodcuts (2 in facsimile), modern mor. ex., with gt. borders and gt. edge by Lortic (with ticket), *Lyon*, *M. Topie de Pymont et Jacques Heremberck*, 1488, fol. (83) *Quaritch*, £15 10s.

716 Breugel (C.) Toonneel des Wereldts, 36 plates representing 72 figures by C. J. Visscher, cf., *Weesp*, A. E. Von Panhuysen, 1658, 4to. (84) *Parsons*, £1.

717 Breviarium juxta morem et Usum Monachorum div. Benedicti Congregationis Celestinorum, nuper authoritate generalis eorundem Capituli accuratissime auctum et recognitum, lit. goth. in red and black, large and small woodcuts (wanted a leaf at end), cf., stamped gt. corners, and religious devices in centre, gt. edge, *Paris*, T. Kerver, 1546, 8vo. (85) *Tinkler*, £5 5s.

718 B[ulwer] (J[ohn]). Chirologia, or the Naturall Language of the Hand—Chironomia, or the Art of Manuall Rhetorique, 2 fronts. by Marshall (several prel. ll. stained), cf., T. Harper, 1644, 8vo. (88) *Tinkler*, £1 14s.

719 Bulwer (John). Pathomyotomia, a Dissection of the Significative Muscles of the Minde, hf. bd., 1649—Manchester al Mondo, portrait and front. by Van Hove (mounted), cf., 1677, 8vo. (89) *Quaritch*, £1 1s.

720 Bulwer (John). Philocopus, or the Deaf and Dumbe Mans Friend, front. by Marshall, hf. bd., H. Moseley, 1648, 8vo. (91) *Quaritch*, £2.

721 Burns (R.) Poems, chiefly in the Scottish Dialect, to which are added Scots Poems from the Works of Robert Ferguson, portrait, cf., *New York*, 1788, 8vo. (93) *Dobell*, £1 19s.

722 Camden. Britannia nunc postrema recognita, maps, cf., arms of K. James I on sides (rebacked), presentation copy to Francis Godwin, Bp. of Llandaff, inscription on front.: "Ffr. Landavensij. Jan. 23. 07 ex dono Authoris", G. Bishop, 1607, 8vo. (96) *Tinkler*, £1 8s.

723 Carve (R. D. T.) Lyra, sive Anacephalæosis Hibernica, editio secunda, plates of Ireland, St. Patrick's Isle of Purgatory, and portraits of Charles I and King O'Brien, cf., *Sulzbaci*, 1666, 4to. (106) *Sotheran*, £1 5s.

724 Cervantes (M. de). Los Trabaios de Persiles y Sigismunda, original ed., some ll. stained, vel., *Madrid*, *Juan de la Cuesta*, 1617, 4to. (113) *Tinkler*, £8.

725 Cervantes (M. de). Ocho Comedias, Entremeses Nuevos nunca representados, original ed., wanted leaf after title, with all faults, cf., *Madrid*, *Viuda de A. Martin*, 1615, 4to. (114) *Quaritch*, £1 9s.

726 Charles II. Academiæ Cantabrigiensis ΣΩΣΤΡΑ sive, ad Carolum II reducem de Regnis ipsi, Musis per ipsum feliciter restitutis Gratulatio, mor. inlaid with red, ornamental tooling in Arabesques, *Cant.*, Jo. Field, 1660, 4to. (115) *Bull*, £1 19s.

727 Chronicle. Le Premier Volume des Grandes Chroniques de France, selon que elles sont conservée en l'Eglise de Saint Denis en France, publiées par Paulin Paris, mor., gt. ornaments, doublé with red, insides covered with elaborate gt. tooling in arabesques and fleur-de-lis, by Bauzonnet, *Paris*, Techener, 1836, fol. (121) *Leighton*, £2.

728 Chrysostomus (Joannes). Interpretatio in Omnes Pauli Epistolas Græce ex edit. B. Donati, editio princeps, 2 vol. (title of vol. 1 defective), cf., arms of K. James I on sides, cover of vol. 1 wanted, *Veronæ fratres a Sabio*, 1529, fol. (123) *Quaritch*, £2 18s.

729 Clovis Eve Binding. Cicero. De Philosophia, 2 vol., mor., sides and back covered in gt. tooling in flowers and scrolls, by Clovis Eve, in excellent preservation, 1 cover slightly damaged, *Paris ex Off. Rob. Stephani*, 1543 (125) *Cross*, £8 15s.

730 Cluverius (Ph.) Introductiones in Universam Geographiam, lib. vi, etc., maps of America, etc, Elzevir ed., mor., gt.

tooled corners and centre ornaments, gt. edge, *Amst.*, *ex Off. Elzeveriana*, 1661, 8vo. (126) *Bennett*, £1 18s.

731 Columna (Franc.) Hypnerotomachia Poliphili, woodcuts (plate of Priapus unmutilated), stained 2 ll. inserted from a larger copy, wanted last leaf, with all faults, *Venet.* Aldus, 1499, fol. (132) *Quaritch*, £8 2s. 6d.

732 Columna (Franc.) Hypnertomachie, ou Discours du Songe de Poliphile, nouvellement traduict de langage Italien en François, woodcuts (plate of Priapus unmutilated), corners of 2 ll. and margin of leaf with device mended, cf., *Paris*, J. Kerver, 1553, fol. (133) *Tinkler*, £5 5s.

733 Common Prayer (Book of, James I), woodcut title, black letter, long lines, ruled with red lines, cf., arms of K. James I on sides, back broken, R. Barker, 1605, 4to. (134) *Quaritch*, £12 5s.

734 Common Prayer (The Book of), and Whole Book of Psalms in metre, by Sternhold and Hopkins, ruled with red lines, mor. inlaid, rich gt. and blind tooling, the edges finely painted in flowers (binding worn), *Oxford* and *Lond.*, 1710-11 (135) *Sotheran*, £3 12s. 6d.

735 Compendium Hystorial des Policies des Empires Royaulmes et Choses Publicques, nouvellement translaté de Latin en François (par Henry Romain), lit. goth., title within woodcut border with woodcut on reverse, and printer's device, cf., gt. centre ornament, *Paris*, N. Cousteau pour F. Regnault et Galiot Du Pre, 1528, fol. (136) *Tinkler*, £1 19s.

736 Coran (The). Finely written Arabic Manuscript, on 216 ll. of paper, first 2 pages painted and illuminated, mor., XVIII cent., fol. (138) *Tinkler*, £4.

737 Cortes (Ferdinand). De Insulis Nuper inventis ad Carol V. Rom. Imp. Narrationes, etc., per P. Savorgnanum ex Hispano idiomate in Latinum versa, title within woodcut border of Coat of Arms, MS. notes in margins, wormed and stained, hf. bd., *Colon.*, Impensis, A. Birckmanni, 1532, fol. (141) *Tinkler*, £5 10s.

738 Coxe (Archd. W.) Historical Tour in Monmouthshire, map, views by Sir R. C. Hoare, plates of Antiquities, etc., 2 vol., hf. rus., 1801, 4to. (144) *Daniell*, £1 11s.

739 Dee (Dr. John). True and Faithful Relation of what passed for many years between Dr. John Dee and some Spirits, with a Preface by Dr. M. Casaubon, front. (containing portraits), title and next leaf mended, 1659, fol. (152) *Tinkler*, £1 1s.

740 Descamps. Vie des Peintres, 58 portraits and vignette, front., taken separately on plain paper, hf. bd., no place or date, 4to. (160) *Pitt*, £1.

741 Dodoens (D. R.) A New Herball, or Historie of Plants, now first translated out of French into English by H. Lyte, Esq., black letter (some ll. stained), rus., Ninian Newton, 1586, 4to. (164) *Tinkler*, £1 2s.

742 Esquemeling (J.) Bucaniers of America, now faithfully rendered into English, 1st ed. (plates from the 2nd ed. inserted), cf. gt., *Camb.*, W. Crooke, 1684, 4to. (185) *Jarvis*, £2.

743 Euclid. Liber Elementorum in Geometriam artem (cum Comment. Campani), lit. gotth, diagrams and woodcut initials, hf. vel., *Venet.*, E. Ratdolt, 1482, fol. (188) *Redgrave*, £4.

744 Euripides. Hecuba et Iphigenia in Aulide in latinum tralatæ Erasmi, Ejusdem Erasmi Ode de Laudibus Britanniæ, et Ode de Senectutis incommodis, Aldine ed., mor. gt. edge, from the Library of S. Turner, *Venet. in æd. Aldi*, 1507, 8vo. (191) *Bennett*, £1.

745 Franklin. M. T. Cicero's Cato Major, or his Discourse of Old-Age, with explanatory Notes by Logan, *Philadelphia*, printed and sold by B. Franklin, 1744, 4to. (200) *Pickering*, £6 5s.

746 Gay (J.) Fables, with Life of the Author, vignettes by Blake and others, 2 vol. in 1, rus. gt., 1793, 8vo. (204) *White*, £2.

747 Gellius (Aulus). Noctium Atticarum libri xx, Aldine ed. (the second of the two editions with the same date), mor., *Venet. in æd. Aldi*, 1515, 8vo. (206) *Tinkler*, £1 5s.

748 Gent (T., York printer). Thomas à Kempis de Imatatione Christi, with interleaved MS. translation by T. Gent, 2 vol., with all faults, *circa* 1793, 8vo. (207) *Gray*, £4.

749 Geographia Curiosa, seu de Pagis antiquæ præsertim Germaniæ Commentarius C. Fr. Paullini, mor. gt., Derome, with arms of Prince Eugene de Savoie et Bourbon-Soissons on sides and monogram and arms on back, *Francof.* A. M., 1699, 4to. (208) *Quaritch*, £2.

750 Gerard (Jo.) Catalogus Arborum, Fruticum ac Plantarum tam indigenarum, quam exoticarum in horto Jo. Gerardi nascentium (dedicated to Sir W. Raleigh), interleaved, bds., *Lond.*, ex off. Arn, Hatfield, 1599, fol. (209) *Quaritch*, £1 2s.

751 Godefroy (Denys). Histoire des Connestables, Chanceliers et Gardes des Sceaux et de France, coats of arms, mor., gt. edge, with arms of the Great Condé on sides and library mark and name inside paper, *Paris*, 1658, fol. (213) *Quaritch*, £1 17s.

752 Gospels (The) of the fower Evangelists [Anglo-Saxon and English] (plain margin of title torn), John Daye, 1571, cf., 4to. (215) *Tinkler*, £7 15s.

753 Gower (John). De Confessione Amantis (2nd ed.). black letter (title mounted and other ll. mended and stained; with all faults), old cf., *Lond.*, T. Berthelet, 1532, fol. (216) *Tinkler*, £2 2s.

754 Gruterus (Janus). Varii Discursus, sive Prolixiores Commentarii ad aliquot insigniora loca Taciti, mor., with arms of J. A. de Thou and second wife on both sides, (*Heidelb.*) *in Bibliopolio Commeliniano*, 1604, 4to. (220) *Tinkler*, £1 5s.

755 Guzman (Luis de). Historia de los Missiones de la Compañia de Jesus en la India Oriental y en los Reynos de la China y Japon, 2 vol., hf. bd., *Alcala Viuda de Juan Gracian*, 1601, fol. (224) *Tinkler*, £5.

756 Harcourt (John). Relation of a Voyage to Guiana, performed in 1619, describing the Climate, etc., of that Country;

together with the Manner and Customes of the People, now newly reviewed and enlarged, orig. vel., E. Allde, 1626, 4to. (227) *Stevens*, £5.

757 Henry II of France. Lettres Patentes du Roy nostre Sire, sur le faict de Sa Gendarmerie, lit. goth., unbd., *Paris*, Jacques Nyverd (with device), 1548, 8vo. (233) *Quaritch*, £1 10s.

758 Herodoti Libri novem quibus Musarum indita sunt Nomina, Græce, the Aldine Editio princeps, bds., *Venet. in domo Aldi*, 1502, fol. (236) *Quaritch*, £3 3s.

759 Heures a l'Usage de la Chapelle et Paroisse du Roy, etc., mor., with arms of Marie Leczinska (wife of Louis XV) on both sides, *Paris*, J. F. Collombat, 1750, 8vo. (237) *Quaritch*, £1 7s.

760 Hogarth Moralized; being a complete edition of Hogarth's Works, with explanation and comment, nearly 80 copperplate engravings, mor., gt. tooled ornamental borders, gt. edge (Roger Payne), S. Hooper, 1768, 8vo. (238) *Holborn*, £1 10s.

761 Hollar. Theatrum Mulierum sive Varietas atque differentia Habituum Fœminei Sexus, 48 plates, sewed, Laurie and Whittle, n. d., 8vo. (239) *Quaritch*, £1 15s.

762 Homeri Ilias, Odyssea, Batrachomyomachia, Hymni XXXII, Græce, Aldine ed., 2 vol., mor. (shabby binding), *Venet.*, 1524, 8vo. (240) *Quaritch*, £1 10s.

763 Isocrates. Summi Orationes Gr. magna cum diligentia impressæ, mor., gt. ornaments (worn), *Hagenoæ ex off. Seceriana*, 1533, 8vo. (255) *Quaritch*, £1 10s.

764 Jordanus (Fratrus). Meditationes Jordani de Vita et Passione Jesu Christi, lit. goth., curious and spirited woodcuts, imp., *Lond.*, Per Richardum Pynson, 1513 (with device on reverse of last leaf)—"Here begynneth the Rosarye of Our Ladye in englysshe, with many goodly Petyciõs direct to her," black letter (30 ll.), woodcuts (rudely col. by hand), no place, name of printer, or date, contemporary binding (damaged), 16mo. (259) *Quaritch*, £22.

765 Keats (John). Endymion; a Poetic Romance, 1st ed., cf., Taylor and Hessey, 1818, 8vo. (264) *White*, £3 12s. 6d.

766 Las Cases. The Spanish Colonie, or Briefe Chronicle of the Actes and gestes of the Spaniards in the West Indies, now first translated into English by M. M. S. (title and last leaf inlaid, corners of some ll. mended; with all faults), mor., *Lond.*, W. Brome, 1583, 4to. (276) *Stevens*, £2.

767 Legh. Accedens of Armory, woodcuts, R. Tottel, 1576—A very proper treatise wherein is briefely sett forth the Arte of Limning, etc., black letter, folding front., 1581. Ferne (John). The Blazon of Gentrie (Pedigree at pp. 41-4 of "Lucies Nobility," pasted together and wanted separate title to same), 1 vol., cf., J. Windet, 1586, 4to. (279) *Tinkler*, £1 1s.

768 Linscotani (J. H.) Navigati ac Itinerarium in Orientalem sive Lusitanorum Indiam nunc vero Latinè reddita (et Descriptio totius Guineæ), 1st ed. of this version, maps and plates, cf., *Hag. Com. ex off. Alb. Henrici*, 1599, 12mo. (291) *Bull*, £1.

769 Livius. Historiarum Romanarum Decades cum epist. Andreæ Episc. Aleriensis, 1st ed. with a date, large copy, mor. ex., gt. edge, by Belz, successor to Niedrée, *Venet. Vind. de Spira*, 1470, fol. (293) *Quaritch*, £12 5s.

770 Lucanus. Aldine ed., cf., the covers of an ornamental gt. tooled binding inlaid, gt. edge, *Venet. in æd. Aldi*, 1515, 8vo. (297) *Bennett*, £1 1s.

771 Ludolphus de Saxonia. Liber de Vita Christi, lit. goth., with the very rare leaf of register pasted within first cover (some margins stained and wormed), (*Argent.* Eggestein,) sine loco, 1474, fol. (298) *Bennett*, £1 19s.

772 Machiavelli (Nic.) Historiæ Florentinæ, nunc primum omnes Latinitate donati, etc., mor., with the Arms and Monogram of Louis Charles de Valois (natural son of Charles IX and Marie de Touchet) on sides, *Argent.* L. Zetner, 1610, 8vo. (303) *Bennett*, £2 4s.

773 Maittaire (M.) Annales Typographici ab Artis Inventæ origine ad Annum 1664, and new ed. of vol. i, the 9 parts complete in 6 vol., cf., *Hag. Com. Amst. et Lond.*, 1719-41, 4to. (310) *Coppinger*, £3.

774 Marco Polo. La Description Geographique des Provinces et Villes Fameuses de l'Inde Orientale, etc., nouvellement reduict en Vulgaire Francois, (par F. G. L.,) ornamental woodcut initials, rus. gt., gt. edge, by Hering, *Paris Est. Groulleau*, 1556, 4to. (319) *Leighton*, £4

775 Marguerite de Valois, Royne de Navarre. L'Heptameron des Nouvelles, remis en son vray ordre, confus auparavant en sa premiere impression, par Claude Gruget, some ll. slightly stained, cf., *Paris*, V. Sertenas, 1560, 4to. (320) *Leighton*, £1 15s.

776 Maximus Tyrius. Sermones, sive Disputationes XLI, Græcè nunc primum editæ (et Latine Interpretatione Cosmi Paccii ab H. Stephano emendata), ruled with red lines, 2 vol. in 1, mor., gt. edge, inside gt. borders by Lardiere, *Paris*, ex off. H. Stephani, 1557, 8vo. (334) *Quaritch*, £1.

777 Meliadus de Leonnoys. Ou present volume sont contenus les nobles faictes darmes du valiant roy Meliadus de Leonnoys, etc., nouvellement imprimee a Paris, lit. goth., woodcut title, borders, initials, and other woodcuts, mor. ex., gt. edge, by Bauzonnet, *Paris*, Galiot du Pre, 1528, fol. (335) *Quaritch*, £27.

778 Missale Secundum Ordinem Carthusiensium, lit. goth., red and black, with musical notes, woodcut of S. Christopher on title, full-page woodcut of the Crucifixion, and fine woodcut initials, old oaken binding covered in stamped leather, *Impressum in Monasterio Carthusiæ Ferrariæ diligenter emendatum per Monachos ejusdem Domus*, 1503, fol. (341) *Quaritch*, £17.

779 Mistere (Le) de la Conception et Nativite, Mariage, et Annonciation de la benoiste Vierge Marie, avec la Nativite de Jesu Christ et son enfance, lit. goth., woodcuts (title loose), modern mor. gt., *imp. nouvell. a Paris par Alain Lotrian*, 1539, 4to. (344) *Leighton*, £2.

780 Nuremberg Chronicle. Liber Cronicarum cüm figuris et ymaginibus ab inicio Mundi (autore H. Schedel), lít. goth., woodcuts by Wohlgemuth and Pleydenwurff, cf. gt., *Nuremberg*, Koburger, 1493, fol. (362) *Quaritch*, £14 5s.

781 Orations of Arsanes agaynst Philip the trecherous Kyng of Macedone: of the Embassadors of Venice against the Prince that under crafty league with Scanderberg layed snares for Christendome ..... with a notable example of God's vengeance upon a faithless Kyng, Quene and her children (the latter having separate title "and are to be sold ready stitched for a penny"), black letter (some ll. mended), hf. mor. gt., gt. edge, by W. Pratt, John Daye, n. d., 8vo. (366) *Quaritch*, £2

782 Ovidius. Opera Dan. Heinsius textum recensuit, acced. breves notæ, 1st Elzevir ed., 3 vol., mor., *Lugd.*, *Bat. ex off. Elzeviriana*, 1629, 12mo. (369) *Bennett*, £1.

783 Ovid. Metamorphoses, Latin and Dutch, from the Text of Banier, copper-plate engravings by B. Picart, 2 vol., hf. bd., uncut, clean copy, *Amst.*, Wetstein & Smith, 1732, fol. (370) *Ellis*, £1 10s.

784 Ovid. Les vingt et une Epistre d'Ovide, translatées de Latin en Francoys par reverend Pere en Dieu (Octavien de St. Gelais) Monseigneur l'Evesque d'Angoulesme, nouvellement reveues et corrigées, ruled with red lines, mor. ex., inside gt. borders and gt. edge by Trautz-Bauzonnet, *Paris*, G. le Bret, 1544, 8vo. (371) *Quaritch*, £3 5s.

785 Ovidius. Opera Dan. Heinsius textum recensuit; acced. Breves notæ, 1st Elzevir ed., 3 vol., mor. gt., gt. edge, *Lugd. Bat. ex off. Elzevir*, 1629, 12mo. (372) *Toovey*, £1.

786 Ovide. Les Metamorphoses, gravées sur les dessins des meilleurs Peintres Français par les Soins des Srs. Le Mire et Basan, plates, 4 vol. in 2, cf. gt., red edge, *Paris*, 1767-71, 4to. (373) *Toovey*, £7 15s.

787 Parkinson (John). Theatrum Botanicum. The Theater of Plants, LARGE PAPER, numerous woodcuts, bd. in 2 vol., cf. (broken), T. Cotes, 1640, fol. (378) *Toovey*, £3 7s. 6d.

788 Paulus de Sancta Maria Episc. Burgens. Dyalogus qui Vocatur Scrutinium Scripturarum, lít. goth., with some painted ornamental initials, hf. bd., *Mogunt.*, P. Schöffer (with device in red), 1478, 4to. (383) *Smithers*, £2 2s.

789 Perrault (Ch.) Les Contes des Fées, deuxième ed., revue et corrigée sur les Editions Originales, avec une Lettre Critique, par Ch. Giraud, printed entirely on India paper, with double set of the plates, proofs, and etchings (30 copies printed), mor. ex., richly gt. tooled and inside borders, gt. edge, by Petit, Lyon L. Perrin, 1865, 8vo. (388) *Sotheran*, £2 18s.

790 Plinius Secundus. Historiæ Naturalis, lib. XXXVII, finely printed in Roman letter, by Nicolas Jenson, with large ornamental initials drawn in ink, and capitals painted in blue and red, mor., *Venet.*, N. Jenson, 1472, fol. (400) *Cox*, £15.

791 Polyanthea; hoc est opus suavissimis floribus Celebriorum Sententiarum tam Græcarum quam Latinarum, etc., mor., with the arms and monogram of Louis Charles de Valois, Duc d'Angouleme, natural son of Charles IX and Marie Touchet, on both sides, S. Gervasii, 1604, fol. (406)
Leighton, £2 10s.

792 Pontanus. Opera, 2nd Aldine ed., mor., gt. tooled back, by Padeloupe, Jeune (with his ticket on title), *Venet.*, *in æd. Aldi*, 1513, 8vo. (408) *Quaritch*, £3 9s.

793 Portraits. Icones et Elogia Virorum aliquot præstantium ex collectione M. F. Seidel, 100 fine portraits (1 wanting) and 120 other portraits of eminent foreigners, some scarce, in 1 vol., cf. (with all faults), sm. fol. (409) *Quaritch*, £1.

794 Pilkington. A Godlie Exposition upon certaine Chapters of Nehemiah, now newlie published by Dr. R. Some, cf. gt., by Rivière, *Camb.*, T. Thomas, 1585, sm. 4to. (412)
Macmillan, £1 3s.

795 [Primer of Henry VIII begins on fol. 1.] "Thys Prymer in Englyshe and in Laten is newly traslatyd after the Laten texte," black and red gothic letters, with woodcuts (sheets P and Q transposed and wanted title, as does also the B. M. copy, otherwise perfect), imprynted in *Parys*, 1538—"Here begynneth the Pystles and Gospels; of every Sonday and Holye Daye in the Yere," **black letter**, with numerous woodcuts (the epistle and gospel of St. Thomas à Becket scribbled over with ink, otherwise a sound and perfect copy), imprinted at *Paris*, the yere of our Lorde 1538—An Esposicyon upon the LI Psalme, which Hierom of Ferrarye (Savonarola) made at the later ende of hys dayes, **black letter** (no title), *Paris*, 1538, in 1 vol, cf., sm. 4to. (416) *Quaritch*, £38.

796 Prisciani Grammatici Cæsariensis Libri Omnes, Aldine ed., mor. ex., gt. marbled edge, by Closs, *Venet.*, Aldus, 1527, sm. 4to. (large 8vo. shape), (417) *Bennett*, £1 2s.

797 Purchas his Pilgrimage; or Relations of the World, and the Religions observed in all ages and places discovered, etc., 1st ed., cf., 1613, sm. fol. (428) *Tinkler*, £1 1s.

798 Pynson. Intrationum Liber excellentissimus ac necessarius omnibus legibus Hominibusq., lit. **goth.** title in red and black, with royal arms on reverse and Pynson's Device on last leaf (contemporary MS. notes in margins), hf. bd., *Lond.*, R. Pynson, 1510, fol. (430) *Pickering*, £2 8s.

799 Rabelais (Fr.) Le Quart Livre des Faicts et dicts heroiques du bon Pantagruel, mor., with gt. tooled back and panellings, doublé with blue, and artistic inside, gt. tooled borders, an excellent specimen of Trautz-Bauzonnet's work, *Paris*, M. Fezandat, 1552, 8vo. (433) *Tinkler*, £10.

800 Rabelais. Les Œuvres, augmentée de la Vie de l'Auteur et quelques Remarques, 2 vol, rus. gt., gt. edge, *s. l.* (*a la Sphère*), 1663, 8vo. (434) *Tinkler*, £1.

801 Rabelais. Les Œuvres, mor., with elaborate fan-work tooling (fatiguée), *Lyon*, J. Martin, 1593, 8vo. (435)
Tinkler, £1 13s.

802 Rabelais. La Plaisante et Joyeuse Histoyre du Grand Geant Gargantua, prochainement reveue et de beaucoup augmentée, par l'Autheur mesme; et Pantagruel Roy des Dipsodes, woodcuts, 2 vol. in 1, mor. ex., the sides elaborately tooled in scrolls, by Niedrée, *Lyon*, E. Dolet, 1542, 8vo. (436) *Tinkler*, £11.

803 Rabelais. Pantagruel Roy des Dipsodes, restitue a son naturel, etc., lit. goth., mor., gt. inside borders, by Capé, *Lyon, chez Fr. Juste*, 1542, 8vo. (437) *Tinkler*, £10.

804 Racine (Jean). Œuvres, 1st collected ed., plates (front. of vol 1 painted), 2 plates wanting in vol 1, with all faults, cf., *Paris*, J. Ribou, 1675, et Cl. Barbin, 1676, 8vo. (441) *Tinkler*, £3 6s.

805 Regnard (J. F.) Œuvres Complettes, avec des avertissements et des Remarques sur chaque Pièce, portrait and plates by Marillier, 6 vol., mor., with gt. tooled ornamental borders, silk linings and gt. edge (Bozerian), *Paris*, Duchesne, 1790, 8vo. (447) *Quaritch*, £2 18s.

806 Sandys (Geo.) Relation of a Journey begun in 1610 through the Turkish Empire, engr. title and plates, cf., 1615, 8vo. (465) *Tinkler*, £1 5s.

807 Shaftesbury (Earl of). Characteristicks of Men, Manners, Opinions, Times, 5th ed., finely printed, by Baskerville, portraits and vignettes by Gribelin, 3 vol., mor., rebacked, *Birm.*, 1773, 8vo. (473) *Hall*, £1.

808 Sidney (Sir Philip). The Countesse of Pembroke's Arcadia, now the third time published (2 or 3 ll. mended), cf., *Edinb.*, R. Waldegrave, 1599, fol. (474) *Cox*, £1.

809 Sophocles. Tragœdiæ VII Græcè, Opera Guil. Cauteri, mor., gt. tooled back, Count Hoym's copy, with his arms on sides, *Antw.*, C. Plantin, 1579, 8vo. (476) *Tinkler*, £7.

810 Statutes, made and established from the time of Kinge Henrye the thirde unto the 37th yeare of the reygne of K. Henrye VIII, black letter, 2 vol. in 1 (a few ll. in vol. 1 wormed, last leaf of vol. 2 mended), with autograph of John Fenn (editor of the Paston Letters) on first title, unbd., Thom. Berthelet, 1543, fol. (482) *Leighton*, £1 5s.

811 Tacitas ex I. Lipsii accuratissima editione, 1st Elzevir ed., bd. in 2 vol., mor. gt., *Lugd. Bat. ex off. Elzevir*, 1634, 12mo. (495) *Toovey*, £2.

812 Testament (Le Nouveau) traduit en Francois, selon l'Edition Vulgate avec les Differences du Grec, front., 1st ed. of the port-royal translation, 2 vol., mor. gt., gt. edge, *a Mons. G. Migeot*, 1667, 8vo. (505) *Quaritch*, £1 19s.

813 Thomas Aquinas. Secunda Pars Secundæ, lit. goth., in double columns, initials painted in red, mor. ex., with gt. inside borders and gt. edge, by Duru, *absque nota* (*sed Argent. Mentelin s. a.*), fol. (508) *Tinkler*, £4 15s.

814 Thoma de Aquino, de Articuli Fidei et Ecclesiæ Sacramentis, lit. goth., mor., gt. tooled borders, with arms of Gomez de Cortina in centre, *absque nota* (*Cologne, U. Zell, c.* 1467), 4to. (509) *Tinkler*, £15.

815 Thomson. Les Saisons (par Mdme. Bontemps), septième ed., proofs, plates, and vignettes by Moreau et Choffard, mor. ex., doublé with brown, tooled inside ornamental borders, by Thierry, successor of Petit, *Amst.*, 1775, 8vo. (510) *Sotheran*, £4 17s. 6d.

816 Troy. Destruction de Troye le Grant (per F. Columna), translatée de Latin en Francoys mise par Personnages et composee par Maistre Jacques Milet, lit. goth., woodcuts, (wanted *aj*, last leaf mended, some wormholes filled in), mor., gt. tooled borders, by Bozerian, Jeune (*Paris, s. n. imp.*), 1490, fol. (521) *Quaritch*, £7 10s.

817 Valerius Maximus. Factæ et Dictæ Memorabiliæ, olim a Steph. Pighio emandati, mor. gt., with arms of J. A. de Thou and first wife on sides, and monogram on back, *Frankof.*, Typis Wechelianis, 1601, 8vo. (528) *Quaritch*, £2 8s.

818 Vigenere (Blaise de). Les Images ou Tableaux de Platte Peinture des deux Philostrates et les Statues de Callistrate, engravings by L. Gautier, J. Isac et Th. de Leu, ruled throughout with red lines, mor., with ornamental gt. tooled back and edges (by Derome), with the arms of the Marquise de Pompadour, and motto, "Menus. Plaisirs. du Roy," on sides, *Paris*, Veufe A. Angelier, 1615, fol. (531) *Quaritch*, £13 15s.

819 Virgilius. Les Eneides des Virgille, translatez de latin en français par Messire Octavian de Sainct Gelais Evesque d'Angoulesme reveues et cottez par Maistre Jehan Divry (1st ed. of this translation), lit. goth., in double columns, with full-page woodcuts (wormed throughout), vel., *Paris*, A. Verard, 1509, fol. (536) *Tinkler*, £2 2s.

820 Voltaire. La Henriade et La Pucelle, plates, 2 vol., cf., s. l., 1775, 8vo. (539) *Page*, £1.

821 Voragine. Passionael dat is in Latijn Aurea Legenda (Winterstuc ende Somerstuc), editio princeps, lit. goth, in double columns, 2 vol., hf. mor., *Gouda*, Gerard Leeuw (with device), 1478, fol. (543) *Stevens*, £3.

822 Woodward. The Art of Ingeniously Tormenting, new ed., 5 col. caricatures by G. M. Woodward, cf. ex., t. e. g., by Rivière, Tegg, 1808, 8vo. (556) *Dean*, £1 5s.

[DECEMBER 19TH, 1889.]

PUTTICK & SIMPSON.

THE LIBRARY OF E. G. GARROW.

(No. of Lots, 353; amount realised, £197 11s. 6d.)

823 Albin (E.) Natural History of Birds, 101 copperplates, col., cf., 1731, 4to. (136) *Calvert*, £1.

824 Bloch. Kupfur zu Bloch's Œconomische Naturgeschichte der Fische Deutschlands, 215 col. plates, 2 vol., cf., 1784, fol. (328) *Calvert*, £2 12s.

825 British Gallery of Pictures, with descriptions by Tresham, Ottley, and Tomkins, 25 India proof plates (slightly spotted), mor., gt. edge, 1818, fol. (251) *Bennett*, £2 2s.

826 Old and New London, portraits and illustrations, 4 vol., cl., Cassell, n. d., 4to.—Illustrated Travels, edited by Bates, illustrations, vols. i-v, hf. bd., Cassell, 4to. (126) *Calvert*, £1.

827 Chappell's Popular Music of the Olden Time, 2 vol., hf. cf., n. d., 8vo. (67) *Quaritch*, £1 18s.

828 Cronyken van Brabant, lit. goth., numerous woodcuts (imperfect), vel., *Antw.*, 1497 (?), fol. (281) *Calvert*, £1 1s.

829 Delessert (Benj.) Recueil des Coquilles, decrits par Lamarck et non encore figurées, 40 plates, containing numerous col. figures of shells, hf. bd., *Paris*, 1841, fol. (323) *Calvert*, £1.

830 Donovan (E.) Naturalists' Repository, or Miscellany of Exotic Natural History, 180 col. plates of foreign birds, insects, etc., 5 vol., cl., 1834, 8vo. (42) *Sabin*, £1 17s.

831 Doyle (J. E.) Official Baronetage of England from 1066 to 1885, portraits, cuts of arms, facsimiles, 3 vol., hf. bd., 1886, 4to. (229) *Tinkler*, £1 11s.

832 Herp (Henricus). Speculum Aureum decem Præceptorum Dei, lit. goth., with painted ornamented initials, cf., *Mogunt.*, P. Schoyffer (with device in red), 1474, fol. (278) *Leighton*, £2 6s.

833 Hortus Sanitatus, lit. goth., woodcuts (wanted *aj*, last leaf defective), contemporary binding, *Mogunt.*, 1491, fol. (275) *Quaritch*, £5 10s.

834 Illustrated Travels, edited by Bates, illustrations, 6 vols. in 3, hf. cf., gt., Cassell, 4to. (131) £1.

835 James (H. G.) Views of Old Halls, Buildings, etc., in Manchester and the neighbourhood, 36 lithograph plates (title mounted, with all faults), n. d., fol. (231) *Tinkler*, £3.

836 Knorr (G. W.) Collection des differens Espèces de Coquillages, col. plates, 6 parts in 3 vol., cf. gt., *Nuremb.*, 1760-73, 4to. (164) *Sabin*, £1 5s.

837 Knorr (G. W.) Deliciæ Naturæ Selectæ, oder auserlesenes Naturalien Cabinet, col. plates, 2 vol., hf. rus., *Nürnb.*, 1754-67, fol. (327) *Jones*, £1 5s.

838 Lister (Dr. M.) Historiæ sive Synopsis Methodicæ Conchyliorum recens, G. Huddesford, plates, hf. bd., *Oxon. e typ. Clarend.*, 1770, fol. (311) *Calvert*, £1 2s.

839 Lycosthenes (C.) Prodigiorum ac Ostentorum Chronicon, curious woodcuts, cf., Basil., 1557, fol. (276) *Harvey*, £1.

840 Morris (F. O.) History of British Birds, col. plates, 6 vol., cl. (vol. i-iii, 2nd ed., iv, v, vi, 1st ed.), vol. iv in nos., Bell and Groombridge, 1870-57, 8vo. (47) *Calvert*, £1 10s.

841 Oliver (G.) Monasticon Diocesis Exoniensis; Records illustrating the Ancient Conventual, Collegiate, and Eleemosynary Foundations in Cornwall and Devon, initial letters from ancient MSS., in gold and col., cl., 1846, fol. (232) *Palmer*, £1 5s.

842 Schoolcraft (H. R.) History, Condition, and Prospects of the Indian Tribes of the United States, col. plates, by Eastman, parts 1-3, cl., *Philad.*, 1851, 4to. (161) *Calvert*, £1 6s.

843 Scrope and Grosvenor Roll, with a History of the Family of Scrope, etc., by Sir H. Nicolas, woodcuts of coats of arms, 2 vol., *Lond.*, 1832, 8vo. (78) *Allen*, £3 3s.

844 Selby's Illustrations of British Ornithology, 134 plates, some on India paper, including 4 col. (4 plates soiled and mended, with all faults), hf. mor., n. d., fol. (252) *Calvert*, £2 2s.

845 Sowerby (J.) English Botany; or Coloured Figures of British Plants, with descriptions by Sir J. E. Smith, with general index, original ed., col. plates, 37 vol. in 19, rus. gt., 1790-1814, 8vo. (31) *Collins*, £14.

846 Sowerby (J.) Mineral Conchology of Great Britain, col. plates (vol. i, ii, iii, a portion only in bds., 4 nos., v and vi), in original parts, with all faults, 1813-23, 8vo. (33) *Quaritch*, £2 10s.

847 Sowerby (G. B.) Thesaurus Conchyliorum, or Monographs of Genera of Shells, 139 col. plates containing many hundred specimens, 2 vol., cf. gt., 1847, 8vo. (34) *Calvert*, £1 14s.

848 Smith (W.) Old Yorkshire, with introduction, portraits, and woodcuts, 5 vol., cl., 1881-4, 8vo. (75) *Pitt*, £1.

849 Turrecremata (Jo. de). Exposito super Psalterium, lit. goth., painted initials and borders, rus. (cover wanting), with device in red, *Mogunt.*, P. Schoyffer, 1474, fol. (277) *Gilbert*, £2 15s.

850 Valerius Maximus. Factæ et Dictæ Memorabiliæ, 1st ed., with a date, lit. goth., border of first page illuminated, rus., with device in red, *Mogunt.*, P. Schöffer, 1471, fol. (268) *Quaritch*, £8 10s.

851 Valerius Maximus. Alia editio cum comment, Oliverii Arzignanensi, rom. let., with painted capitals, old oaken binding, *Venet.*, Imp. Jo. Forliviensi, 1487, fol. (269) *Bennett*, £1 11s.

[JANUARY 13TH AND 14TH, 1890.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF WILLIAM TALBOT, AND ANOTHER PROPERTY.

(No. of Lots, 471; amount realised, £1,084 2s. 6d.)

852 Ainsworth (W. H.) The Tower of London, an historical Romance, 1st ed., illustrations by G. Cruikshank, mor. ex., uncut, t. e. g., by Rivière, 1840, 8vo. (232) *Pickering*, £4 2s. 6d.

853 Ainsworth (W. H.) Guy Fawkes, etc., 3 vol., 1st ed., illustrations by G. Cruikshank, hf. mor., uncut, t. e. g., 1841, 8vo. (233) *Toovey*, £10.

854 Ainsworth (W. H.) Windsor Castle, an historical Romance, plates by G. Cruikshank and Tony Johannot, cf. ex., uncut, t. e. g., by Rivière, 1844, 8vo. (234) *Bumpus*, £2.

855 Ainsworth (W. H.) Saint James's, or the Court of Queen Anne, 3 vol., 1st ed., illustrations by G. Cruikshank, hf. mor., uncut, t. e. g., 1846, 8vo. (235) *W. Brown*, £2 10s.

856 Ainsworth (W. H.) Crichton, 1st octavo ed., illustrations by Hablot K. Browne, hf. mor., t. e. g., by Rivière, 1849, 8vo. (236) *Quaritch*, £2 16s.

857 Ainsworth (W. H.) The Star-Chamber, an historical Romance, 1st ed., plates by Phiz, cl., uncut, 1857, 8vo. (237) *Pickering*, £1 6s.

858 Aleaume (Abbé). Les quatre parties du jour, poême en vers libres imité de M. Zacharie, 1st ed., LARGE PAPER, front., vignettes, and unlettered proof plates by Eisen, hf. mor. ex., uncut, *Paris*, 1773, 8vo. *Ridler*, £2 2s.

859 Barlæi (C.) Poemata, mor., covered with gold tooling on variegated leather, gt. ed., *Lugd. Bat. Elzevir*, 1631, 12mo. (12) *Ridler*, £1 12s.

860 Bastide, Le Depit et la Voyage, Poème avec des Notes, suivi des Lettres Vénitiennes, LARGE PAPER, front. and plates, proofs before letters, cf. gt., uncut, t. e. g., *Londres* (*Paris*), 1771, 8vo. (13) *Ellis*, £1 18s.

861 Bede (Cuthbert, *i.e.*, Rev. E. Bradley). The Adventures of Mr. Verdant Green, etc., 1st ed., illustrations by the author, bd. with the wrapper, uncut, 1853, 8vo. (243) *Quaritch*, £1 5s.

862 Bede (Cuthbert). Further Adventures of Mr. Verdant Green, etc., 1st ed., illustrations by the author, bd. with the wrapper, uncut, 1857, 8vo. (247) *Quaritch*, £2.

863 Bede (Cuthbert). Mr. Verdant Green married and done for, etc., 1st ed., illustrations, bd. with the wrapper, uncut, 1857, 8vo. (249) *Quaritch*, £2 2s.

864 Beeverel (James). Les Delices de la Grande Bretagne et de l'Irlande, 8 vol. in 9, views and maps, cf., *Leide*, 1797, 8vo. (14) *Ridge*, £1 15s.

865 Beaumarchais (M. de). La folle Journée ou le Marriage de Figaro, Comédie, etc., LARGE PAPER, with the double set of plates of Saint-Quentin (the one engraved by Malapeau and the other by Halbon, Lienard, and Lingée), the plate in the last act in the latter set, "decouverte", mor. ex., full gt. back, gt. edge, by Chambolle-Duru, *Paris*, 1785, 8vo. (17) *Robson*, £19.

866 Bernard (P. J.) L'Art d'aimer et Poésies diverses, LARGE thick papier de Hollande, with the 7 plates by Eisen in two states (proof before letters and etchings), and 2 extra plates by Prudhon (one proof before letters), inserted, hf. cf. gt., uncut, *Paris*, 1795, 8vo. (19) *Ellis*, £6.

867 Bernard (P. J.) Œuvres de, ornées de gravures d'après les Dessins de Prudhon, la dernière estampe gravée par lui-même, vellum paper, with proofs in two states (before and with letters), "relié sur brochure," mor. ex., full gt. back, gt. ed., by Chambolle-Duru, *Paris*, Didot, 1797, 4to. (20) *Delaure*, £11.

868 Berquin (A.) Pygmalion, scène lyrique de J. J. Rousseau mise en vers, engraved title and 6 vignettes by Moreau,

mor. ex., with wreath on variegated leathers in gold on sides, gt. edge, by Claessens, in a case, *Paris*, 1775, 8vo. (23) *Webster*, £2 17s. 6d.

869 Bitaubé (M.) Joseph, 2 vol., "papier velin," 9 plates by Marillier, with 8 original plates before letters added, marbled cf., gt. edge, with the arms of "La Ville de Paris," *Paris*, Didot, 1786, 8vo. (25) *Robson*, £1 12s.

870 Boccace (Jean). Décameron, traduit par A. Le Maçon, 5 vol., fine impressions of the portrait, 110 engravings and 97 culs de lampe from designs by Boucher, Eisen and Gravelot, mor. ex., full gt. backs, gt. edge, by Derome, with Racine Demonville in letters of gold on sides, *Londres* (*Paris*), 1757-61, 8vo. (27) *Ellis*, £27.

871 Boileau-Despréaux (N.) Les Satires avec Introduction et Notes par F. de Marescot, etc. (one of two copies printed on VELLUM), with portraits in three states, mor. ex., gt. edge, by Thibaron, *Paris*, 1868, 8vo. (30) *Ridler*, £3 8s.

872 Cervantes. Don Quixote, the complete series of 68 engravings by Vander Gucht to illustrate the best English ed., with portrait by Vertue, in 1 vol., 4to. (40) *W. Brown*, £1 14s.

873 Charron (P.) De la Sagesse, rarest Elzevir ed., large copy in mor. ex., gt. edge, *Leide*, J. Elzevier, s. d., 12mo. (43) *Ridler*, £1 9s.

874 Chevigné (Comte de). Les Contes Remois, 1st ed., portraits of author and La Valette, vignettes by Meissonier, mor. ex., gt. edge, *Paris*, 1858, 8vo. (48) *Bumpus*, £1 6s.

875 Chodowiecki. Erasmus, Praise of Folly, in German, front. and folding plates by Chodowiecki, 1st ed., mor. ex., doublé with silk, gt. borders inside, uncut, 1798, 8vo. (50) *Ridler*, £1 6s.

876 Chorier (N.) Johannis Meursii Elegantiæ Latini Sermonis, etc., 2 vol. in 1, front. and vignette on title, large copy, mor., gt. edge, *Ex Typis Elzevirianis* (J. Baskerville), 1757, 8vo. (51) *Ridler*, £2 10s.

877 Colardeau (M.) Le Temple de Gnide, mise en vers, medal portrait of Corneille on title, and 7 engravings by Monnet, genuine 1st issue, as it originally appeared without date, cf., gt. edge, *Paris*, s. d. (1772), 8vo. (55) *Ellis*, £2 18s.

878 Combe (W.) Dance of Death, 2 vol., 1st ed., plates by Rowlandson, cf. ex., gt. edge, by Rivière, Ackermann, 1814-16, 8vo. (252) *W. Brown*, £7.

879 Combe (W.) Dance of Life, 1st ed., plates by Rowlandson, cl., uncut, Ackermann, 1817, 8vo. (253) *Rimell*, £5.

880 Corneille (P.) Pulcherie, Comédie heroïque, 1st ed., vignette on title, mor. ex., gt. edge, by Chambolle-Duru, *Paris*, 1673, 8vo. (57) *Kershaw*, £3.

881 Corneille (P.) Suréna, General des Parthes, Tragédie, 1st ed., vignette on title, mor. ex., gt. edge, by Chambolle-Duru, *Paris*, 1675, 8vo. (58) *Kershaw*, £3 18s.

882 Corneille (P.) Theatre, 5 vol., portrait, engraved title and plates, *Amst.*, avec la sfère, 1701—Corneille (T.) Theatre, 5 vol., plates, *ib.*, 1701 ; together 10 vol., uniformly bd. in mor. ex., gt. edge, 8vo. (60) *Kershaw*, £3 10s

883 Crebillon (P. J. de). Œuvres, 3 vol., "unique copy printed on VELLUM" (Brunet), containing portrait and set of plates by Peyron in 4 states, proofs before and with letters, etchings and a special issue in colours, besides the following in addition, portrait and set of plates by Moreau, then the set of plates by Deveria, proofs in 3 states (before letters on India paper, with letters and etchings) and various portraits, proofs before and with letters, mor. ex., uncut, t. e. g., *Paris*, Didot, 1812, 8vo. (62) *Dulau*, £14.

884 Defoe (D.) Robinson Crusoe, 2 vol., Stockdale's ed., plates by Stothard, uncut, 1790, 8vo. (64) *Lorent*, £3.

885 Diguet (C.) Les Jolies Femmes de Paris, VELLUM, portraits, mor. ex., doublé with mor., dentelle gold borders by Chambolle-Duru, full gt. back and gt. marbled edge by Marius Michel, in a case, *Paris*, 1870, 8vo. (67) *Ridler*, £11 5s.

886 Cruikshank. The Greatest Plague of Life, edited by the Brothers Mayhew, 1st ed., plates by G. Cruikshank, cl., uncut, David Bogue, n. d., 8vo. (259) *Robson*, £1.

887 Cruikshank. Points of Humour, both series in 1 vol., plates by G. Cruikshank, cf. ex., 1823-4, 8vo. (260) *Ridler*, £2 2s.

888 Cruikshank. More Mornings at Bow Street, 1st ed., plates by G. Cruikshank, cf. gt., 1825, 8vo. (263) *Pickering*, £1 15s.

889 Cruikshank. The Comic Almanack, 19, vol., complete series, with all the plates and col. fronts. by G. Cruikshank, 15 vol., hf. cf., with all the original wrappers, uncut, and the last 4 vol. in the original cl. as issued, 1835-53, 8vo. (265) *Robson*, £16 10s.

890 Cruikshank. Eccentric Tales from the German of W. F. von Kosewitz, 1st ed., col. illustrations by G. Cruikshank, from A. Crowquill, cf. ex., 1827, 8vo. (271) *Pickering*, £3 12s.

891 Cruikshank. Doings in London, by G. Smeeton, 1st ed., front. and woodcut illustrations by R. Cruikshank, uncut, *Southwark*, n. d. (1828), 8vo. (272) *Pickering*, £1 6s.

892 Cruikshank. Englishman's Mentor: the Picture of the Palais Royal, col. folding caricature by G. Cruikshank, uncut, W. Hone, 1819, 8vo. (258) *Robson*, £3

893 Cruikshank. The Gentleman in Black, 1st ed., plates by G. Cruikshank, cl., uncut, 1831, 8vo. (277) *Maclehose*, £2 6s.

894 Cruikshank. Ferdinand Frank, etc., illustrations by G. Cruikshank, cl., uncut, 1831, 8vo. (278) *Maclehose*, £1 8s.

895 Cruikshank. Jem Bunt, a Tale of the Land and the Ocean, by M. H. Barker, 1st ed., 23 illustrations by R. Cruikshank, hf. mor., n. d., 8vo. (288) *Maclehose*, £1.

896 Cruikshank. Land Sharks and Sea Gulls, by Captain Glascock, 3 vol., 1st ed., plates by G. Cruikshank, hf. mor., uncut, t. e. g., 1838, 8vo. (293) *Pickering*, £1 10s.

897 Cruikshank and Leech. The Ingoldsby Legends, the 3 series, all 1st eds., plates by G. Cruikshank and J. Leech, mor. ex., uncut, t. e. g., 1840-2-7, 8vo. (295) *Low*, £16 15s.

898 Cruikshank. Kenilworth, or the Golden Days, 1st ed., both parts in 1 vol., col. folding fronts. by G. Cruikshank, hf. mor., gt. edge, 1823, 8vo. (296) *Burton*, £3 15s.

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997 Bible (Genevan version), facsimile title, R. Barker, 1601, 8vo. (159) *Dore*, £1 5s.

998 Bible (Holy), 1st issue of the 1st ed. of the standard or authorised version, with map, calendar, and genealogies, every leaf certified by Mr. Fry to be genuine, **black letter**, woodcut bordered title, oak bds. covered in cf., with brass corners and centres, R. Barker, 1611, fol. (177) *Bull*, £13 15s.

999 Bible (Holy), 2nd issue of the 1st ed. of the standard or authorised version, every leaf certified to be genuine except engr. title, by Mr. Fry, **black letter**, large copy, cf., R. Barker, 1611, fol. (187) *Ridler*, £6 5s.

1000 Bible (Holy), 3rd ed. of authorised version of She Bible, **black letter**, short copy, but quite complete, with gene-

alogies and calendar, rus., gt. edge, R. Barker, 1617, fol. (189) *Sotheran*, £1 12s.

1001 Psalmes in Meeter, by Sternhold, etc., in an old embroidered cover, gt. edges, *Companie of Stationers*, 1637, 48mo. (400) *Ellis*, £3.

1002 Psalter, translated by M. Coverdale, **black letter**, wanted Byble Praiers at end, else perfect, mor. ex., leather joints, gt. edges, *first prynted in south warke by James Nicolson, n. d.*, 16mo. (368) *Quaritch*, £9.

1003 Testament (Newe) yet once agayne corrected by W. Tindale, with Epistles of the Olde Testament and Tables, **black letter**, woodcuts (with mole on that of St. Paul), mor. ex., gt. edges, *prynted in the yere of oure Lorde God* MD. *and* XXXVI, 4to. (332) *Quaritch*, £43 10s.

1004 Testament (New) translated by M. Coverdale, **black letter**, woodcuts, title, and last ll. in facsimile, and 2 ll. deficient, hf. mor., *Sowthwarke*, J. Nycolson, 1537, fol. (335) *Dore*, £6.

1005 Testament (Newe) in Englyshe (by W. Tindale) and Latyn (by D. Erasmus), **black letter**, first 6 ll. and last leaf with imprint in facsimile, and 12 other ll. deficient, hf. cf. gt., R. Redman, 1538, 4to. (333) *Sotheran*, £6 15s.

1006 Testament (Newe) translated by Byshop M. Coverdale, **black letter**, woodcuts, wanted all before *A iiii* (J. Nycolson, *circa* 1538), 16mo. (334) *Quaritch*, £5 5s.

1007 Testament (New) both in Latyne (Vulgate) and Englyshe, translated by John Hollybushe (M. Coverdale's version, with a few verbal alterations), **black letter** (Latin in Roman), title and 3 following leaves in facsimile, every leaf true, including facsimiles, but table from Coverdale's ed., mor. ex., tooled leather joints, gt. edge, by J. Clarke, *Southwarke*, J. Nicholson, 1538, 4to. (337) *Bull*, £11 5s.

1008 Testament (Newe) translated by W. Tindale, **black letter**, woodcuts by F. Solis, Feyerabend, etc., 2 copies, facsimile titles, etc., and several ll. deficient, R. Jugge (1566), 4to. (341) *Ridler*, £4 8s

1009 Testament (New) Genevan Version, with Expositions of hard Places Englished by L. Tomson, 1st ed. of this Genevan version, differing from the subsequent, mor. ex., leather joints, vel. fly-leaves, gt. edge, by Tuckett, C. Barker, 1576, 8vo. (219) *Sotheran*, £4 19s.

1010 Testament (Nouveau) Traduit en François, 2 vol., front., mor., gt. edge, *Mons.* (*Amst. Alzevier*), 1667, 8vo. (35) *Quaritch*, £9 15s.

1011 Testament (New) verteutscht, 1st ed. of Emser's version for Roman Catholics, **black letter**, woodcuts by L. Cranach, hf. bd., *Dresden*, 1527, fol. (9) *Quaritch*, £3 10s.

1012 Testamento Nuovo Italiano con Annotationi, hf. vel., *Coira*, 1709, 4to. (129)—Biblia Deudsch durch M. Luther, 2 vol., **black letter**, woodcuts, oak bds., covered in stamped leather, with portraits of Luther as centre ornaments, pigskin backs, *Wittemberg*, Hans Lufft, 1534, fol. (130) *Quaritch*, £36 10s.

1013 Testament (Nieuwe) in Dutch, **black letter**, woodcuts, cf., *Thantwerpen*, Hans van Remundt, 1553, 8vo. (61) *Quaritch*, £2 10s.

1014 Testament (Nuof) mis en Arumaunsch tres J. Bifrun, slightly stained, cf. (*Puschlar*), Stevan Zorsch, 1560, 16mo. (73) *Quaritch*, £10 15s.

[JANUARY 16TH, 1890.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE THOMAS MERRIMAN WARD.

(No. of Lots, 267; amount realised, £477 0s. 6d.)

1015 Bible. Newe Testament, translated by W. Tyndale, with Prologes, **black letter**, woodcuts, all before *B*II and other leaves, including end, facsimiled, mor. ex., gold tooling, gt. edge, *Antwerp*, M. Emperour, 1534, 8vo. (6) *Bull*, £13.

1016 Bible. New Testament, M. Coverdale's Version, with Tyndale's Prologues and Coverdale's Summaries of the Chapters and Glosses, **black letter**, woodcuts, facsimile title by Harris, wanting end, with all faults, cf. gt., *Antwerpe*, M. Crom, 1538, 8vo. (7) *Dore*, £3.

1017 Bible. Newe Testament, translated by W. Tyndall, **black letter**, woodcuts, rendered complete by facsimiles of titles, Kalendar, etc., mor. ex., gold tooling, gt. edge, by F. Bedford, *no place or printer*, 1549, 8vo. (8) *Bull*, £8 10s.

1018 Bible. New Testament in Englyshe (by W. Tyndale) and in Latin (by D. Erasmus), **black letter** (Latin portion in Roman), title, table, and calendar in facsimile, mor. ex., gt. edge, T. Gaultier pro I. C., 1550, 8vo. (9) *Bull*, £4 6s.

1019 Bible. Newe Testament, translated by W. Whittingham, title and 2 ll. of table at end in facsimile, *Geneva*, C. Badius, 1557, 8vo. (10) *Bull*, £4.

1020 Bible. Newe Testament, with notes of all harde Places, Genevan Version, title and 3 last ll. of table in correct facsimile, T. V. for C. Barker, 1575, 8vo. (11) *Dore*, £1 10s.

1021 Bible. New Testament, Genevan Version, revised by L. Tomson, title facsimiled, C. Barker, 1576, 8vo. (12) *Bull*, £2 2s

1022 Bible. New Testament, Genevan Version, by L. Tomson, fol. 208 damaged, mor. ex., gt. edge, R. Barker, 1602, 8vo. (15) *Bull*, £1 4s.

1023 Bible. New Testament, Genevan Version, by L. Tomson, R. Barker, 1609—Psalmes in Meetre, with Music, Company of Stationers, 1612, cf., with plume of Prince of Wales in gold on sides, in 1 vol., 8vo. (18) *Ridler*, £1 17s.

1024 Bible. New Testament, Authorised Version, long lines, 1st ed. of the authorised Scriptures printed at Cambridge, mor., *Camb.*, 1628, 8vo. (26) *Macmillan*, £1 1s.

1025 Bible. New Testament, Authorised Version, with Psalmes in Meeter, 2 vol. in 1, mor., gt. edge, with silver clasps and centre engraved with crests, dated 1642, *Edinb.*, J. Bryson, 1642, 8vo. (38) *Quaritch*, £1.

1026 Bible. First New Testament printed in English (1525 or 1526), trans. by W. Tyndale, reproduced in facsimile with an Introduction by F. Fry, **black letter**, cuts, mor. ex., with clasps, *Bristol*, 1862, 8vo. (95) *Bull*, £2 2s.

1027 Bible. The Newe Testament both in Latine and Englyshe, translated by Johan Hollybushe, **black letter**, text perfect, but title and prel. ll. supplied in facsimile, mor. ex., gt. edge, in the antique style by W. Pratt, *Southwarke*, J. Nicolson, 1538, 4to. (149) *Ridler*, £12.

1028 Bible in Englyshe according to the Translation of the Great Byble, **black letter**, cut in margins but not to injure the printing, cf., R. Grafton, 1553, 4to. (150) *Ridler*, £2 12s. 6d.

1029 Bible, with moste profitable Annotations upon all the hard Places, woodcuts, including all the maps, mor., *Geneva*, Rowland Hall, 1560, 4to. (151) *Ridler*, £8 15s.

1030 Bible. Newe Testament, trans. by W. Tyndale, **black letter**, woodcuts by S. Feyerabend, Vergilius Solis, etc., title, dedication, and last leaf of table in facsimile, cf., gt. edge, old style, R. Jugge (1566), 4to. (152) *Ridler*, £2 11s.

1031 Bible (Holi), Bishops' version, small but fine, **black letter**, woodcuts, title, and portion of 1st leaf of preface in facsimile, pigskin ex., R. Jugge, 1569, 4to. (153) *Ridler*, £2 12s.

1032 Bible. New Testament, trans. with Annotations in the English College of Rhemes, mor., gt. edge, *Rhemes*, John Fogny, 1582, 4to. (155) *Dore*, £3.

1033 Bible. New Testament in English, trans. by John Wycliffe, circa MCCCLXXX, **black letter**, mor. ex., leather joints, gt. edge, *Chiswick, by C. Whittingham for W. Pickering*, 1848, 4to. (200) *Bull*, £1 1s.

1034 Bible (Holy) in the earliest English Versions made by John Wycliffe and his Followers, ed. by Rev. J. Forshall and Sir F. Madden, 4 vol., cl., uncut, *Oxford*, 1850, 4to. (201) *Bull*, £1 1s.

1035 Bible in Englishe by Myles Coverdale, **black letter**, woodcuts, facsimiles of 1535 and 1536 titles, map of Earl of Leicester's unique leaf to the reader and of prel. ll., mor. ex., leather joints, vel. fly-ll., gt. edge, with all faults, MDXXXV, fol. (221) *Bull*, £49.

1036 Byble, translated by Thomas Matthew, **black letter**, woodcuts, perfect, with exception of printed portion of 1st title, margins of a few ll. mended, mor. ex., leather linings, vel. fly-ll., gt. edge, by Murton, with arms of Geo. III stamped in gold in side of cover, M.D.XXXVII, fol. (222) *Quaritch*, £38.

1037 Bible, translated by R. Tauerner (1st ed. of this version), **black letter**, title, prel. ll., etc., in facsimile, and margins of a few ll. mended, mor. ex., leather joints, gt. edge, by

Zaehnsdorf, with all faults, J. Byddell for T. Barthlet, 1539, fol. (223) *Scoby*, £26.

1038 Byble in Englyshe, **black letter**, woodcuts, 1st issue of the great or Cromwell's Bible, large copy, every leaf true but title, 5 ll. of prel. matter and last leaf facsimiles by Harris, mor. ex., gt. edge, R. Grafton and E. Whitchurch, 1539, fol. (224) *Sotheran*, £27.

1039 Byble in English, by T. Matthew, **black letter**, woodcuts, title, and calendar, and 2 last ll. of table in facsimile, with all faults, mor. ex., gt. edge, Jhon Daye and William Seres, 1549, fol. (225) *Ridler*, £9 15s.

1040 Byble in Englishe, by T. Matthew, **black letter**, cf., T. Petyt, at end N. Hyll, 1551, fol. (227) *Bull*, £5 2s. 6d.

1041 Bible, with Annotations upon all the hard Places, maps and woodcuts, ruled, several ll. mended, and last 2 ll. of table in facsimile, cf., *Geneva*, 1562, fol. (228) *Ridler*, £3 12s.

1042 Bible in Englyshe of the largest and greatest volume, Cranmer's version, **black letter**, all genuine ll. except 1st title in facsimile, oak bds. covered in leather, brass corners and centres, rebacked, *Rouen, at the coste and charges of R. Carmarden*, 1566, fol. (229) *Dore*, £8.

1043 Bible (Holie). The Bishop's Version, **black letter**, woodcuts, perfect copy with every leaf correct, portraits of Queen Elizabeth, Earl of Leycester, and Lord Burleigh on copper, mor. ex., leather joints, gt. edge, R. Jugge, 1568, fol. (230) *Bull*, £25 10s.

1044 Bible (Holy), Bishop's Version, **black letter**, woodcut borders to titles, and large engraving of Adam and Eve in Paradise, portrait of Archbishop Parker added, cf., C. Barker, 1585, fol. (231) *Lupton*, £6.

1045 Bible (Holie), **black letter**, woodcuts, with portraits of Queen Elizabeth, Leycester, and Burleigh on copper, mor. ex., leather joints, gt. edge, R. Jugge, 1572, fol. (232) *Ridler*, £11 5s.

1046 Bible. Genevan Version, 1st ed., printed in England, woodcuts, title inlaid, cf. ex., C. Barker, 1576, fol. (233) *Ridler*, £1 11s.

1047 Bible. Genevan Version, woodcuts and maps, interleaved in 3 vol., with numerous MS. notes (especially in New Testament) in English, Greek, Latin, and Hebrew, by a Divine of the 16th century, cf., C. Barker, 1582, fol. (234) *Ridler*, £3 3s.

1048 Bible. Genevan Version, **black letter**, woodcuts, cf., brass corners, centres, and clasps, Deputies of C. Barker, 1592, fol. (235) *Dore*, £1 8s.

1049 Bible. Genevan Version, revised by L. Tomson, **black letter**, woodcuts, mor. ex., gt. edge, by F. Bedford, R. Barker, 1602, fol. (236) *Ridler*, £2 2s.

1050 Bible. The Newe Testament, translated by T. Beza, Englished by L. Tomson, **black letter**, in long lines, mor. ex., gt. edge, C. Barker, 1583, fol. (240) *Ridler*, £7 5s.

1051 Bible (Holy), Standard Authorised Version, **black letter**, 1st issue, engraved title, map, calendar, and Scripture gene-

alogies, every leaf genuine, bds. covered in stamped leather, brass corners, centres, and clasps, R. Barker, 1611, fol. (241) *Quaritch*, £14 14s.

1052 Bible (Holy), Authorised Version, **black letter**, with genealogies and calendar, every leaf genuine and not mixed as usual, cf., R. Barker, 1613, fol. (242) *Ridler*, £1 1s.

1053 Bible (Holy), Authorised Version, **black letter**, every leaf correct, cf., R. Barker, 1617, fol. (243) *Ridler*, £1 10s.

1054 Bible (Holy), Authorised Version, **black letter**, every leaf true, but title inlaid and small corners of *Z z z z z* 3 and 5 supplied by the pen, cf., R. Barker and assigns of J. Bill, 1634, fol. (244) *Ridler*, £1 3s.

1055 Bible (Holy), Authorised Version, *Camb.*, T. and J. Buck, 1629—Book of Common Prayer, *ib.* 1629—Psalmes in Meeter, with Music, *ib.*, 1629, mor., gold tooling, gt. edge, in 1 vol., fol. (245) *Ridler*, £1 6s.

1056 Bible (Holy), Authorised Version, **black letter**, every leaf correct with Mr. Fry's MS. note, cf., R. Barker and assignes of J. Bill, 1640, fol. (247) *Bull*, £1 14s.

1057 Bible (Holy), **black letter**, 2nd issue of the 1st Standard Version or Great She Bible, every leaf differing from 1st issue, complete and genuine throughout, except that the printed portion in centre of 1st title was an accurate facsimile, bds. covered in leather, R. Barker, 1611, fol. (252) *Sotheran*, £5 10s.

1058 Book of Common Prayer, with Psalter, after the translation of the Great Bible, wanted title and slightly imperfect, R. Jugge and J. Caward, 1571—Psalmes in Metre in long lines, with Music, wanted last leaf of Prayers, John Daye, n. d., **black letter**, mor., covered with gold tooling, gt. edge, with all faults, in 1 vol., fol. (203) *Quaritch*, £10.

1059 Booke of Christian Prayers (Queen Elizabeth's Prayer Book), printed version, woodcut borders, composed of sacred and other subjects including Dance of Death, mor. ex., gt. edge, John Daye, 1581, 4to. (204) *Pickering*, £11 15s.

1060 Fisher (Bp. J.) Hereafter followeth a mornynge remembraunce had at the moneth mynde of the noble Pryncess Margarete Countesse of Rychemonde and Darbye, Moder of Henry VII, **black letter**, woodcut of the author in the pulpit with coffin beneath, mor., perfect, Wynkyn de Worde, n. d. (1509), 4to. (217) *Pearson*, £15.

1061 Milton (J.) Paradise Regain'd and Samson Agonistes, 1st ed., 1671, 8vo. (109) *Ellis*, £4 7s. 6d.

1062 Milton (J.) Poems in English and Latin, 1st ed., 1673, 8vo. (110) *James*, £1.

1063 Sprigge (Joshua). Anglia Rediviva: England's Recovery, being the History of the Motions, Actions, and Successes of the Army under Sir Thomas Fairfax, coat of arms, equestrian portrait of Fairfax by Marshall, and plate of the Battayle at Nasebye with portrait of Fairfax in the corner, and with the folding broadside, rus. ex., gold tooling, gt. edge, by F. Bedford, 1647, fol. (265) *Ridler*, £2 2s.

1064 Tyndale (W.) Practyse of Prelates, whether the Kinge's Grace maye be seperated from hys Quene because she was his Brother's Wife, **black letter**, cut, cf. gt., *Marboch*, 1530, 8vo. (142) *Quaritch*, £5.

[JANUARY 16TH AND 17TH, 1890.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 746; amount realised, £552 5s. 6d.)

1065 Adolphus (J.) British Cabinet, containing portraits of Illustrious Personages, with Memoirs, portraits, 2 vol. in 1, Bensley, 1799, 4to. (301) *Parsons*, £1 10s.

1066 Alford (H.) Greek Testament, 3rd ed., 4 vol. in 5, cl., 1856-62, 8vo. (99) *Bull*, £1 6s.

1067 Alison. History of Europe, 1789-1815, 5th Lib. ed., 10 vol., hf. cf. gt., 1842, 8vo. (470) *May*, £1 6s.

1068 Beauties of England and Wales, by Brayley, Britton, etc., with Brewer's Introduction, plates, complete in 19 vol., cf., 1801-18, 8vo. (427) *Bennett*, £3 10s.

1069 Bolingbroke. Works, with Life by Goldsmith, portrait, 8 vol., cf., 1809, 8vo. (465) *Rimell*, £1 16s.

1070 Burke (Rt. Hon. Edm.) Works, new ed., 16 vol., hf. cf. gt., 1826-7, 8vo. (430) *Stibbs*, £2 17s.

1071 Cambrian Journal (The), published under the auspices of the Cambrian Institute, 11 vol. (complete set), hf. mor. gt., t. e. g., 1854-64, 8vo. (421) *Sotheran*, £3.

1072 Cervantes. Histoire de Don Quixote, illustrated by Gustave Doré, 2 vol., cl., *Paris*, Hachette, 1863, fol. (620) *Maggs*, £1.

1073 Chambers. Encyclopædia, maps and woodcuts, 10 vol., hf. cf., 1860-68, 8vo. (230) *George*, £1 7s.

1074 Clarendon. History of the Rebellion and Civil Wars, with Warburton's Notes, 7 vol., hf. cf. gt., *Oxf.*, 1849, 8vo. (419) *Bull*, £1 16s.

1075 Coates. Herd Book, plates, vol. 1-30, with all faults, 1846-84, 8vo. (128) *Sotheran*, £4 5s.

1076 Cruikshank (G.) Omnibus, portrait, plates and woodcuts, by G. Cruikshank (stained), Nos. 1-9, 1841-2, 8vo. (118) *Spencer*, £2 14s.

1077 Dante. Purgatorio and Paradise, illustrated by G. Doré, 2 vol., mor. ex., (not uniform), Cassell, 4to. (595) *Black*, £1 12s.

1078 Davenport. Aphrodisiacs and Anti-Aphrodisiacs, hf. rox., privately printed, 1869, 4to. (611) *Maggs*, £1 6s.

1079 Edgeworth. Tales and Novels, fronts. and vignettes, 10 vol., hf. mor., 1848, 8vo. (537) *Hutton*, £1 3s.

1080 Encyclopædia Britannica, 8th ed., maps, plates, and woodcuts, 21 vol., hf. cf. gt., 1853-60, 4to. (292) *Parsons*, £5 7s. 6d.

1081 Encyclopædia Britannica, 8th ed., with Index and Dissertation Sixth, 22 vol., cl., 1 sewed, 1860, 4to. (589) *Bull*, £3.

1082 Fergusson. Handbook of Architecture, 900 illustrations, hf. bd., 1859, 8vo. (509) *Rimell*, £1 6s.

1083 Gibbon. Roman Empire, with Notes by Milman and Guizot, edited by W. Smith, portrait and maps, 8 vol., cf. gt., 1855, 8vo. (467) *May*, £3 8s.

1084 Gould (R. F.) History of Freemasonry, portraits, 3 vol., mor., Japp, 1886-7, 4to. (596) *Lupton*, £1 6s.

1085 Grose. Antiquities of England, Scotland, and Wales, LARGE PAPER, plates, some tinted, 8 vol., hf. cf., Hooper, n. d., 4to. (590) *Sotheran*, £3 3s.

1086 Grote (G.) History of Greece, Lib. ed., portrait and maps, 12 vol., cf. gt., marbled edge, 1846-56, 8vo. (429) *Sotheran*, £6.

1087 Hamerton (P. G.) Etching and Etchers, 3rd ed., etching, hf. rox., 1880, 4to. (593) *Jackson*, £3 3s.

1088 Heeren. Historical Researches: Ancient History, Greece, and Political System of Europe, 6 vol., hf. mor., Bohn, 1846, 8vo. (461) *Stibbs*, £1 11s.

1089 Henry (Matthew). Exposition of the Old and New Testament, 9 vol., cl., Nisbet, 1873, 8vo. (215) *Bull*, £1 7s.

1090 Historic Society of Lancashire and Cheshire (Transactions of the). Sessions 1848 to 1869, plates, 11 vol., hf. cf., *Liverpool*, 1849-69, 8vo. (469) *Rimell*, £2 12s.

1091 Hume. Philosophical Works, portrait, 4 vol., cf. gt., 1826, 8vo. (535) *Sotheran*, £1 14s.

1092 James 1st, Proclamations of, from the Death of Q. Elizabeth, Coronation, American Trade, Scotland, Plots, etc., nearly 100 in **black letter**, fine state, 1602, etc., fol. (650) *Quaritch*, £6.

1093 Journal of Sacred Literature, edited by Kitto, Burgess, and Cowper, complete from its commencement to 1868, 40 vol., uniform hf. cf., 1848-68, 8vo. (422) *Bull*, £1 9s.

1094 Keepsake, from 1828 to 1840, plates, some on India paper, 13 vol., cl. and mor., 1828-40, 8vo. (135) *Rimell*, £2 6s.

1095 Kitto. Biblical Cyclopædia, illustrations, 3 vol., 1876, 8vo. (214) *Bull*, £1 1s.

1096 Lane. Arabian Nights' Entertainments, new ed. by Poole, woodcuts by W. Harvey, 3 vol., hf. mor., 1859, 8vo. (527) *Jarvis*, £1.

1097 Lapide (Corn. à). Commentarii in Scripturam Sacram, editio recens, 10 vol. in 11, hf. cf., *Lugduni*, 1860, 4to. (591) *Higham*, £5.

1098 Literary Souvenir, from 1826 to 1835, edited by Watts, plates on India paper, 10 vol., 1826-35, 8vo. (133) *Rimell*, £1 2s.

1099 Locke (John). Works, new ed., corrected, 10 vol., cf. gt., 1823, 8vo. (425) *Sotheran*, £1 9s.

1100 Loudon. Arboretum et Fruticetum Britannicum, plates, 8 vol., cl., 1838, 8vo. (114) *Sotheran*, £1 16s.

1101 Macaulay (T. B.) History of England, 4th Lib. ed., 5 vol., cf. gt., 1849-61, 8vo. (459) *Rimell*, £2.

1102 Marlborough Gems. Gemmæ Antiquæ, choix de Pierres antiques gravées de son Cabinet, 100 engravings by Bartolozzi, 2 vol., hf. mor., t. e. g., 1845, fol. (338) *Bennett*, £1 10s.

1103 Mill and Wilson. History of British India, 5th ed., 10 vol. in 9, hf. cf. gt., 1858. 8vo. (464) *Bumpus*, £1 1s.

1104 Mille et Une Nuits, traduits par Galland, éd. illustrée, 3 vol., cf., *Paris*, 8vo. (546) *Sotheran*, £1 11s.

1105 Milton. Paradise Lost, illus. by G. Doré, mor. ex., Cassell, 4to. (594) *Black*, £1 8s.

1106 Montagu (Lady M.) Letters and Works, ed. by Lord Wharncliffe, portrait, 2 vol., hf. mor., Bohn, 1861, 8vo. (549) *Hudson*, £1.

1107 Moxon. Old Dramatists, Beaumont, Fletcher, Massinger, Ford, Marlowe, Ben Jonson, Wycherley, Congreve, Webster, etc., portraits, 7 vol., hf. mor., Moxon, 1839-57, 8vo. (457) *Rimell*, £2 2s.

1108 National Portrait Gallery of Illustrious and Eminent Personages of the Nineteenth Century, with Memoirs by Jerdan, portraits on India paper, 5 vol., hf. mor., Fisher, 1832, 8vo. (132) *Parsons*, £4 4s.

1109 Porter. Travels in Georgia, Persia, etc., 1817-20, maps, portraits, and plates, 2 vol., mor., gt. edge, 1821, 4to. (287) *Stibbs*, £1 1s.

1110 Prescott (W. H.) Works, 15 vol., hf. mor. gt., Routledge, 1859, etc., 8vo. (416) *Hill*, £1 14s.

1111 Physiognomical Portraits, 100 Distinguished Characters by British Artists, portraits, 2 vol., hf. rus., 1822, 8vo. (542) *Rimell*, £2 6s.

1112 Scott. Waverley Novels, Author's ed., with notes, fronts., and vignettes, 48 vol., mor., *Edinb.*, 1829-33, 8vo. (234) *Edwards*, £4 4s.

1113 Shakespeare. Dramatic Works, text of the 1st ed., illustrated with etchings, 8 vol., cl., uncut, *Edinb.*, Paterson, 1883, 8vo. (433) *Bennett*, £1 12s.

1114 Shakespeare. Works, ed. by Staunton, with Life, etc., portrait, 6 vol., hf. cf. gt., Routledge, 8vo. (159) *Bull*, £1 3s.

1115 Shakespeare. Plays and Poems, Pickering's ed., portrait, 11 vol., hf. mor. gt., W. Pickering, 1825, 8vo. (424) *Stibbs*, £2 5s.

1116 Shakspeare. Plays, with Notes, etc., by Chalmers, portrait, 8 vol., hf. cf. gt., 1856, 8vo. (471) *Sotheran*, £1 12s.

1117 Smith (J.) Descriptive Catalogue of Friends' Books, 2 vol., 1867—Bibliotheca Anti-Quakeriana, LARGE PAPER, cl., 1873, 8vo. (505) *Maggs*, £1 1s.

1118 Southey. Poetical Works, collected by himself, portrait, fronts., and vignettes, 10 vol., cf. gt., Longmans, n. d., 8vo. (420) *Maggs*, £1 6s.

1119 Steingäss. English-Arabic Dictionary, with the companion vol., 2 vol., cl., 1882-4, 8vo. (512) *Nutt*, £1 9s.

1120 Suffolk Institute of Archæology (Proceedings of the), plates, vol. i-iii, hf. mor. gt., and vol. iv, Nos. 1-4, *Bury St. Edmunds*, 1853-64, 8vo. (432) *Maggs*, £2 15s.

1121 Surtees Society (Publications of the), vol. i-lxvii and lxxi, 66 vol., cl., 1835-80, 8vo. (434) *Sotheran*, £21.

1122 Swift. Gulliver's Travels, with Life by Taylor, 400 woodcuts by Grandville, cl., Hayward and Moore, n. d., 8vo. (545) *Stibbs*, £1.

1123 Swift (J.) Works, with Notes and Life by Sir W. Scott, portrait, 19 vol., cf., 1814, 8vo. (160) *Bull*, £1.

1124 Thackeray (W. M.) Works, éd. de luxe, illustrations on India paper, 26 vol., cl. bds., 1878-86, 8vo. (423) *Bennett*, £16.

1125 Thoresby. Views and Antiquities of Leicestershire, plates, 3 vol., rus., 1789-91, 4to. (612) *Rimell*, £3 5s.

1126 Westminster Review (The). New (3rd) Series, vol. i-xlii and vol. xlv (the latter wanted title), 43 vol., hf. rus., 1852-74, 8vo. (426) *Sotheran*, £2 15s.

1127 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, 2nd ed., LARGE PAPER, map, portraits, and plates, some col., bds., uncut, 1812, fol. (329) *Sotheran*, £2 12s.

1128 Whitaker (T. D.) Original Parish of Whalley and Honor of Clitheroe, 3rd ed., LARGE PAPER, portrait, maps, and plates, bds., uncut, 1818, fol. (330) *Sotheran*, £2.

1129 Winkle. Cathedral Churches of England and Wales, new ed., plates, 3 vol., hf. mor., 1860, 8vo. (547) *Bennett*, £1 11s.

1130 Zoological Literature (Record of), from the commencement in 1864 to 1885; and List of Animals in the Zoological Gardens, 1879, 23 vol., cl., 1865-85, 8vo. (435) *Maggs*, £5 10s.

[JANUARY 17TH, 1890.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE VEN. THOMAS SANCTUARY, ARCHDEACON OF DORSET.

(No. of Lots, 285; amount realised, £287 17s. 6d.)

1131 Anderson (J.) Diplomatum et Numismatum Scotiæ Thesaurus, plates of facsimiles, etc., cf., *Edinb.*, 1739, fol. (257) *Lindsay*, £2 10s.

1132 Armstrong (R. A.) Gaelic Dictionary, 1825, 4to. (185) *Noble*, £1 1s.

1133 Barbour (J.) The Bruce and Wallace by Henry the Minstrel, ed. with Notes, etc., by J. Jamieson, 2 vol., cf. gt., marbled edge, *Edinb.*, 1820, 4to. (195) *W. Brown*, £1 10s.

1134 Book of Scottish Pasquils, etc. (ed. by J. Maidment), 3 vol. in 1, mor. ex., by Mackenzie, *Edinb.*, 1827-8, 4to. (219) *Ellis*, £2 6s.

1135 Burt (Capt. E.) Letters from a Gentleman in the North of Scotland to his Friend in London, 2 vol., plates, cf., 1756, 8vo. (59) *W. Brown*, £2 3s.

1136 Dictionary of the Gaelic Language, compiled by the Highland Society of Scotland, 2 vol., cf. gt., marbled edge, 1828, 4to. (184) *Quaritch*, £3.

1137 Grote (G.) History of Greece, 12 vol., portrait and maps, 1854-56, 8vo. (152) *Roche*, £3 12s. 6d.

1138 Hill (Jas.) Memorabilia of the City of Glasgow, selected from the Minute Books of the Burgh, 1588-1750, 40 copies privately printed, *Glasg.*, 1835, 8vo. (5) *Forrester*, £3 5s.

1139 Hogg (Jas.) Jacobite Relics of Scotland, 2 vol., original ed., cf., *Edinb.*, 1819-21, 8vo. (43) *Lupton*, £1 1s.

1140 Hume (D.) History of the House and Race of Douglas and Angus, 2 vol., defect in title of vol. i, cf. gt., marbled edge, *Edinb.*, 1748, 8vo. (30) *W. Brown*, £2 15s.

1141 Johnson (Jas.) The Scots Musical Museum, consisting of 600 Scots Songs, with the Music, 6 vol. in 3, uncut, *Edinb.*, 1787-1803, 8vo. (42) *Massey*, £2 2s.

1142 Laing (D.) Select Remains of Ancient Popular Poetry of Scotland, 108 copies printed, mor. ex., by Hayday, *Edinb.*, 1822, 4to. (217) *Forrester*, £3 3s.

1143 Laing (D.) Select Remains of Ancient Popular Poetry of Scotland, another copy, hf. bd., uncut, *ib.*, 4to. (218) *Douglas*, £1 12s.

1144 Lauder (Sir T. D.) Account of the Moray Floods, maps and plates, cf. gt., 1830, 8vo. (38) *Ellis*, £1 4s.

1145 Logan (J.) The Scottish Gael, 2 vol., original ed., col. plates, cf. gt., 1831, 8vo. (14) *Brown*, £1.

1146 Macculloch (J.) Highlands and Western Isles of Scotland, 4 vol., hf. cf., with the 4to. Atlas of 1819, 1824, 8vo. (15) *Brown*, £1 10s.

1147 Muller (R. O.) and J. W. Donaldson. Literature of Ancient Greece, 3 vol., portrait, 1858, 8vo. (154) *Roche*, £1 16s.

1148 New Testament, in Irish, translated by W. O'Domhnuill and edited by Bp. Bedell, cf., 1681, 4to. (249) *Quaritch*, £1 17s.

1149 Paisley Magazine, front., mor. ex., gt. edge, *Paisley*, 1828, 8vo. (22) *Sotheran*, £1 7s.

1150 Pinkerton (J.) Scottish Gallery of Portraits, with Memoirs, LARGE PAPER, portraits, rus. ex., yel. edge, 1799, fol. (259) *Douglas*, £2.

1151 Platonis Opera, recens. et comment. instruxit G. Stallbaum, 9 vol., cf. gt., *Gothæ*, 1833-41, 8vo. (155) *Hill*, £1 1s.

1152 Reliquiæ Antiquæ Scoticæ illustrative of Civil and Ecclesiastical Affairs, from original manuscripts, 66 copies printed, hf. mor., *Edinb.*, 1848, 8vo. (102) *Ellis*, £1 2s.

1153 Scot (Sir J.) Staggering State of the Scots Statesmen, from 1550 to 1560, 1st ed., mor. ex., gt. edge, by J. Clarke, *Edinb.*, 1754, 8vo. (17) *Pearson*, £1.

1154 Sibbald (J.) Chronicle of Scottish Poetry, from the 13th century to the Union, with a Glossary, 4 vol., cf., Haslewood's copy, *Edinb.*, 1802, 8vo. (107) *Ellis*, £1 11s.

1155 Sinclair (Sir J.) Statistical Account of Scotland, 21 vol., plates, etc., rus. ex., broad borders inside, and joints, gt. edge, by Hering, *Edinb.*, 1791-9, 8vo. (34) *Maggs*, £3 12s.

1156 Slezer (J.) Theatrum Scotiæ, containing the Prospects of Castles, Palaces, Towns and Colleges, etc., 1st ed., plates, cf., 1693, fol. (254) *Daniell*, £5 5s.

1157 Slezer (J.) Theatrum Scotiæ, 3rd ed., plates, including the large view of Edinburgh, cf., 1718, fol. (255) *Hazlitt*, £4.

1158 Stafford (Marchioness of). Views in Orkney and on the North-Eastern Coast of Scotland, many etchings, mor. doublé, with broad borders of gold inside and gold fly-ll., gt. edge, MS. note of the author inserted, 1807, fol. (258) *Douglas*, £5 5s.

1159 Udall (W.) Historie of the Life and Death of Mary Stuart, Queene of Scotland, portrait and engraved title by Marshall, mor. ex., gt. edge, 1636, 8vo. (97) *W. Brown*, £1 1s.

1160 Wyntown (And.) Orygynale Cronykil of Scotland, edited by Macpherson, 2 vol., rus. ex., gt. edge, 1795, 8vo. (6) *Sotheran*, £1 3s.

[JANUARY 20TH, 1890.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE WILKIE COLLINS.

(No. of Lots, 246; amount realised, £210 4s. 6d.)

1161 Annual Register from the commencement in 1758 to 1851, including Index 1758 to 1819, together 95 vol., hf. cf. (some broken), 1758-1851, 8vo. (1) *Bennett*, £1 6s.

1162 Balzac (H. de). Œuvres Complètes, 45 vols., hf. bd., *Paris*, 1859-69, 12mo. (194) *Roche*, £2 6s.

1163 Behn (Mrs.) Plays, Histories, and Novels, with Life, LARGE PAPER, 6 vol., bds., uncut, Pearson, 1871, 8vo. (106) *Maggs*, £2 12s.

1164 Burton's Anatomy of Melancholy, engraved title (margins mended), cf., 1676, fol. (241) *Hill*, £1.

1165 Casanova (Jacques) Mémoires, éd. originale, la seule complète, 6 vol., hf. cf., *Bruxelles*, 1860, 8vo. (197) £1 4s.

1166 Chambers' Encyclopædia, a Dictionary of Useful Knowledge, revised ed., maps and woodcuts, 10 vols., hf. cf., 1876, 8vo. (136) *Francis*, £2 16s.

1167 Collins (Wilkie) Works, new ed., illustrated, 23 vols., hf. mor. (a few newspaper cuttings, and 2 letters relating to works, etc., inserted), Chatto, v. y., 8vo. (219) *Quaritch*, £4 4s.

1168 Cooper (J. F.) Novels, fronts. and vignettes, 31 vols., cl., *New York*, 1872, 8vo. (83) *Roche*, £4 4s.

1169 [Craik]. Celebrated Trials, and Remarkable Cases of Criminal Jurisprudence from the earliest records, portraits and plates, 6 vol., cf. 1825, 8vo. (4) *Nugent*, £3 7s. 6d.

1170 Defoe. Life and Adventures of Robinson Crusoe, proof plates by Stothard, 2 vol., LARGE PAPER, cf., *Stockdale*, 1790, 8vo. (48) *Lupton*, £1 6s.

1171 Dickens (C.) Works, Library ed., presentation copy from C. Dickens, with interesting autograph letter inserted in vol. 1, 22 vol., hf. bd., 1858-9, 8vo. (55). *Stirling*, £14.

1172 Dickens (C.) Great Expectations, 1st ed., in the original blue cl., 3 vol., 1861, 8vo. (56) *Robson and K.*, £9 5s.

1173 Dickens (C.) Pickwick Papers, 1st ed., plates by Seymour and Phiz, with the Buss plates (cut down), signature of W. Wilkie Collins on fly-leaf, gt. edge, 2 vol., 1837, 8vo. (57) *Stirling*, £3 15s.

1174 Fitzball (E.) House to Let, with other Poems, presentation copy to Charles Dickens from the Author, cl., 1857, 8vo. (121) *Spencer*, £1 8s.

1175 Geneste. Some Account of the English Stage, from the Restoration in 1660 to 1830, 10 vol., hf. mor. (Robert Southey's copy, *Keswick*, 1834, and signature of W. Wilkie Collins, 31st March 1881, both written on title of vol. 1), *Bath*, 1832, 8vo. (108) *Withers*, £8 5s.

1176 Goldsmith (O.) Miscellaneous Works, by Prior, vignettes on titles, 4 vol., cf., 1837, 8vo. (75) *Gardner*, £1 5s.

1177 Hazlitt (W.) Life of Napoleon Bonaparte, 4 vol., hf. bd., 1830, 8vo. (74) *Roche*, £1 2s.

1178 Hone (W.) Every Day, Year and Table Books, woodcuts, Tegg, n. d., 4 vol., hf. bd., 8vo. (46) *Smith*, £1 1s.

1179 Irving (Washington). Works, portraits and fronts., Bohn, 10 vol., hf. mor., 1854, 8vo. (78) *Bennett*, £1 5s.

1180 Johnson (S.) Life, by Boswell, portraits, fronts. and vignettes, Bohn, 10 vol., hf. cf., 1859, 12mo (42) *Withers*, £1 2s.

1181 Mejan (M.) Recueil des Causes Célèbres, 2nde éd., 26 vol., hf. bd. (with signature of Wilkie Collins in vol. 1), *Paris*, 1808, 8vo. (192) *Roche*, £1 6s.

1182 Miles (H. D.) Pugilistica; being one hundred and forty-four years of the History of British Boxing, plates, 3 vol., cl., n. d., 8vo (2) *Thompson*, £2 4s.

1183 Quilter (Harry). Sententiæ Artis, First Principles of Art, Author's ed., plates, presentation copy from the author to Wilkie Collins, mor. ex., t. e. g., 1886, 8vo. (45) *Sotheran*, £1 11s.

1184 Rabelais (F.) Works, trans. from the French, with explanatory notes, 4 vol., vol. 1 and 2 with signature of Wilkie Collins, June 1844, cl., 1844, 8vo. (93) *Withers*, £1 5s.

1185 Scott (Sir W.) Waverley Novels, illustrated ed., numerous illustrations, 48 vol., cl., *Edinb.*, 1859, 8vo. (86) *Maggs*, £4 4s.

1186 Scott (Sir W.) Prose Works, portraits, fronts. and vignettes after Turner, etc., 28 vol., cl., 1834, 8vo. (87) *Roche*, £1 18s.

1187 Scribe (Eugène). Théâtre Complet, 2nd ed., plates, 24 vol., *Paris*, hf. bd., 1834-42, 8vo. (190) *Hill*, £1 8s.

1188 Steinmetz (A.) History of the Jesuits, illustrated, numerous pencil marks by Wilkie Collins, 3 vol., hf. mor., 1848, 8vo. (47) *May*, £1 7s.

1189 Stokes (J. L.) Discoveries in Australia, plates, 2 vol., cl., 1846, 8vo. (41) *Maggs*, £2 4s.

1190 Theatrical Observer (The) from 1821-32 (some nos. wanting), bound in 12 vol., bds., 1821-32, 8vo. (105) *Parsons*, £2.

1191 Thiers (M. A.) Histoire de la Révolution Française et Histoire du Consulat et de l'Empire, portraits and plates, 30 vols, hf. mor., *Paris*, 1845-62, 8vo. (207) *Maggs*, £2 14s.

1192 Thiers (M. A.) Consulat et de l'Empire, no plates, 20 vol., hf. bd., *Paris*, 1845-62, 8vo. (208) *Hudson*, £1 2s.

1193 Turner (J. M. W.) Antiquarian and Picturesque Tour round the Southern Coast of England, plates by Cooke, Collins, etc., vignettes on India paper, hf. mor., uncut, Nattali, 1849, 4to. (234) *Swift*, £4 4s.

1194 Voltaire. Œuvres Complètes, avec la Vie, portraits and plates, by Moreau, 70 vols., cf. (rubbed), gt. edge, 1784, 8vo. (206) £3.

1195 Young (E.) Night Thoughts, with marginal designs by W. Blake, hf. bd., edges uncut, 1797, fol. (239) *Parsons*, £6 10s.

[JANUARY 20TH AND 21ST, 1890.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE REV. J. L. PORTER, D.D.

(No. of Lots, 972; amount realised, £216 11s. 6d.)

1196 Anti-Nicene Christian Library: Translations of the Fathers down to A.D. 325, edited by A. Roberts and J. Donaldson, 24 vol., *Edinb.*, 1867-72, 8vo. (12) *J. Brown*, £3 11s.

1197 Augustine (Saint). Works, a new Translation, edited by Rev. M. Dodds, 15 vol., *Edinb.*, 1871-76, 8vo. (22) *Baker*, £2 6s.

1198 Bible (Holie), translated by the English College of Doway, 2 vol., *Doway*, 1609-10—Testament (New), faithfully translated into English in the English College of Rhemes, with Annotations, *Rhemes*, *John Fogny*, 1582, cf., blind tooling in the old style, 3 vol., 4to. (390) *Baker*, £6 17s. 6d.
[First Edition of the English Version for Roman Catholics. The new Testament is very scarce, having been suppressed and destroyed on account of the extreme virulance of the Notes, many of which are totally omitted or softened in the subsequent impressions.—ED.]

1199 Bible. Genevan Version or Breeches Bible, with Notes on all the hard Places, 1st ed., imperfect at beginning and end, with all faults, mor. ex., gt. edge, *Geneva*, Rouland Hall, 1560, 4to. (383) *Bull*, £1 4s.

1200 Bible in English by R. Taverner, black letter, 1st ed. of this version (list of imperfections prefixed), mor., *J. Byddell for T. Barthelet*, 1539, fol. (458) *Ellis*, £4 14s.

1201 Bible (Holy). Authorised Version, with Commentary and Revision of the Translation by Bishops and other Clergy of the Anglican Church—Old Testament, 6 vol. in 7, 1871-76—New Testament, 4 vol., 1878-81, 11 vol., 8vo. (59) *Roche*, £6 10s.

1202 Biblical Archæological Society's transactions, 7 vol., map and plates, 1872-82—Proceedings, plates, 1880-82, 8 vol., hf. mor., uncut, and 4 parts, 1884-87—Proceedings, 1882-89, 8vo. (60) *Sotheran*, £7.

1203 Bibliorum Sacrorum Latinæ Versiones antiquæ seu Vetus Italica et cæteræ quæcunquæ in Codd. MSS. et antiq. Libris reperiri potuerunt Opera et Studio P. Sabatier, 3 vol., cf. gt., *Remis*, 1743-49, fol. (465) *Bull*, £11 5s.

1204 Brugsch-Bey (H.) History of Egypt under the Pharaohs, 2 vol., col. plates and maps, 1879, 8vo. (83) *Allen*, £1 2s.

1205 Bunsen (C. C.) Egypt's Place in Universal History, translated by C. H. Cottrell, with Additions by S. Birch, 5 vol., plates, 1867-54-59-60-67, 8vo. (88) *Roche*, £14.

1206 Burckhardt (J. L.) Travels in Arabia, map and plans, hf. cf. ex., 1829, 4to. (411) *Quaritch*, £1 2s.

1207 Burckhardt (J. L.) Notes on the Bedouins and Wahabys, map, 1830—Arabic Proverbs, 1830, 2 vol. in 1, hf. cf. ex., 4to. (412) *Quaritch*, £1 14s.

1208 Burgo (T. de). Hibernia Dominicana sine Supplemento, hf. vel., *Coloniæ (Kilkenny)*, 1762, 4to. (413) *Quaritch*, £1 14s.

1209 Cyclopædia of Biblical Literature, originally edited by J. Kitto, enlarged by W. L. Alexander, 3 vol., maps, views, and woodcuts, hf. vel. ex., *Edinb.*, 1862-66, 8vo. (137) *Bull*, £1 6s.

1210 Freytagii (G. W.) Lexicon Arabico-Latinum, 4 vol., hf. cf. gt., *Halis*, 1830, 4to. (437) *Quaritch*, £2 2s.

1211 Gesenii (G.) Thesaurus Linguæ Hebrææ et Chaldææ Veteris Testamenti, 3 vol. in 1, hf. mor., *Lipsiæ*, 1829-58, 4to. (439) *Hill*, £1 10s.

1212 Hieronymi (Sancti). Opera omnia accurante J. P. Migne, 11 vol. in 5, hf. cf. ex., *Paris*, 1845-59, 8vo. (278) *Baker*, £2 13s.

1213 Ireland. Annals of the Kingdom of Ireland, by the four Masters, in Irish and English, by J. O'Donovan, 7 vol., hf. mor., ex., *Dublin*, 1856, 4to. (813) *Hill*, £6.

1214 Keane (M.) Towers and Temples of Ancient Ireland, 186 wood engravings, *Dublin*, 1867, 4to. (817) *Ellis*, £1 5s.

1215 Keil (K. F.) and F. Delitzsch. Biblical Commentary on the Old Testament, with Introduction by K. F. Keil, 17 vol., *Edinb.*, 1864-76, 8vo. (320) *Bull*, £1 19s.

1216 Macaulay (Lord). Works, edited by his sister, Lady Trevelyan, 8 vol., portrait, hf. cf. ex., 1866, 8vo. (488) *Roche*, £3 6s.

1217 Marco Polo. Book concerning the Kingdoms and Marvels of the East, translated by H. Yule, 2 vol., maps and plates, cf. ex., 1871, 8vo. (512) *Quaritch*, £3.

1218 Meyer (H. A. W.) Commentary on the New Testament, 19 vol., wanted vol. i, of Matthew and Apocalypse, *Edinb.*, 1879-82, 8vo. (526) *Higham*, £3 3s.

1219 Petrie (G.) Round Towers and Ancient Architecture of Ireland, woodcuts, *Dublin*, 1845, 8vo. (578) *Rimell*, £1 6s.

1220 Ptolemæi Geographia ex B. Pirckeymeri Tralatione a M. Villanovano (Serveto) recognita cum ejusdem Scholiis, woodcut maps (including America), *Lugduni*, 1535, fol. (917) *Salisbury*, £6 17s.

1221 Rawlinson (G.) Five Great Monarchies of the Ancient Eastern World, 4 vol., maps and 650 woodcuts, 1862-7—Sixth and Seventh Oriental Monarchy, 2 vol., maps, plans, and other illustrations, 1873-76, 6 vol., 8vo. (599) *Roche*, £5 15s.

1222 Records of the Past, being English Translations of Assyrian and Egyptian Monuments, 12 vol., 1875-81, 8vo. (601) *Roche*, £2 13s.

1223 Roberts (D.) Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia, with descriptions by Rev. G. Croly and W. Brockedon, 6 vol., tinted views, cl., gt. edge, 1855-56, 4to. (855) *Roche*, £1 2s.

1224 Shakspere (W.) Works, including Doubtful Plays, Poems, and Biography, edited by Charles Knight, 8 vol., pictorial ed., woodcuts, hf. mor., ex., 1865-66, 8vo. (651) *Roche*, £1 13s.

1225 Smith (W.) Atlas of Ancient Geography, the Biblical Maps from recent Surveys, and the classical drawn by C. Müller, 43 col. maps, hf. mor., gt. edge, 1875, fol. (923) *Quaritch*, £2 6s.

1226 Smith (W.) Dictionary of the Bible, 3 vol., woodcuts, 1860-63, 8vo. (673) *Roche*, £2 12s.

1227 Smith (W.) Dictionary of Greek and Roman Biography and Mythology, 3 vol., woodcuts, 1858-59, 8vo. (671) *Lazarus*, £1 13s.

1228 Spencer (H). First Principles of Synthetic Philosophy, 1870-67—Principles of Biology, 2 vol., 1864—Principles of Psychology 2 vol., 1870-72, 5 vol., 8vo. (677) *Collins*, £2 8s.

1229 Stanley (Dean A. P.) Lectures on the History of the Jewish Church, 3 series, 3 vol., maps and plates, 1863-65, 8vo. (684) *Lupton*, £1 1s.

1230 Stillingfleet (Bp. E.) Works, 6 vol., portrait, by White, gt. cf., 1710, fol. (925) *Baker*, £1.

1231 Testamentum Novum, Gr. et Lat. ab D. Erasmo recognitum cum Notis, 1st ed., title photographed from Bodleian copy, vel., *Basileæ*, J. Frobenius, 1516, fol. (927) *Bull*, £4.

1232 Testamentum Novum Græce et Latine cum Notis D. Erasmi, 2 vol. in 1, vel., *Basileæ*, J. Frobenius, 1519, fol. (928) *Quaritch*, £6.

1233 Theodoreti Cyrensis Episcopi Opera Omnia Gr. et Lat. accurante J. P. Migne, 5 vol., hf. cf. ex., *Paris*, 1860, 8vo. (729) *Baker*, £1 11s.

1234 Usher (Archbp. J.) Works, with Life by C. R. Elrington, 16 vol., portrait (wanting vol. xiv), *Dublin*, 1847, 8vo. (761) *Dickenson*, £1.

1235 Vogué (Comte M. de). Les Eglises de la Terre Sainte, plates, cf. ex., *Paris*, 1860, 4to. (887) *Deprez*, £4.

1236 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, both Series, 6 vol., plates (several col.), uncut, 1837-41, 8vo. (792) *Salisbury*, £3 6s.

1237 Willis (J.) History of Ireland in the Lives of Irishmen, 6 vol., portraits and views, hf. cf. ex., *Edinb.*, n. d., 8vo. (794) *Ellis*, £1 1s.

[JANUARY 22ND, 1890.]

CHRISTIE, MANSON & WOODS.

THE LIBRARY OF THE LATE GEORGE TOMLINE.

(No. of Lots, 231 ; amount realised, £616 17s.)

1238 Ackermann. Microcosm of London, col. plates, by Pugin and Rowlandson, 3 vol., hf. rus., 1811, 4to. (179) *Rimell*, £6 10s.

1239 Alison (Sir A.) History of Europe, 20 vol., 1858, 8vo. (1) *Ellis*, £1 4s.

1240 Arabian Nights. Book of the Thousand Nights and One Night, now first completely done into English Prose and Verse, by J. Payne, 9 vol.—Tales from the Arabic, done into English, by J. Payne, 3 vol., 12 vol., 500 copies printed for the Villon Society, vel., uncut, 1882-84, 8vo. (121) *Bain*, £15.

1241 Auctores Classici, cum Notis Variorum et in usum Delphini, 141 vol., complete, hf. mor., 1830, 8vo. (2) *Sotheran*, £19.

1242 Bancroft (G.) History of the United States, 10 vol., cf. ex., by Rivière, *Boston*, 1862-74, 8vo (4) *Sotheran*, £7 10s.

1243 Banker's Magazine, from the commencement in 1844 to Dec. 1856, 16 vol., hf. bd. cf., and various nos., 1844-56, 8vo. (5) *Sotheran*, £5 5s.

1244 Blake (W.) Marriage of Heaven and Hell, facsimile of the original ed., col. by hand, 50 copies reproduced, 1885, 4to. (176) *Quaritch*, £1 10s.

1245 Bryan (M.) Dictionary of Painters and Engravers, enlarged by G. Stanley, with Ottley's Supplement, hf. mor., 2 vol., 1873, 8vo. (139) *Maggs*, £1 11s.

1246 Burton. History of Scotland, 7 vol., 1867, 8vo. (15) *George*, £6 5s.

1247 Byron. Childe Harold's Pilgrimage, vignettes, 1st ed., hf. mor., 1812-8, 8vo. (16) *Reeves*, £1.

1248 Classici Italiani, publicata della Società Tipographica sotto la direzione del F. Fusi, 361 vol., hf. vel., *Milano*, 1802-30, 8vo. (18) *Sotheran*, £20 10s.

1249 Claude de Lorrain. Liber Veritatis, 200 prints after Designs by Claude, engraved by R. Earlom, 3 vol., hf. mor., uncut, 1819, fol. (193) *Rimell*, £12 10s.

1250 Crowe and Cavalcaselle. History of Painting in Italy, from the 2nd to the 16th century, illustrations, 2 vol., 1864-6, 8vo. (20) *Bumpus*, £12 5s.

1251 Crowe and Cavalcaselle. History of Painting in North Italy, illustrations, 2 vol., uncut, 1871, 8vo. (172) *Bumpus*, £4 5s.

1252 Cruikshank (R.) Chronicles of the Bastille, hf. cf., 1845, 8vo. (147) *Capron*, £1 10s.

1253 Dickens (C.) Oliver Twist, or the Parish Boy's Progress, etchings by G. Cruikshank, 3 vol., 1st ed., uncut, 1838, 8vo. (125) *Maggs*, £5 5s.

1254 Elegant Extracts (New), 12 vol., hf. cf. gt., *Chiswick*, 1827, 8vo. (27) *Sullivan*, £1 18s.

1255 Finlay (G.) History of Greece and the Byzantine Empire, 7 vol., cf. gt., 1834-61, 8vo. (31) *Roche*, £3.

1256 Fowler (W.) Engravings of Mosaic Pavements, etc., 56 col. plates, 2 vol., hf. bd., uncut, 1804, etc., fol. (195) *Maggs*, £6 5s.

1257 Freeman (E. A.) History of the Norman Conquest of England, 5 vol., 1870-76—History of the Reign of William Rufus, 2 vol., 1882, 7 vol., 8vo. (34) *Roche*, £4 15s.

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1758 Speed. Historie of Great Britain, 1st ed., numerous plates of arms, seals, etc., 1611, fol. (930) *Bennett*, £1 1s.

1759 Throsby. Views and Antiquities of Leicestershire, plates (wanted list of subscribers, with all faults), 3 vol., rus., 1789-91, 4to. (882) *Rimell*, £2 6s.

1760 Valerius Maximus. Factæ et Dictæ Memorabiliæ, 1st ed. with a date, lit. goth., border of first page illuminated (wanted seven ll., sold with all faults), rus., *Mogunt.*, P. Schöffer (with device in red), 1741, fol. (655) *Ridley*, £1 13s.

1761 Watt (R.) Bibliotheca Britannica, 4 vol., hf. rus., cracked, 1824, 4to. (274) *Allen*, £2 10s.

1762 Zoological Literature, Record of, from the commencement in 1864 to 1885; and List of Animals in the Zoo. Gardens, 1879, 23 vol. (vol. viii wanted title, etc., with all faults), 1865-85, 8vo. (812) *Walford*, £3 7s. 6d.

1763 Zoological Society of London, Transactions of the, plates, some coloured, vol. i, rus., 1835—Linnæus' Life, by Stoever, trans. by Trapp, 1794, 4to. (275) *Dymock*, £1 3s.

[MARCH 3RD, AND THREE FOLLOWING DAYS, 1890.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE RICHARD HOW.

(No. of Lots, 1,360; amount realised, £676 4s. 6d.)

1764 Agrippa (H. C.) Of the Vanitie of Sciences, black letter, H. Bynneman, 1575, 4to. (606) *Pickering*, £1 11s.

1765 America. Book of Common Prayer in the Mohawk Language, 1769, 8vo. (194) *Quaritch*, £5 5s.

1766 America. Snell (C.) Book-keeping for Supercargoes and Factors, 1719—Snell's Merchant's Counting-House, 1718—Snell's Rules for Italian Book-keeping, 1701—Bugg (F.) Quakerism Anatomised, Part v, 1709—Treaty with the Indians of the Six Nations, very scarce, *Philadelphia*, printed by B. Franklin, 1744—Koenigii (S.) Oratio de Wolfiana et Newtoniana philosophandi Methodis, *Franequeræ*, 1749—Prior (M.) Turtle and Sparrow, 1st ed., 1723—Fair Quakers, a Poem, 1713—The Lord knows what, by the Lord knows who, n.d.—Le Moine de Lespine

(M.) Tables de Change de Hollande sur Angleterre, etc., engraved throughout by N. Visscher, *Amst.*, s. a., cf., in 1 vol., fol. (319) *Pickering*, £8 10s.

767 Ames (J.) Typographical Antiquities, considerably augmented by W. Herbert, 3 vol., portraits and plates, old rus., 1785-90, 4to. (962) *Quaritch*, £1 10s.

1768 Bernoulli (Jacobi) Opera, 2 vol., plates, half vellum, *Genevæ*, 1744, 4to. (635) *Stibbs*, £1 5s.

1769 Bernoulli (Johannis) Opera omnia, 4 vol., portrait and plates, half vellum, *Lausannæ*, 1742, 4to. (636) *Stibbs*, £1 12s.

1770 Bible. Translated into the American Virginian Language, with Psalms in Meter, 2 vol. in 1, cf., a small corner of A 4 torn off, by which two letters were deficient, *Camb., U.S.*, 1663, New Test., 1661, 4to. (1299) *Quaritch*, £102.

1771 Biblia Belgica trouwelick verduydtschet, **black letter**, Dutch cf., gold tooling, gt. edge, *Embden*, 1562, fol. (638) *Stibbs*, £1 19s.

1772 Biblia Latina Opera D. Erasmi recognita et ædita, oak boards covered in leather, with brass corners and centres, *Tiguri*, 1539, 4to. (1300) *Ridler*, £1.

1773 Biblia Latina (Vetus Testamentum only), woodcut to Genesis, with 8 pages of contemporary MS. Notes in English at end, Henry VIIIth's copy in cf. ex., rebacked, with his Tudor rose and arms stamped on sides, gt. edge, wanted title, with all faults, *Basileæ*, 1526, 4to. (954) *Ridler*, £1 10s.

1774 Biblia Latina, wanted first leaf of prologues, mor. ex., gt. edge, old style, *Venetiis*, 1480, 4to. (300) *Stibbs*, £1 1s.

1775 Biblia vordüdeschet derch M. Luther, **black letter**, woodcuts, sound copy, *Wittemberch*, Hans Lufft, 1579, fol. (637) *Quaritch*, £1 5s.

1776 Booke of Common Prayer, R. Jugge, n. d.—Psalter after the Translation of the Great Byble, *idem*, 1577—Psalmes in Meter, with Music, **black letter** in long lines, in 1 vol., cf., J. Daye, 1575, fol. (1349) *Quaritch*, £3 16s.

1777 Bourignon (Antoinette). Tout ses Œuvres, 19 vol. in 10, hf. bd., uncut, *Amst.*, 1682-86, 8vo. (499) *Quaritch*, £1 16s.

1778 Boyle (Hon. R.) Occasional Reflections on several Subjects (including Angling), 1665, 8vo. (84) *Pickering*, £1 1s.

1779 Byble. Translated by Myles Coverdale, **black letter**, woodcuts, wanted first title and prefatory matter, first 16 leaves, last leaf of Genesis, Solomon's balettes, and all after first chapter of Revelation, sold with all faults, as the beginning and end were added leaves from Matthewe's 1549 Bible, 1535, fol. (675) *Bull*, £24.

1780 Claxton (L.) Quaker's Downfal, with a Clear Confutation of all Armenians, 1659, 4to. (283) *Pickering*, £1 8s.

1781 Colden (C.) History of the Five Indian Nations of Canada, map, cf., 1747, 8vo. (151) *Edwards*, £1 6s.

1782 Fletcher (G.) Of the Russe Common Wealth, 1st ed., vellum, 1591, 8vo. (389) *Quaritch*, £5 10s.

1783 Franklin (B.) Historical Review of the Constitution and Government of Pennsylvania, cf, 1759, 8vo. (145) *H. Stevens*, £1 10s.

1784 Fysher (Bp. J.) On the Seven Penytencyall Psalmes, **black letter**, T. Marshe, 1555, 8vo. (476) *Ridler*, £1 14s.

1785 Gentleman's Magazine, from January, 1741, to December, 1817, inclusive (wanting from 1743 to 1751 inclusive), 103 vol., plates, chiefly hf. bd., 1741-1817, 8vo. (833) *Ridler*, £1 10s.

1786 Harris (J.) Collection of Voyages and Travels, 2 vol., charts, maps, and plates, gt. cf., 1744-48, fol. (1012) *Quaritch*, £1 2s.

1787 Herrera (A. de). History of America, 6 vol., maps and plates, cf., 1740, 8vo. (418) *Quaritch*, £5 5s.

1788 Gardiner (Bp. S.) De vera Obedienta, with Preface by Bp. E. Boner in English, *Roane*, M. Wood, 1553, 8vo. (488) *Bull*, £1 6s.

1789 Gringore (P.) Notables Enseignemens, Adages et Proverbes, **black letter**, hole in title mended, mor., gt. edges, *Paris*, N. Couteau, 1528, 8vo. (11) *Ellis*, £5 10s.

1790 Hennepin (L.) New Discovery of a large, rich, and plentiful Country in North America, extending above 4,000 leagues, n. d.; and various other Tracts on the South Sea Bubble, etc., in the volume, cf., 8vo. (190) *Edwards*, £1 18s.

1791 Henrici VIII Assertio septem Sacramentorum adversus M. Lutherum, stained, *In Ædibus Pynsonianis*, 1521, 4to. (243) *Leighton*, £4 8s.

1792 Hofman (Tycho). Portraits Historiques des hommes Illustres de Dannemark, 7 parts in 1 vol., portraits by Folkema, Fokke, Will, etc., plates and pedigrees, Danish cf., *Copenhague*, 1746, 4to. (906) *Quaritch*, £2 12s.

1793 Howell (J.) French and English Dictionary, 1673, fol. (640) *Edwards*, £1 5s.

1794 La Hontan (Baron). Voyages to North America, 2 vol. in 1, maps and plates, 1703, 8vo. (462) *H. Stevens*, £2 6s.

1795 Liturgy. Fourme and Maner of Makyng and Consecratyng Bishoppes, Priestes, and Deacons, **black letter**, cf., R. Jugge, 1559, fol. (644) *Quaritch*, £2 2s.

1796 Mather (Cotton). Life and Death of John Eliot, First Preacher to the Indians in America, 1691, 8vo. (136) *Quaritch*, £2.

1797 Milton (J.) Paradise Lost, 1st ed., with fourth title, cf. ex., 1669, 4to. (296) *Pearson*, £6 10s.

1798 Montfaucon (B. de). Palæographia Græca, facsimiles and plates, cf., *Paris*, 1708, fol. (1336) *Quaritch*, £1 11s.

1799 More (Syr Thomas). Dyaloge wheryn he treatyd of Veneracyon of Ymages and Relyques, Praying to Sayntis, Pylgrymage and other Thynges touchyng the pestylent Secte of Luther and Tyndale, 1530—Confutacyon of Tyndale's Answere, W. Rastell, 1532, **black letter**, autograph of Thomas Persse, fine copies, 2 vol. in 1, fol. (318) *Leighton*, £7.

1800 Neal (D.) History of New England, 2 vol., map, cf., 1720, 8vo. (176) *Edwards*, £1 8s.

1801 Pierce Plowman's Vision, **black letter**, vellum, O. Rogers, 1561, 4to. (888) *Bedford*, £2 2s.

1802 Psalterium Davidicum ad Usum Ecclesie Sarisburiensis (cum Calendario et Almanacke for VI Yeares, 1555-60), wanted last leaf of Tabula, cf. ex., *Impressum Londini per Joannen Kyngston & Henricum Sutton, Typographos*, 1555, 8vo. (133) *Bull*, £9 5s.

1803 Quarles (F.) Emblemes and Hieroglyphikes, 2 vol in 1, engravings of emblems by Marshall, cf., 1639, 8vo. (93) *Hazlitt*, £2 4s.

1804 Ryves (Bruno). Mercurius Rusticus, Querela Cantabrigiensis, and Mercurius Belgicus, vellum, 1646, 8vo. (182) *Pickering*, £1.

1805 Salomon's Bokes, namely, Proverbia, Ecclesiastes, Cantica Canticorum, Sapientia and Ecclesiasticus, black letter, mor. ex., gt. edge, by C. Murton, *Mensis Januarii*, W. Copland, 1550, 8vo. (10) *Quaritch*, £15.

1806 Sixtus V. Brutish Thunderbolt against Henrie King of Navarre, translated by C. Featherstone, black letter, cf., A. Hatfield, 1586, 8vo. (487) *Bull*, £1.

1807 Testamentum Novum, Vendice, vel., with I. W. 1587 stamped on obverse of cover, *Utibingi*, 1582, 8vo. (454) *Quaritch*, £2 2s.

1808 Testamentum Novum, Græce et Latine, per D. Erasmum, diligentius recognitum, 2nd ed., cf., *Basileæ*, 1519, fol. (1009) *Quaritch*, £2 18s.

1809 Testamentum Novum, Armenice, Jussu Jacobi Chorostei Patriarchæ Armenorum, ab Episcopo Uscan Dynschutano, cf., covered with gold tooling, having the Crucifixion and Ascension of the Virgin Mary stamped in gold as centre ornaments, gt. gaufré edge, *Amst.*, 1668, 8vo. (21) *Quaritch*, £1 15s.

1810 Testament (Nouveau) traduit en François (par MM. de Port-Royal), 2 vol., front., LARGE COPY, cf., *Mons.* (*Elzevier*), 1667, 8vo. (8) *Ellis*, £1 12s.

1811 Testament (Nouveau). Evangiles, Actes des Apostres, Epistres et Apocalypse avec la Maniere de lire l'Evangile (par J. Le Fevre d'Estaples), 2 vol., black letter, vel., *s. l. Novembre*, 1529, 8vo. (438) *Quaritch*, £1 1s.

1812 Testamento Nuevo en Romance Castellano, wanted end, vel., *Venecia*, 1556, 8vo. (14) *Paterson*, £1 16s.

1813 Testament (Newe), translated by W. Tyndale (including Prologes), black letter, woodcuts, printed on yellow paper, mor. ex., gt. edge, by Murton (*Antw.*), 1534, 8vo. (9) *Quaritch*, £21.

1814 Testament (New), in Englyshe, black letter, wyth Translation in Latin (roman letters) of Erasmus, corner of *D d* 1 torn off (with all faults), cf., T. Gaultier pro I. C., 1550, 8vo. (484) *Bull*, £4.

1815 Testament (New), Rhemish Version, 4th ed., plates, J. Cousturier (*Rouen*), 1633, 4to. (634) *Stibbs*, £1 6s.

1816 Thomas (W.) Historye of Italye, black letter, cf. ex., T. Marshe, 1561, 4to. (562) *Ridler*, £1 4s.

[MARCH 5TH, 1890.]

PUTTICK & SIMPSON.

THE LIBRARY OF SIR EDMUND ANTROBUS, BART.

No. of Lots, 307; amount realised, £315 8s. 6d.)

1817 Aikin (J.) Description of the Country round Manchester, plates, bds., uncut. 1795, 4to. (170) *Gray*, £1 1s.

1818 Boccaccio. Il Decamerone, plates by Gravelot, Cochin, Bouchier, etc., 5 vol., cf., *Lond.*, 1757. 8vo. (109) *Sotheran*, £7.

1819 Boileau Despréaux (N.) Œuvres, nouvelle édition avec des Remarques, par M. de Saint-Marc, portrait and vignettes, 5 vol., cf. gt., *Paris*, 1747, 8vo. (122) *Stott*, £1.

1820 Cabinet de Fées (Le, avec les Contes Arabes), 8vo. ed., plates by Marillier, 41 vol., cf. (the "Contes Arabes" not uniform), *Amst.*, 1785-6-9. 8vo. (105) *Jarvis*, £4 15s.

1821 Campbell and Wollfe. Vitruvius Britannicus, plates, 5 vol., complete, 1715-71. fol. (286) *Trollope*, £5 15s.

1822 Clavigero. History of Mexico, translated by Cullen, map and plates, 2 vol., cf., 1787, 4to. (164) *Edwards*, £1 9s.

1823 Congreve (Wm.) Works, Baskerville's ed., portrait and plates (stained, as usual with unwashed copies), 3 vol., cf. gt., *Birm.*, 1761, 8vo. (19) *Lewin*, £3.

1824 Cook's Three Voyages Round the World, 8 vol., cf., and fol. atlas hf. cf., 1773-85, 4to. (152) *Toovey*, £9 10s.

1825 Cook's Second and Third Voyages, 5 vol., cf., and fol. atlas hf. bd., 1777-84, 4to. (153) *Edwards*, £3 18s.

1826 Crozat Galerie. Recueil d'Estampes d'après les plus beaux Tableaux et Desseins qui sont en France, 166 plates only, original impressions (sold not subject to return), rus. gt., *Paris*, 1729, fol. (298) *Trollope*, £8 10s.

1827 Defoe. Robinson Crusoe, Stockdale's ed., LARGE PAPER, plates by Stothard, 2 vol., cf., 1790, 8vo. (20) *Sotheran*, £2 2s.

1828 Dusseldorf Gallery. Estampes du Catalogue raisonné et figuré des Tableaux de la Galerie Electorale de Dusseldorf, plates, hf. bd., *Bâle*, 1778, fol. (301) *Trollope*, £2 4s.

1829 Grose (F.) Antiquities of England and Wales, 1st ed., plates, 4 vol., hf. cf., Hooper, 1772-6, 4to. (151) *Laidlaw*, £1 2s.

1830 Hamilton (A.) Mémoires du Comte de Grammont, 72 portraits, mor. ex., Edwards, *Lond.*, n. d., 4to. (236) *Toovey*, £4 15s.

1831 Hoare (R. C.) Tumuli Wiltunensis, plates, LARGE and fine PAPER (6 copies printed), bds., uncut, 1829, 4to. (183) *Trollope*, £2 15s.

1832 Homer. Iliad and Odyssey, translated by Pope, 1st 4to. ed., portrait, maps, and vignettes 11 vol., rus. gt., 1715-20, 4to. (156) *Stibbs*, £1 7s.

1833 Houbraken and Birch. Heads of Illustrious Persons of Great Britain, with their Lives and Characters, by Thos. Birch, 108 portraits, 2 vol. in 1, cf., Knapton, 1747-52, fol. (270) *Lawler*, £16 10s.

1834 Household Furniture in the Present Taste, by a Society of Upholsterers and Cabinet makers, etc., 350 designs on 120 copper-plates, cf. gt., R. Sayer, n. d., 8vo. (23) *Toovey*, £1 19s.

1835 Janson. Atlas, Britannia, maps, vel., *Amst.*, 1659, fol. (302) *Ridler*, £1 10s.

1836 Kit-Cat Club (Portraits of the Members of the), done from the Original Paintings of Sir Godfrey Kneller by John Faber, 48 mezzo portraits and title, original impressions, cf., Tonson, 1735, fol. (267) *Jarvis*, £29.

1837 Knolles and Rycaut. Turkish History to 1687, portraits, 3 vol., cf. gt., 1687, fol. (258) *Quaritch*, £1 10s.

1838 Meyrick (Sir S. R.) History of Antiquities of the County of Cardigan, plates, cf., 1810, 4to. (159) *Ridler*, £3 17s. 6d.

1839 Molière. Œuvres, nouvelle éd., plates by Boucher, 6 vol., cf., *Paris*, 1734, 4to. (229) *Rimell*, £4 7s. 6d.

1840 Montagu (Lady M. W.) Works, portraits and facsimiles, 5 vol., cf. gt., R. Phillips, 1803, 8vo. (33) *Toovey*, £1 6s.

1841 Monthly Review (The), from the commencement in 1749 to 1785, with Ayscough's General Index, 74 vol., cf. gt., 1749-86, 8vo. (59) *Sotheran*, £2.

1842 Murchison (R. J.) The Silurian System, plates, 2 vol., uncut, 1839, 4to. (75) *Ulrich*, £1.

1843 Nelson (Adm. Lord). Life, from his Letters, by Clarke and McArthur, plates, 2 vol., rus., 1809, 4to. (166) *Ridler*, £1 16s.

1844 Nisbet (A.) System of Heraldry, plates of Arms, 2 vol., cf. (leaf in vol. 2 torn), *Edinb.*, 1722, fol. (264) *Ridler*, £1 6s.

1845 Pennant (J.) Tour in Scotland, plates, 3 vol., cf., *Warrington*, 1774-6—Some Account of London, plates, cf., 1791, 4to. (168) *Stibbs*, £1 12s.

1846 Raphaelis Picturæ ex Aula et Conclavibus Palatii Vaticani, 19 plates, cf., *Romæ*, D. de Rossi, 1722, fol. (303) *Trollope*, £1 14s.

1847 Shakespear. Works, Pope's 1st ed., portrait and monument, 6 vol., cf., 1725, 4to. (154) *Trollope*, £1 8s.

1848 Smollett (Dr. T.) Adventures of Peregrine Pickle, 1st ed., 4 vol., cf., 1751, 8vo. (24) *Rimell*, £3 10s.

1849 Spectator, Tattler, and Guardian, vignettes, 14 vol., cf., 8vo. ed., Tonson and Draper, 1747, etc., 8vo. (80) *Stibbs*, £1 1s.

1850 Spence (Rev. J.) Polymetis, 2nd ed., portrait and plates, mor., with gt. tooled borders, gt. edge, Harleian, 1755, fol. (274) *Sotheran*, £2 2s.

1851 Sterne (L.) Tristram Shandy, front. by Hogarth, 9 vol., cf., 1763-67—Sermons, portrait, 7 vol., cf., 1767, 8vo. (66) *Rimell*, £1 1s.

1852 Sterne (L.) Works, with Life by himself, portrait, 10 vol., cf., gt. edge, 1783, 8vo. (74) *Sotheran*, £1 15s.

1853 Stukeley. Stonehenge, a Temple restored to the Druids, with Abury, etc., plates unbd., uncut, reprint, 1740, fol. (265) *Trollope*, £1 4s.

1854 Thurloe. Collection of State Papers by Birch, portrait, 7 vol., cf., 1742, fol. (281) *Palmer*, £1 2s.

1855 Vertue. Catalogue of the Royal Collections of Pictures, etc., 2 vol., cf. gt., 1757-8, 4to. (226) *Rimell*, £2 12s. 6d.

1856 Voltaire. Œuvres Complettes, 1st collected ed., portraits and plates by Gravelot, 30 vol., rus. gt., *Genève*, 1768-77, 4to. (228) *Ridler*, £6 5s.

1857 Voyage Pittoresque de la Grèce (par Choiseul-Gouffier), vol. i, plates, mor. ex., *Paris*, 1782, fol. (299) *Ridler*, £1 8s.

1858 Voyages and Travels (Collection of) in Europe, Asia, Africa, and America, maps and plates, 7 vol., cf., 1767, 8vo. (44) *Parsons*, £1 6s.

1859 Walpole (Horace). Anecdotes of Painting in England, and Catalogue of Engravers, 2nd ed., portraits, 5 vol., cf. gt., *Strawberry Hill*, 1765, 4to. (223) *Trollope*, £6 10s.

1860 Walpole (Horace). Mémoires du Comte de Grammont, portraits, *London*, 1783—Historic Doubts on Richard III, portrait, cf., Dodsley, 1768—Essay on Modern Gardening, French and English, cf., 1785—Lord Walpole's Answer to Bolingbroke, signature on title, cf., 4 vol., 1762, 4to. (224) *Jarvis*, £1 2s.

[MARCH 7TH AND 8TH, 1890.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF WILLIAM BELL SCOTT.

(No. of Lots, 545; amount realised, £810 7s.)

1861 Allingham (W.) Day and Night Songs, 1st. ed., woodcuts, by D. G. Rossetti and others, author's inscription, 1860—Laurence Bloomfield in Ireland, 1869—Songs, Ballads, and Stories, 1st ed., author's inscription, 1877, 8vo. (3) *Wass*, £3 3s.

1862 Apuleius. Metamorphosis, or Golden Ass, etc., translated by T. Taylor, with the suppressed passages, 1822, 8vo. (6) *Hirschfeld*, £1 8s.

1863 [Bailey (J. P.)] Festus, a poem, 1st. ed., cl., uncut, 1839, 8vo. (15) *Pickering*, £1 4s.

1864 Bartsch (A.) Le Peintre Graveur, 21 vol., plates, with the sixteen etchings in 4to., *Lips. et Vienne*, 1821-76, 8vo. (19) *Bocca*, £5 10s. 6d.

1865 Beaumont (F.) and J. Fletcher. Comedies and Tragedies, never printed before, portrait by Marshall, cf. ex., gt. edge, 1647, fol. (243) *Pickering*, £10.

1866 Beckford (W.) Vathek, 1st ed., cf. gt., 1786 (20) *Toovey*, £2.

1867 Bewick. History of British Birds, 2 vol., 1st ed., cuts by T. Bewick, royal paper, vol. i uncut, vol. ii imp. paper cut down to size, hf. cf., *Newcastle*, 1797-1804, 8vo. (27) *Ridler*, £5 2s. 6d.

1868 Blake (W.) Life, with Selections from his Poems and other Writings, by A. Gilchrist, 2 vol., plates, 1863, 8vo. (36) *Sotheran*, £1 5s.

1869 Blake. Blair (Robt.) The Grave, a Poem, 1st ed., 12 etchings from the original designs of W. Blake and portrait by Schiavonetti, hf. mor., gt. edge, 1808, 4to. (194) *Garrett*, £1 6s.

1870 Brandon (R. and J. A.) Analysis of Gothic Architecture, 2 vol., plates, 1860, 4to. (198) *Roche*, £1 9s.

1871 Browning (R.) Strafford, an Historical Tragedy, 1st ed., hf. mor., 1837, 8vo. (48) *Matthews*, £1.

1872 Browning. (R.) Sordello, 1st ed., presentation copy, original cloth, uncut, 1840, 8vo. (49) *Sotheran*, £4.

1873 Browning (R.) Poems, 2 vol., 1849, 8vo. (50) *Garrett*, £2.

1874 Bruce (The), by J. Barbour, and Wallace; by Henry the Minstrel, published from Manuscripts, with Notes, Glossary, etc., by J. Jamieson, 2 vol., only 250 copies printed, hf. mor., *Edinburgh*, 1830, 4to. (199) *Dobell*, £1 13s.

1875 Brulliot (F.) Dictionnaire des Monogrammes, Marques figurées, Lettres initiales, Noms abrégés, etc., des Peintres, Dessinateurs, Graveurs et Sculpteurs, 3 vol., hf. cf., *Munich*, 1832-34, 8vo. (53) *Leighton*, £1 16s.

1876 Burns. Poems, chiefly in the Scottish Dialect, 1st Edinburgh ed., early impression of the portrait by Beugo, cf., *Edinburgh*, 1787, 8vo. (99) *Talbot*, £2 12s. 6d.

1877 Byron (Lord). Hours of Idleness, 1st ed., mor. ex., gt. edge, by Zaehnsdorf, *Newark*, 1807, 8vo. (67) *Ridler*, £3 18s.

1878 Byron. English Bards and Scotch Reviewers, 1st ed., uncut, cf. ex., t. e. g. by Rivière, *Cawthorne*, n. d. (1809), 8vo. (68) *Toovey*, £3 8s.

1879 Byron. Poems (on his Domestic Circumstances), 1st ed., Murray's authorised issue, suppressed, 1816—Poems on his Domestic Circumstances, surreptitious issue, W. Hone, 1816, 8vo. (71) *Holborn*, £1 12s.

1880 Chaucer (G.) Workes, with divers addicions never in print before, with the Destruction of the Citie of Thebes, by J. Lidgate (edited by I. Stowe), black letter, cf. neat, marbled edge (J. Kyngston), 1561, fol. (252) *Leighton*, £3 10s.

1881 Chronicon Nurembergense, auctore H. Schedel, lit. goth., upwards of 2,250 woodcuts by M. Wolgemut and W. Pleydenwurff, with the blank ll. supplied from a smaller copy, some of the preliminary ll. defective and repaired, otherwise a large copy, old oak bds., *Nuremberg*, A. Koberger, 1493, fol. (254) *Rimell*, £7 12s. 6d.

1882 Clough (A. H.) The Bothie of Toper-na-Fuosich, a Long Vacation Pastoral, 1st ed., 8vo., *Oxford*, 1848—Poems by A. H. Clough, privately printed, 1851, inlaid, with a letter from the author, and some newspaper cuttings inserted, in 1 vol., 8vo. (83) *Pickering*, £3 3s.

1883 Coleridge (S. T.) Tears of a Grateful People, a Hebrew Dirge and Hymn on the Death of George III, by H. Hurwitz of Highgate, translated into English Verse by a Friend (S. T. Coleridge), unique copy, being printed on satin, and interleaved, with Coleridge's autograph, "S. T. Coleridge, e dono Autoris, 15 March, 1820," cf. ex., gt. edge, 1820, 8vo. (94) *Sotheran*, £6 10s.

1884 Coleridge (S. T.) Literary Remains, collected and edited by H. N. Coleridge, 2 vol., editor's inscription, Pickering, 1826, 8vo. (95) *Dobell*, £1 3s.

1885 Coleridge (S. T.) Ancient Mariner, 25 plates, designed and etched by Scott, *Edinb.*, 1837, fol. (256) *W. Brown*, £1 9s.

1886 Daniel (S.) Letter from Octavia to Marcus Antoninus, 1st ed., woodcut title cut and mended, hf. mor., 1599, 4to. (210) *Maggs*, £1 18s.

1887 Dasent (G. W.) Popular Tales from the Norse, 2nd ed., enlarged, *Edinb.*, 1859—Tales from the Fjeld, front., 1874, 8vo. (100) *Edwards*, £1 5s.

1888 Dobson (Austin). Vignettes in Rhyme, 1875—Proverbs in Porcelain, and other Verses, 1st ed., 1877, presentation copies with the author's inscription, 8vo. (105) *Matthews*, £3 5s.

1889 Dodsley. Collection of Old English plays, revised and enlarged, with Notes by W. C. Hazlitt, 15 vol., 1874-76, 8vo. (106) *Luyster*, £2 12s.

1890 Donne (J.) Poems, with Elegies on the Author's Death, 1st ed., portrait, corners of last two ll. repaired, hf. mor. gt., 1633, 4to. (214) *Garrett*, £1.

1891 Early English Poets, edited, with Introductory Prefaces, by S. W. Singer, 9 vol. in 6, portraits hf. mor., t. e. g., by De Coverly, 1817-24, 8vo. (117) *Sotheran*, £2 6s.

1892 Faulkner (T.) History and Topography of Chelsea and its Environs, 2 vol., map and plates, hf. mor., uncut, *Chelsea*, 1829, 8vo. (127) *Parsons*, £1 15s.

1893 Goldsmith (O.) Life of Beau Nash, 1st ed., portrait, uncut, 1762, 8vo. (134) *Pickering*, £2 2s.

1894 Goldsmith (O.) Retaliation, a Poem, 1st ed., portrait on title, hf. cf., 1774, 4to. (226) *Robson*, £2 6s.

1895 Goldsmith (O.) Haunch of Venison, 1st ed., with the rare portrait, drawn by H. Bunbury and etched by Bretherton, cf. ex., by De Coverly, 1776, 4to. (227) *Robson*, £4 4s.

1896 Gower (Jo.) De Confessione Amantis, **black letter**, some ll. wormed, cf., marbled edge, T. Berthelet, 1532, fol. (264) *Ridler*, £3 5s.

1897 Hamilton (W. of Bangour). Poems, 1st ed., cf., *Glasgow*, 1748, 8vo. (140) *Dobell*, £1 9s.

1898 Herbert (G.) Remains (prose writings), 1st ed., cf., 1652, 8vo. (149) *Ellis*, £2 10s.

1899 Heures à lusaige de Rome, avec Calendrier et Almanach, 1488-1508, lit. goth., woodcut borders, 21 large woodcuts, besides the printer's device and the temperaments with their planets, VELLUM, capital letters col. (wanted h, i, ii,

vii, viii, and ended with i, viii), velvet binding in a mor. case, *Paris*, Philippe Pigouchet, 1498, 8vo. (150) *Ridler*, £9 10s.

1900 Homer. Whole Works of Homer, in his Iliads and Odysseys, translated by G. Chapman, 1st ed., engraved titles, with portrait at back of the first, stained, corner of first title in facsimile, and margins of both repaired, hf. cf., with all faults (1616), fol. (267) *Ridler*, £6 10s.

1901 Johannis de Sacrobusto, Sphericum, lit. goth., capital letters col. (some illuminated), and some of the woodcuts col., vel., E. Ratdolt, 1482, 4to. (459) *Quaritch*, £1 5s.

1902 Jones (Owen). Grammar of Ornament, 112 col. and illuminated plates, containing several thousand examples, 1865, fol. (269) *Roche*, £2 6s.

1903 Jonson (Ben). Works, 1st ed., portion of title in facsimile, some ll. mended, cf., 1616, fol. (269) *Sotheran*, £1 18s.

1904 Keats (J.) Poems, 1st ed., cf. gt., marbled edge, C. and J. Ollier, 1817, 8vo. (181) *Pickering*, £4 4s.

1905 Keats (J.) Endymion, a Poetic Romance, 1st ed., cf. gt., marbled edge, Taylor and Hessey, 1818, 8vo. (182) *Garrett*, £3 12s.

1906 Keats (J.) Lamia, Isabella, Eve of St. Agnes, and other Poems, 1st ed., cf. gt., Taylor and Hessey, 1820, 8vo. (270) *Bain*, £3.

1907 Lamb (C.) Album Verses, 1st ed., original bds., 1830, 8vo. *Bain*, £1 4s.

1908 Landor (W. S.) Gebir, a Poem, in 7 books, 1st. ed., hf. cf., 1798, 8vo. (283) *Rimell*, £1 4s.

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1910 Laing (S.) Sea Kings of Norway, 3 vol., 1844, 8vo. (281) *Wilson*, £2 11s.

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1912 Lang (A.) Helen of Troy, 1st ed., author's autograph, uncut, 1882, 8vo. (289) *Bain*, £1 3s.

1913 Linton (W. J.) Bob Thin, or the Poorhouse Fugitive, many illustrations by the author and others, presentation copy with the author's inscription, privately printed, 1845, 8vo. (291) *Sotheran*, £1.

1914 Linton (W. J.) Claribel and other Poems, 1st ed., vignettes, 1865—Poetry of America from 1776 to 1876, LARGE PAPER, portrait, 1878, both with author's inscription, 8vo. (293) *Bain*, £2 2s.

1915 Linton (W. J.) Golden Apples of Hesperus, Poems not in the Collections, vignettes, 225 copies privately printed, presentation copy from the author, *Newhaven* (*Conn.*), 1882, 8vo. (294) *Sotheran*, £2 4s.

1916 Lowndes. Bibliographer's Manual, enlarged by H. G. Bohn, 4 vol., hf. cf., marbled edge, 1864, 8vo. (299) *Rimell*, £1 5s.

1917 Maclise. Portrait Gallery, being a set of 78 portraits of the Literary Celebrities of the Day, published in Fraser's Magazine, 1830-36, original impressions, mounted, with Critical Remarks by W. B. Scott, D. G. Rossetti, etc., loose in a port., fol. (515) *Tebbs*, £5 15s.

1918 Menken (Adah Isaacs). Infelicia, portrait, with a carte-de-visite of the authoress and Mr. A. C. Swinburne inserted, 1868, 8vo. (309) *Jackson*, £1 6s.

1919 Milton (T.) Seats of the Nobility and Gentry in Ireland, 24 plates, no title, rus. ex., by C. Lewis, from the Stourhead library, 1783, 4to. (466) *Ridler*, £1 16s.

1920 Milton (J.) Poems, both English and Latin, 1st ed., portrait in facsimile, and the margins of 3 ll. repaired, cf., 1645, 8vo. (310) *Pickering*, £2 8s.

1921 Milton (J.) Paradise Regained, to which is added Samson Agonistes, 1st ed., the headlines of a few ll. cut into, mor. ex., gt edge, 1671, 8vo. (311) *Pickering*, £3 12s.

1922 Morris (W.) Life and Death of Jason, 1st ed., presentation copy with author's inscription, 1867, 8vo. (315) *Dobell*, £2 4s.

1923 Morris. (W.) The Earthly Paradise, part 1, 2, 1st ed., 1868; part 3, 4th ed., 1871; part 4, 2nd ed., 1871, 3 vol., 8vo. (316) *Hopkins*, £1 16s.

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1927 Morris (W.) Story of Sigurd the Volsung, etc., the proof sheets with the author's corrections and additions, bound, 1877, 8vo. (320) *Sotheran*, £3.

1928 Passavant (J. D.) Peintre-Graveur, 6 vol., portrait, *Leipsic*, 1860-64, 8vo. (330) *Quaritch*, £1 18s.

1929 Patmore (Coventry). Poems, 1st ed., presentation copy, with author's inscription, original bds., uncut, 1844, 8vo. (351) *Rimell*, £3.

1930 Ramsay (Allan). Gentle Shepherd, portrait and plates by David Allan, and 9 plates of music, cf. gt., *Glasgow*, 1788, 4to. (480) *Garrett*, £1 16s.

1931 Revelationes Sanctæ Birgittæ, lit. goth., rubricated, woodcuts by Albert Dürer, worm-holes, cf., *Nuremberg*, Ant. Koberger, 1521, fol. (525) *Rimell*, £4 10s.

1932 Rossetti (Christina G.) Verses, dedicated to her mother, privately printed at G. Polidori's, 1847, 8vo. (349) *Stevens*, £4 18s.

1933 Rossetti (D. G.) Hand and Soul, one of a few copies separately printed for private circulation (1850), 8vo. (351) *Sabin*, £2 6s.

1934 Rossetti (D. G.) Early Italian Poets, from Ciullo d'Alcamo to Dante, with Dante's "Vita Nuovo" translated, presentation

copy, with the author's inscription, hf. cf., the first copy bound (this copy possessed the only known impression of the illustration the author did for the book, afterwards cancelled by himself.—ED.), privately printed, 1861, 8vo. (353) *Rimell*, £13 5s.

1935 Rossetti (D. G.) Poems, privately printed, the proof sheets, with many additions and corrections by the author, hf. cf., 1869, 8vo. (354) *Sotheran*, £2 6s.

1936 Rossetti (D. G.) Poems, 1st ed., presentation copy, with author's inscription, 1870, 8vo. (355) *Lovell*, £6 10s.

1937 Rossetti (D. G.) Ballads and Sonnets, 1st ed., presentation copy, with author's inscription, 1881, 8vo. (356) *Bain*, £2 9s.

1938 Rossetti (D. G.) A Dream of Fair Women, by A. G., 1883—Extracts from Magazines, Cuttings from Newspapers, etc., relating to D. G. Rossetti, in a vol., v. y., 8vo. (357) *Wass*, £2 12s.

1939 Rossetti (Maria F.) In Morte G. Talbot, Ode con traduzione Inglese, privately printed, G. Polidori, 1846—The Rivulets, a Dream not all a Dream, 1846, 8vo. (358) *Rimell*, £2 8s.

1940 Ruskin. Notes on the principal Pictures at the Royal Academy, Nos. 1 to 5, 1855-59—Ruskin's Salsette and Elephanta, a Prize Poem, name cut from top of title, 1 vol., *Oxford*, 1839, 8vo. (365) *Ward*, £3 5s.

1941 Scott (W. B.) Antiquarian Gleanings in the North of England, plates (col. by hand in this copy), hf. mor., gt. edge, n. d., 4to. (488) *Sotheran*, £1 12s.

1942 Scott (W. B.) The Little Masters, Altdorfer, Beham, Aldegrever, Pencz, etc., plates, hf. mor., 1879, 8vo. (378) *Bain*, £1 5s.

1943 Scott (W. B.) Dürer, his Life and Works, plates, additions, and corrections by the author, 1869, 8vo. *Quaritch*, £3 6s.

1944 Shakespeare. Mr. William Shakespeare's Comedies, Histories, and Tragedies, the second impression, title and opposite verses in facsimile, and portions of two leaves supplied in manuscript, cf. ex., last leaves perfect, T. Cotes and R. Allot, 1632, fol. (532) *Maggs*, £13 5s.

1945 Scoti (Michaelis) Liber Phisionomiæ, lit. goth., vellum, gt., s. a. et l. (*c.* 1490), 4to. (484) £1 12s.

1946 Shelley. Poetical and Prose Works, edited by H. Buxton Forman, 8 vol., portraits and plates, 1876-80, 8vo. (394) *Roche*, £3 18s

1947 Shelley. Laon and Cythna, or the Revolution of the Golden City, 1st ed., uncut, in the original boards, the leaf of Errata at end, sometimes wanting, Sherwood, Neely, and Jones, 1818, 8vo. (386) *Sabin*, £11 5s.

1948 Shelley. Revolt of Islam, 1st ed., uncut, C. and J. Ollier, 1818, 8vo. (387) *Pearson*, £3 3s.

1949 Shelley. The Cenci, a Tragedy, in Five Acts, 1st ed., *Italy*, printed for C. and J. Ollier, 1819, 8vo. (388) *Pickering*, £4 10s.

1950 Shelley. Rosalind and Helen, with other Poems, 1st ed., 1819, 8vo. (389) *Bain*, £1 1s.

1951 Shelley. Prometheus Unbound, 1st ed., original boards, uncut, 1820, 8vo. (390) *Pickering*, £2 4s.

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1953 Shelley. Masque of Anarchy, with Preface by Leigh Hunt, 1st ed., original cloth, 1832, 8vo. (392) *Bain*, £1 5s.

1954 Shelley. Life, by T. J. Hogg, 2 vol., portrait, 1858, 8vo. (397) *Bain*, £1 5s.

1955 Sidney (Sir P.) Countesse of Pembroke's Arcadia, hf. cf. gt., y. e., 1598, fol. (534) *Forman*, £1 12s.

1956 Skelton (J.) Poetical Works, with Notes, etc., by Alex. Dyce, 2 vol., with the two leaves of Addenda, 1843, 8vo. (399) *Garrett*, £1 11s.

1957 Spenser (Edm.) Faerie Queene, 1st fol. ed., cf. ex., y. e., by De Coverly, 1609, fol. (536) *Pickering*, £5.

1958 Spenser (Edm.) Faerie Queene, 1st ed., 2 vol., title and first leaf of vol i in facsimile, and the texts of some ll. cut into, also the last leaf of vol. ii repaired, sold therefore with all faults, cf. ex., gt. edge, by Rivière, W. Ponsonbie, 1590-96, 4to. (495) *Pickering*, £12.

1959 Spenser (Edm.) Complaints, containing sundrie small Poems of the World's Vanitie, 1st ed., portion of title in facsimile, and the separate titles wanting, sold therefore with all faults, mor. ex., gt. edge, by R. De Coverly, *ib.*, 1591, 4to. (496) *Sotheran*, £4 18s.

1960 Sterne (L.) Sentimental Journey, 1st ed., 2 vol., cf. ex., gt. edge, by Bedford, 1768, 8vo. (403) *W. Brown*, £3 15s.

1961 Suckling (Sir J.) Poems, Letters, and Plays, 1st collected ed., port., by Vander Gucht, cf. ex., 1719, 8vo. (405) *Garrett*, £2 2s.

1962 Swinburne. Chastelard, a Tragedy, 1st ed., Moxon, 1865, 8vo. (409) *Rimell*, £1.

1963 Swinburne. Poems and Ballads, 1st ed., presentation copy, with the author's inscription, 1866—Swinburne's Poems and Ballads, a Criticism by W. M. Rossetti, 1866, 8vo. (410) *Walford*, £1 12s.

1964 Swinburne. William Blake, a Critical Essay, plates from Blake's designs in facsimile, 1868, 8vo. (412) *Dobell*, £1 15s.

1965 Swinburne. Songs before Sunrise, 1st ed., 1871, 8vo. (413) £1 14s.

1966 Swinburne. Bothwell, 1874—Essays and Studies, 1875—Erechtheus, 1876, all 1st ed., 8vo. (414) *Dobell*, £1 11s.

1967 Swinburne. Songs of the Springtides, presentation copy, with author's initials, 1880—Poems and Ballads, second and third series, 2 vol., 1878-89, 8vo. (415) *Garrett*, £1 11s.

1968 Swinburne. A Study of Shakespeare, 1880—Studies in Song, presentation copy, with author's inscription, 1880—Mary Stuart, 1881, 8vo. (416) *Maggs*, £1 14s.

1969 Swinburne. Tristram of Lyonesse, 1882—Century of Roundels, 1883—Midsummer Holiday, 1884—Marino Faliero, 1885, all presentation copies, with the author's inscription, 8vo. (417) *Rimell*, £5 5s.

1970 Swinburne. Atalanta in Calydon, a Tragedy, 1st ed., uncut, in the original cloth, presentation copy, with author's autograph, Moxon, 1865, 4to. (499) *Walford*, £8.

1971 Symonds (J. A.) Life of Benvenuto Cellini, 2 vol., 1st ed., portrait and 8 etchings by Laguillermie ; this edition had the woodcuts printed in silver and bronze ; 1888, 4to. (500) *Roche*, £3.

1972 Tabernæ-Montani (J. T.) Icones Plantarum, curante N. Bassæo, 2,255 woodcuts, cf., autograph of W. M. Rossetti, *Francof.*, 1590, 4to. (501) *Bennett*, £1 15s.

1973 Taylor (T.) On the Eleusinian and Bacchic Mysteries, *Amst.*, 1790—Cupid and Psyche, 1795—Hymns of Orpheus, cf., 1792 ; and others by the same author, 8vo. (418) *Dobell*, £1 15s.

1974 Tennyson. The Princess, 1st ed., original cloth, uncut, 1847, 8vo. (419) *Walford*, £2 10s.

1975 Tennyson. Poems, portrait and illustrations by Creswick, Millais, D. G. Rossetti, Mulready, and other artists, the first issue of this ed., Moxon, 1857, 8vo. (420) *Bain*, £2 3s.

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1977 Vasari (G.) Vite de Pittori, Scultori et Architettori, 3 vol., 152 portraits, vel., *Fiorenz*, 1568, 4to. (506) *Lewin*, £2.

1978 Virgilii Opera, cum decem Commentis P. Beroaldi, J. Badii, etc., woodcuts, wormed, old oak bds., *Lugd.*, J. Crespin, 1529, fol. (542) *Rimell*, £2 4s.

1979 Welford (R.) History of Newcastle and Gateshead in the 14th, 15th, and 16th Centuries, 2 vol., woodcuts, mor. ex., t. e. g., 1855, etc., 8vo. (438) *Walford*, £1.

1980 Whitman (W.) Leaves of Grass, author's edition with portraits and intercalations, presentation copy, with the author's inscription, hf. cf. gt., gt. edge, *Camden, N. J.*, 1876, 8vo. (442) *Garrett*, £2.

1981 Whitman (W.) Two Rivulets, Democratic Vistas, Centennial Songs, and Passage to India, author's edition, presentation copy, with the author's inscription, and a cabinet portrait with his autograph inserted, hf. cf. gt., gt. edge, *ib.*, 1876, 8vo. (443) *Garrett*, £2 2s.

1982 Whitman (W.) Leaves of Grass, presentation copy from W. M. Rossetti to Mr. W. B. Scott, hf. mor., *New York* (*no publisher*), 1867, 8vo. (440) *Foreman*, £1 1s.

1983 Whitman (W.) Leaves of Grass, 1st ed., portrait inserted, original cl., *Brooklyn*, 1855, fol. (544) *Garrett*, £4 10s.

1984 Wordsworth (W.) Lyrical Ballads, with a few other poems, 1st ed., cf., 1798, 8vo. (449) *Bain*, £2 2s.

1985 Wordsworth (W.) Lyrical Ballads, with other Poems, 2nd ed., 2 vol., hf. cf., 1800, 8vo. (450) *Bain*, £2 2s.

1986 Wordsworth (W.) The Waggoner, 1st ed., 1819—Peter Bell, 1st ed., front., 1819—Peter Bell, a Lyrical Ballad (a Satire by J. Hamilton Reynolds), 1819—Benjamin the Waggoner (a Satire), 1819, bd. in 3 vol., hf. cf., 8vo. (451) *Bain*, £1 1s.

[MARCH 11TH AND 12TH, 1890.]

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1993 Anstey (C.) New Bath Guide, with Preface and Anecdotical Annotations by J. Britton, etchings by G. Cruikshank, and front. and vignettes by S. Williams, uncut, 1832, 8vo. (82) *Edwards*, £1 3s.

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1996 Barham (R. H., author of "Ingoldsby Legends"). Some Account of My Cousin Nicholas, by Thos. Ingoldsby, to which is added the Rubber of Life, 3 vol., 1st ed., uncut, Bentley, 1841, 8vo. (12) *Sotheran*, £1 1s.

1997 Baronial Halls, Picturesque Edifices, and Ancient Churches of England, 3 vol., original ed., plates from drawings by Harding, Cattermole, Prout, etc., woodcuts, the text by S. C. Hall, hf. bd., t. e. g., Chapman and Hall, 1845, fol. (261) *Rimell*, £1 9s.

1998 Barrington (Sir Jonah). Historic Memoirs of Ireland, 2 vol. portraits and facsimiles, uncut, 1835, 8vo. (212) *Bain*, £2

1999 Bewick (T.) General History of Quadrupeds, royal paper woodcuts, hf. cf., *Newcastle*, 1792, 8vo. (19) *Ridler*, £1 12s

2000 Bewick (T.) History of British Birds, 2 vols., 1st ed., roya paper, woodcuts, the vignette at p. 285 vol. i slightly inked hf. cf., *Newcastle*, 1797-1804, 8vo. (20) *Jennings*, £6 15s

2001 Bible (Holy) and Apocrypha, "Macklin's fine ed.", 7 vol. illustrated with the series of engravings by Bartolozzi Heath, etc., mor. gt., gt. edge (Apocrypha in hf. mor.) Bensley, 1800-16, fol. (264) *Roche*, £4 10s.

2002 Blair (R.) The Grave: a Poem, 1st ed., LARGE PAPER, portrait on India paper, by Schiavonetti, and 12 etchings from designs by William Blake, proofs, hf. bd., 1808, fol. (265) *Sabin*, £2 10s.

2003 Books of Common Prayer, comprising the Seven various eds. from Edward VI to Victoria [1549-1844], reprinted from the originals, in black and red, 7 vol., mor. ex., gt. edge, bindings of 3 of the vols. rubbed, Pickering, 1844, fol. (267) *Bull*, £11 5s.

2004 Boswell (J.) Life of Dr. Samuel Johnson, 4 vol., "Oxford Classic ed.", portrait, uncut, *Oxford*, 1826, 8vo. (30) *Maggs*, £1 13s.

2005 Boydell (J.) History of the River Thames [written by W. Combe, author of Dr. Syntax's Tour], 2 vol., maps and col. views, rus., y. e., Bulmer, 1794-6, fol. (270) *Ridler*, £4.

2006 Boydell (J.) Picturesque Scenery of Norway, 80 tinted plates from original drawings. engraved by J. W. Edy, with descriptions, 1820, fol. (271) *Roche*, £1 12s.

2007 British Gallery of Engravings, from Pictures of the Italian, French. Flemish, Dutch, and English Schools, 45 (should be 48) plates, with some Account of each Picture, etc., by E. Forster, hf. cf., 1807, fol. (272) *Ridler*, £1 1s.

2008 Browne (Sir T.) Works, including his Life and Correspondence, edited by S. Wilkin, 4 vol., best ed., portrait, Pickering, 1836, 8vo. (41) *Rimell*, £2 8s.

2009 Buffon (Count de). Natural History, by W. Smellie and W. Wood, 20 vol., best ed., plates, cf. gt., 1812, 8vo. (43) *Suckling*, £1 1s.

2010 Bunyan (J.) Pilgrim's Progress, with Life, by Dr. Southey, LARGE PAPER, portrait and plates on India paper, woodcuts, uncut, Major, 1830, 8vo. (44) *Dobell*, £3 3s.

2011 Burnet (J.) Works on Painting, 4 parts complete, 4 vol., etchings and woodcuts, 1834-37, 4to. (227) *Rimell*, £1 15s.

2012 Byron (Lord). Works, with Letters, Journals, and Life, by T. Moore, 17 vol., fronts. and vignettes after Turner, Stanfield, etc., with the series of plates from the "Byron Gallery" inserted, uncut, 1833-34, 8vo. (53) *Robson*, £3 10s.

2013 Cambro-Briton, from the commencement in Sept. 1819 to June 1822. 3 vol., hf. bd., 1820-22, 8vo. (56) *Ridler*, £1 8s.

2014 Campbell (T.) Poetical Works, 1st ed., vignettes after J. M. W. Turner, uncut, Moxon, 1836, 8vo. (57) *Dawson*, £3 3s.

2015 Caradoc of Llancarvan. Historie of Cambria, now called Wales, translated by H. Lhoyd, augmented and continued by D. Powell, hf. rus., uncut, 1811, 4to. (228) *Allen*, £1 12s.

2016 Carleton (W.) Traits and Stories of the Irish Peasantry, with Introduction and Explanatory Notes, 2 vol., illustrations on wood and steel by Harvey, Phiz, etc., W. Curry, *Dublin*, 1843, 8vo. (60) *Bumpus*, £2.

2017 Cervantes Saavedra (M. de). Don Quixote, translated by C. Jarvis, 4 vol., col. plates, a series of engravings after Smirke and Westall added, hf. cf. gt., 1819, 8vo. (64) *Bumpus*, £3 18s.

2018 Chamberlaine (J.) Portraits of the Court of Henry VIII, engraved in imitation of original drawings of Hans Holbein, 84 tinted engravings, mor. ex., gt. edge, Bulmer, 1812, 4to. (229) *Maggs*, £4 17s.

2019 Claude de Lorraine. Liber Veritatis, vol. i and ii, 2nd issue, 200 prints after the original designs, engraved by R. Earlom, bds., uncut, Boydell, n. d., fol. (276) *Rimell*, £3 3s.

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2141 White (G.) Natural History and Antiquities of Selborne, LARGE PAPER, plates, the hybrid bird coloured, and the painting in the church coloured and heightened with gold, hf. cf., marbled edge, 1813, 4to. (522) *Jackson*, £2 10s.

2142 [White (J.)] Adventures of Sir Frizzle Pumpkin, Nights at Mess, and other Tales, fine impressions of the etchings by G. Cruikshank, in the original cloth, 1836, 8vo. (90) *Robson*, £2 6s.

2143 Williamson (Capt. T.) and S. Howitt. Oriental Field Sports, 40 col. plates, blue mor. gilt, gt. edge, E. Orme, n. d. (523) *Pickering*, £5 12s. 6d.

2144 Wilson (A.) and Prince Lucien Bonaparte. American Ornithology, with Notes, etc., by Sir W. Jardine, 3 vol., portrait and col. plates, hf. mor., t. e. g., 1832, 8vo. (464) *Hill*, £4 5s.

2145 Winkles (H. and B.) Cathedral Churches of England and Wales, 3 vol., plates, 1836-42, 8vo. (466) *Bennett*, £1 15s.

2146 Wood (W.) Index Testaceologicus: or Catalogue of British and Foreign Shells, with the Supplement, 2 vol., col. plates, uncut, 1828, 8vo. (469) *W. Brown*, £1 14s.

2147 Wyatt (Mary). Algæ Danmonienses: or Dried Specimens of Marine Plants, principally collected in Devonshire, and carefully named, 4 vol., 200 species neatly mounted, *Torquay*, n. d., 4to. (526) *Sotheran*, £1 8s.

2148 Yarrell (W.) History of British Fishes, 2 vol., 1st ed., with nearly 400 woodcuts, uncut, Van Voorst, 1836, 8vo. (471) *Luyster*, £1 4s.

[MARCH 25TH AND 26TH, 1890.]

SOTHEBY, WILKINSON & HODGE.

THE STOCK OF THE LATE JOHN WILSON, A BOOKSELLER.

(No. of Lots, 646; amount realised, £272 10s.)

2149 Albumasar Flores Astrologie, **gothic letter**, woodcuts, hf. mor., *Ven.*, M. Sessa, 1515, 4to. (213) *Reader*, £1.

2150 Bewick (T). General History of Quadrupeds, woodcuts by T. Bewick, cf. gt., *Newcastle*, 1824, 8vo. (381) *Sotheran*, £1 4s.

2151 Brassey (Lady). In the Trades, the Tropics, and the Roaring Forties, illustrations on India paper, 250 copies printed, 1885, 4to. (277) *Brown*, £1 1s.

2152 Brunet (J. C.) Manuel du Libraire, 5 vol., hf. mor., *Paris*, 1842-4, 8vo. (116) *Ridler*, £1 8s.

2153 Casas (B. de las). Octavo Remedio, **gothic letter**, mor. ex., gt. edge, *Sevilla*, 1552, 4to. (271) *H. Stevens*, £1 2s.

2154 Cromer (Martine). Notable Example of God's Vengeance uppon a murdering King, **black letter**, cf., from Heber's Library. *Imprinted at London by John Daye, ouer Aldersgate, and are to be solde ready stitched for a penny*, 8vo. (373) *Pickering*, £1 6s.

2155 Cruikshank. Greenwich Hospital, a Series of Naval Sketches descriptive of the Life of a Man-of-War's Man, by an Old Sailor (H. Barker), col. illustrations by G. Gruikshank, hf. mor., t. e. g., 1826, 4to. (582) *Reader*, £2 14s.

2156 Dante. Comedia col' espositione di C. Landino, portrait on back of title, and numerous woodcuts, old cf., with arms on sides, *Ven.*, 1529, 4to. (624) *Ridler*, £2 12s

2157 Dias (D.) La Conquista que Hizieron los ponderosos y Catholicos Reyes Don Fernando y Doña Isabel en el Reyno de Granada, title and next leaf mended, and some words touched in in facsimile, cf. ex., *Madrid*, 1590, 8vo. (71) *Westell*, £1 10s.

2158 Dickens (C.) Child's History of England, vol. i and ii, fronts., 1853—Wordsworth (W.) Poems, vol. i, 1st. ed., uncut, 1807, 8vo. (457) *George*, £1 2s.

2159 Dugdale (Sir W.) History of St. Paul's Cathedral, LARGE PAPER, plates by Hollar, cf., 1716, fol. (296) *Garrett*, £1.

2160 Harleian Society Publications. Visitation of London, 1568, 1869—Visitation of Leicestershire, 1619, 1870—Visitation of Rutland, 1618-19, 1870, 3 vol., 8vo. (467) *Walford*, £3 16s.

2161 Heywoode (T.) Gunaikeion, or Nine Bookes of Various History concerning Women, engraved title, cut round and mounted, and defective, 1624, fol. (303) *Jarvis*, £1.

2162 Locker (Fred.) London Lyrics, not published, J. Wilson, 1868, 8vo. (385) *Dobell*, £1 10s.

2163 Lysons (D.) Environs of London, 5 vol., plates, illustrated with 420 additional plates and drawings, and a great number of MS. notes and cuttings by Mr. W. Parys, cf., rebacked, 1796-1800, 4to. (604) *Stibbs*, £7 15s.

2164 Meibomii (M.) Antiquæ Musicæ Auctores Septem. Gr. et Lat., 2 vol. in 1, *Ams.*, L. Elzevir, 1652, 4to. (538) *Calvary*, £1 12s.

2165 Melancthon (P.) A very godly defense, full of lerning, defending the Marriage of Priests sent unto the Kyng of England Henry the Aight, translated by Lewes Beuchame, **black letter**, top margins pieced throughout, and portions of text touched in in facsimile. mor. ex., printed at *Lipse*, by Ubryght Hoff (1541), 8vo. (74) *Quaritch*, £3 3s.

2166 Nabbes (T.) Works, now first collected, edited by A. H. Bullen, 2 vol., 150 copies printed, 1887, 4to. (541) *Walford*, £1 11s.

2167 Parkinson (J.) Theatrum Botanicum. The Theatre of Plants, or an Universall and Compleate Herball, woodcuts, corners of engraved title and next 2 or 3 ll. slightly defective, cf. rebacked, T. Cotes, 1640, fol. (288) *Hill*, £2 2s.

2168 Power (J.) Handy Book about Books, 3 copies, new, J. Wilson, 1870, 8vo. (162) *Jarvis*, £1 1s.

2169 Ruskin (J.) Fors Clavigera, vol. v to viii, 4 vol., cf., gt. edge, *Orpington*, 1855-84, 8vo. (517) *Walford*, £1 12s.

2170 Scot (M.) Philomythie, or Philomythologie, wherin Outlandish Birds, Beasts, and Fishes are taught to speak true English plainly, engraved title, cut round and mounted, and woodcuts, some headlines cut into, mor. ex., gt. edge, 1616, 8vo. (145) *Garrett*, £1 17s.

2171 Shakespeare (W.) Plays, with the purest text and the briefest notes, including the Poems and Sonnets, as well as the doubtful plays of "Two Noble Kinsmen", "Mucedorus" and a "Yorkshire Tragedy", edited by J. Payne Collier, 25 parts, in the original magenta wrappers, uncut, 1875, 4to. (614) *Walford*, £1 6s.

2172 Shakespeare Society Publications, 24 vol., 8vo. (452) *George* £1 11s.

2173 Shelley (P. Bysshe). Posthumous Poems, 1st ed., uncut, in the original boards, 1824, 8vo. (197) *Reader*, £2 12s.

2174 Swinburne (A. C.) William Blake, a Critical Essay, with illustrations from Blake's designs in facsimile, col. and plain, Hotten, 1868, 8vo. (57) *Garrett*, £1 3s.

[MARCH 26TH, AND THREE SUBSEQUENT DAYS.]

PUTTICK & SIMPSON.

THE LIBRARY OF JOHN LEE, AND OTHER PROPERTIES.

(No. of Lots, 1,341.)

2175 A'Beckett (G.) Comic History of England and Rome, 1st ed., col. plates and woodcuts, by J. Leech, 3 vol., cl., 1847, 8vo. (1094) *Robson*, £6 17s. 6d.

2176 Ackermann. Microcosm of London, numerous col. views, 3 vol., cf., n. d., 4to. (612) *Pickering*, £7 5s.

2177 Æsop's Fables, with life of the author, embellished with 112 plates, by W. Blake, etc., 2 vol., mor., 1793, 8vo. (758) *Young*, £2 10s.

2178 Annual Register, from the commencement in 1758 to 1819, with General Index, 1758-1819, 62 vol., hf. rus., 1759-1826, 8vo. (712) *Edwards*, £1 12s.

2179 Antiquarian Repertory by Grose, Astle, and others, new ed., LARGE PAPER, proof plates, 4 vol., rus., Jeffery, 1807-9, 4to. (1222) *Tregaskis*, £4 6s.

2180 Antiquarian and Topographical Cabinet, numerous views, 10 vol., rus., 1807-11, 8vo. (410) *Gurney*, £1 1s.

2181 Astronomical Society's Monthly Notices, vols. 29-49 in nos., 1868-88, 8vo. (51) *Tregaskis*, £1 11s.

2182 Astronomical Register (The), from its commencement in 1863 to Dec. 1886, vols. 1-2, hf. bd., remainder in nos., 1864-86, 8vo. (53) *E. George*, £3 7s. 6d.

2183 Beauties of England and Wales, by Britton, Brayley, and others, with Brewer's Introduction and Atlas of Maps, LARGE PAPER, plates, 27 vol., hf. cf. gt., 1801-18, 8vo. (429) *Rimell*, £3 12s.

2184 Bible (Holy), "The Great," or Crumwell's; **black letter**, with woodcuts, wanting all before "An Exhoracyon", etc., and the last leaf of Table; the first three ll. defective; has all titles but the first, and generally a sound copy (Grafton & Whitchurch), 1539, fol. (970) *Bull*, £3 19s.

2185 Bible (Holy), Cranmer's; **black letter**, with woodcut titles to the several divisions; wanted first title and following leaf; several ll. at beginning and end mended; otherwise a fair copy; stamped oaken binding (E. Whitchurch), 1553, fol. (969) *Bull*, £2 19s.

2186 Bishop Percy's Folio Manuscript Ballad and Romances, edited by Hales and Furnival (with the loose and humorous songs), 3 vols., mor. gt., gt. edge, 1867-8, 8vo. (844) *Jackson*, £3.

2187 Bohn's Standard Library, 44 vol., including Vasari's Lives of the Painters; Lanzi's History of Painting; James' Life of Richard Cœur de Leon and Louis XIV; Ranke's Popes, etc., v. y., 8vo. (818) *J. Brown*, £2.

2188 Bohn's Standard Library, including Vasari's Painters; Coxe's Marlborough and House of Austria; James' Cœur de Leon and Louis XIV; etc., 33 vol., v. d., 8vo. (132) *Oliver*, £1 7s.

2189 Bohn's Classical Library, including Pliny, Ovid, Homer, Martial, Plautus, Euripides, Strabo, etc., 44 vol., v. d., 8vo. (133) *J. Brown*, £2 12s.

2190 Bohn's Antiquarian Library. Chronicles of Matthew Paris, Œdericus Vitalis, Florence of Worcester, Henry of Huntingdon, Roger de Wendover, Matthew of Westminster, etc., 19 vol., v. d., 8vo. (136) *Reeves*, £1 12s.

2191 Bohn's Historical Library. Pepys' and Evelyn's Diaries; Jesse's Stuarts and Pretenders; and Nugent's John Hampden, 13 vol., v. d., 8vo. (138) *Topham*, £1 9s.

2192 Borrow. Wild Wales, 1st ed., 3 vol., cl., 1862, 8vo. (1083) *George*, £2 13s.

2193 Boydell's Collection of Prints, engraved after the most capital paintings in England, 110 plates, early impressions, 2 vol., rus., imp. atlas, 1769-72, fol. (929) *Tregaskis*, £12 12s.

2194 British Essayists (The), with Prefaces by A. Chalmers, portraits, 45 vol., cf., 1808, 8vo. (130) *Hill*, £1 8s.

2195 British Poets (Works of the), with Prefaces by R. Anderson, 14 vol., cf., 1795-1815, 8vo. (128) *J. Brown*, £1 2s.

2196 Brayley and Britton's Topographical History of Surrey, numerous plates, 5 vol., cl., 1850, 8vo. (428) *Rimell*, £2 11s.

2197 Bruin et Hogenberg. Civitates Orbis Terrarum, old views and plans, Books i-iii, 3 vol. (not uniform), 1576, etc., fol. (297) *Daniel*, £2 2s.

2198 Camden (W.) Britannia, enlarged from the latest Discoveries by R. Gough, 2nd ed., portraits, maps, and plates, 4 vol., cf. gt., 1806, fol. (934) *Young*, £4 2s. 6d.

2199 Campbell (A.) Introduction to the History of Poetry in Scotland, to which are subjoined Songs of the Lowlands of Scotland, with designs by David Allan, 2 vol. in 1, cf., *Edinb.*, Foulis, 1798-9, 4to. (1229) *Sotheran*, £3.

2200 Caulfield (J.) Portraits, Memoirs, and Characters of Remarkable persons, plates, 4 vol., mor. gt., 1819, 8vo. (151) *Lewin*, £2 2s.

2201 Chaucer (G.) Works, **black letter**, portraits, hf. bd., A. Islip, 1602 (1285) *Ridler*, £2 10s.

2202 Cook. Three Voyages, plates and maps, 8 vol., cf. (no atlas), 1773-84, 4to. (241) *Roche*, £5 2s. 6d.

2203 Copperplate Magazine, consisting of sublime and interesting Views in Great Britain and Ireland, 250 views, 5 vol., hf. bd., Walker, 4to. (471) *Toovey*, £2 2s.

2204 Defoe (D.) Works, with Memoir by W. Hazlitt, portrait, 3 vol., hf. cf. gt., 1840, 8vo. (122) *Maggs*, £1 14s.

2205 Gilpin (Rev. W.) Forest Scenery, Scotland, Western and other Tours, Essays on Picturesque Beauty, and other Works, with Memoir, plates, 19 vol., variously bd., v. d., 8vo. (407) *Edwards*, £1 4s.

2206 Grose. Antiquities of England and Wales, Scotland, and Ireland, new ed., plates, 12 vol., cf. (last 2 vol. stilted), Hooper, n. d., 4to. (511) *Tregaskis*, £2 17s.

2207 Hall (Mrs. M.) Royal Princesses of England, 1871—Nuttall's Dictionary—The Lover's Dictionary—Book of Humorous Poetry, etc., 6 vol., 8vo. (222) *May*, £2 2s.

2208 Hartshorne (C. H.) Illustrations of Alnwick, Prudhoe, and Warkworth, plates, hf. mor., privately printed, n. d., 4to. (1232) *Sotheran*, £2 4s.

2209 Hassell (J.) Picturesque Rides and Walks, tinted plates, 2 vols., 1817—Tour of the Isle of Wight, tinted views, 2 vol. in 1, 1790—Tour of the Grand Junction, 5 views, cf., 1819, 8vo. (409) *Rimell*, £1 8s.

2210 Hasted (E.) History and Topographical Survey of the County of Kent, map and plates, 4 vol., hf. cf., *Canterbury*, 1778-99, fol. (938) *Edwards*, £15.

2211 Hogarth (W.) Original Works. Boydell's Original Series of 103 plates (with the suppressed plates "Before and After", an early duplicate impression of "Beer Street", an early set of the plates to Hudibras, and the 2 plates of the "Analysis of Beauty"), hf. rus., Boydell, 1790, fol. (1257) *Sotheran*, £10.

2212 Hogarth (W.) Works, from the original plates, restored by Heath, with Essay by Nichols, 116 plates, and "Before and After", hf. mor., gt., Baldwin (reissue), fol. (285) *Tregaskis*, £4 4s.

2213 Holbein. Portraits of the Court of Henry VIII, by Chamberlayne, 82 tinted portraits, including the miniatures of the Brandons, original impressions, rus., Bulmer, 1792, fol. (1260) *Soane*, £14 10s.

2214 Holinshed. Chronicles, the last volume of The Chronicles of England, Scotland, and Ireland, **black letter**, woodcuts, old binding, Lucas Harrison, 1577, fol. (1283) *Pickering*, £7.

2215 Horsley (J.) Britannia Romana, or the Roman Antiquities of Britain, maps and plates, cf. gt., 1732, fol. (1287) *Sotheran*, £6 5s.

2216 Jonson (Ben). Works, with Notes and Memoir by W. Gifford, portrait, 9 vol., cf. gt., 1816, 8vo. (840) *Roach*, £2 6s.

2217 Kingsley (Rev. C.) Westward Ho, 1st ed., 3 vol., cl., 1855, 8vo. (1090) *Robson*, £2 5s.

2218 Kip. Views of English Mansions, 60 plates, hf. cf., 1707, fol. (322) *Maggs*, £2 12s.

2219 Knapp and Baldwin. Newgate Calendar, portraits and woodcuts, 4 vol. in 2, hf. cf., Robins, 1824-6, 8vo. (198) *Tregaskis*, £1 2s.

2220 Landon (C. P.) Annales du Musée, et de l'Ecole Moderne des Beaux-Arts (avec Les Paysages et Tableaux de Genre), outline plates, 21 vol. in 11, rus. gt., *Paris*, 1815, 8vo. (1159) *George*, £2 2s.

2221 Lane. Arabian Nights' Entertainment, woodcuts from original designs by W. Harvey, 3 vol., cf., Knight, 1839, 8vo. (1093) *Lewin*, £2 9s.

2222 Lavater (J. C.) Essays on Physiognomy, translated by Henry Hunter, upwards of 800 engravings, by Holloway, brilliant impressions, 5 vol. (a few ll. in vol. 1 stained), rus. gt., 1789, 4to. (1221) *Salisbury*, £6.

2223 London Street Directories for 1677 (reprint), 1765, '70, '81, '95, 1801, '2, '8, '11, '16, '25, '30—Boyle's List of Streets, etc., etc., 18 vol. (1799), 8vo. (609) *Holborn*, £2 6s.

2224 Lysons. Environs of London, 2nd ed., and the Middlesex Parishes, plates, 3 vol., hf. mor., 1810-1800, 4to. (614) *Tregaskis*, £1 4s.

2225 Malton (T.) Picturesque Tour through London and Westminster, 99 plates, hf. bd., 1792, fol. (651) *Daniell*, £3 3s.

2226 Massinger (P.) Plays, with Notes by W. Gifford, 2nd ed., portrait, 4 vol., cf. gt., 1813, 8vo. (841) *Brown*, £2.

2227 Mudford (W.) Historical Account of the Battle of Waterloo, etc., map, plan, and col. plates, by J. Rouse, hf. mor., Colburn, 1817, 4to. (235) *Suckling*, £4 6s.

2228 Musée Français, recueil des plus beaux Tableaux, Statues et Bas-reliefs qui existaient au Louvre avant 1815, plates, 4 vol., hf. mor., *Paris*, Galignani, s. d., fol. (926) *Jackson*, £10.

2229 Neale. Views of the Seats of Noblemen and Gentlemen, 1st ser., views, 6 vol., hf. bd., 1818-23, 8vo. (416) *Rimell*, £1 11s.

2230 Neale. Views of the Seats of Noblemen and Gentlemen, 1st ser., vol. 4, 5, and 6; and 2nd ser., vol. 1, 3, 4, and 5, plates, 7 vol., hf. mor., 1820-9, 8vo. (417) £1 13s.

2231 Neale. Views of the Seats of Noblemen and Gentlemen, 1st ser., vol. 1-4; and 2nd ser., 5 vol., plates, 1822, etc., 8vo. (418) *Maggs*, £4.

2232 Nichols (J.) Literary Anecdotes and Illustrations of the XVIIIth Century, portraits, 17 vol., hf. bd., 1812-58, 8vo. (842) *Rimell*, £9 9s.

2233 Observatory (The). A Monthly Review of Astronomy, edited by W. H. M. Christie, etc., Nos. 1-136, 1877-88, 8vo. (52) *George*, £1 11s.

2234 Ortelius (A.) Theatrum Orbis Terrarum, col. maps (title mended a. f.), hf. rus., *Antwerp*, 1570, fol. (974) *Tregaskis*, £4.

2235 Parker. Glossary of Terms in Architecture, 5th ed., enlarged, plates, 3 vol., cl., *Oxford*, 1850, 8vo. (843) *Tregaskis* £3 3s.

2236 Philip (A.) Voyage to Botany Bay, with an Account of the Establishment of Port Jackson and Norfolk Island, portrait, maps and charts, cf., 1789, 4to. (1233) *Young*, £2 15s.

2237 Puckle. The Club, Johnson's ed., with designs by Thurston, printed on satin and mounted within gold borders (only 7 copies printed, No. 7), silk binding, 1817, 8vo. (763) *Tregaskis*, £2 12s.

2238 Rouse (J.) Beauties and Antiquities of the County of Sussex, col. views, bds., published by the Artist, 1825, 4to. (521) *Rimell*, £3 2s.

2239 Ruding (R.) Annals of the Coinage of Great Britain and its Dependencies, 1st ed., map, plan, and 113 plates, 4 vol., bds., uncut, 1817, 4to. (845) *Weston*, £4 2s. 6d.

2240 Sandby (P.) The Virtuoso's Museum, containing Select Views in England, Scotland, and Ireland, 108 views, cf., 1778, 4to. (468) £1 1s.

2241 Shakspeare (Knight's Pictorial), with Clarke's Concordance, numerous woodcut illustrations, 9 vol., cl., 1845, etc., 8vo. (1095) *Jackson*, £3 15s.

2242 Shaw. Zoology, Amphibia, Insects and Birds only, numerous plates, 6 vol., mor., 1802-6, 8vo. (764) *Hart*, £2 2s.

2243 Shirley (J.) Dramatic Works and Poems, with notes by Gifford, and additional notes and life by A. Dyce, portraits, 6 vol., hf. cf., Murray, 1833, 8vo. (839) *Shaffer*, £3

2244 Skelton (J.) Oxonia Antiqua Restaurata; and Pietas Oxoniensis, plates, 3 vol., hf. mor., *Oxf.*, 1823-8, 4to. (1223) *Sotheran*, £4.

2245 Smith (J. T.) Antiquities of Westminster. Proof Impressions of the Plates on large paper, with details, col. and illuminated (no text or title), hf. rus., fol. (1258) *Sotheran*, £2 16s.

2246 Smith (J. T.) Antiquities of Westminster, 246 engravings of topographical objects, some col., including the 62 additional plates and the stone plate, rus., 1807, 4to. (624) *W. Daniell*, £1 18s.

2247 Speed. Theatre of the Empire of Great Britaine, numerous maps col. by hand, cf., 1611, fol. (936) *Tregaskis*, £3 10s.

2248 State Trials (Complete Collection of), and Proceedings for High Treason, etc., the 4th ed., edited by F. Hargrave, 11 vol., hf. cf., 1776-81, fol. (933) *Sotheran*, £2 4s.

2249 Sterne (L.) Works, with Life, portraits and plates by Stothard, 4 vol., cf., 1808, 8vo. (1096) *Storer*, £1 3s.

2250 Sterne (L.) Works, with Life by himself, portraits and plates after Hogarth, 10 vols., cf. gt., 1780, 8vo. (767) *Edwards*, £1 2s.

2251 Stow (J.) Survey of the Cities of London and Westminster, by Strype, best ed., numerous plates, 2 vol., cf. (broken), 1720, fol. (647) *Rimell*, £3 5s.

2252 Storer. History and Antiquities of the Cathedral Churches of Great Britain, plates, 4 vol., hf. mor., 1814-19, 8vo. (412) *E. George*, £2 10s.

2253 Strutt (J.) Dress and Habits of the People of England, original ed., 143 plates (some spotted), 2 vol., rus., 1796, 4to. (846) *Tregaskis*, £2.

2254 Strutt (J.) Sports and Pastimes of the People of England, original ed., 39 plates (some spotted), rus., 1801, 4to. (847) *Tregaskis*, £1 4s.

2255 Turner (Bp. T.) Notitia Monastica, an account of the Abbeys, Priories, etc., of England and Wales, new ed., by Nasmith, portraits, cf., *Camb.*, 1787, fol. (942) *Harding*, £2 16s.

2256 Vetusta Monumenta, quæ ad Rerum Brittanniarum Memoriam Conservandum Soc. Ant. Lond., vol. i-iv in 3 vol., and a vol. of Engravings, lettered "Virtue's Prints", together 4 vol., hf. rus., 1747-1815, fol. (1264) *Sotheran*, £7 10s.

2257 Voltaire. Œuvres, Complètes, plates by Moreau, 92 vol., hf. cf., *Paris Soc. Littéraire Typ.*, 1785-9, 8vo. (1161) *George*, £3 5s.

2258 Walker (Dr. A.) Beauty in Women, with illustrations, from the Life by H. Howard, 2nd ed., cl., Bohn, 1846, 8vo. (154) *Reeves*, £1 6s.

2259 Walker (Dr. A.) Woman as to Mind, Morals, Marriage, etc., 1840; and Intermarriage, plates, 1841, 8vo. (155) *Maggs*, £1 4s.

2260 Walpole (H.) Anecdotes of Painting in England (vol. i-iii, and the Catalogue of Engravers), 1st ed., original impressions of the portraits and plates, cf., 4 vol., *Strawberry Hill*, 1762-3, 4to. (848) *Sotheran*, £1 10s.

2261 Winkles. Illustrations of the Cathedral Churches of England and Wales, plates, 3 vol., cl., Tilt and Bogue, 8vo. (395) *George*, £1 14s.

[MARCH 27TH, AND TWO FOLLOWING DAYS, 1890.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF JOHN G. KENYON, AND OTHER PROPERTIES.

(No. of Lots, 1,146; amount realised, £1,404 9s.)

2262 A'Beckett (G. A.) Comic History of Rome, 1st ed., col. and other illustrations by J. Leech, uncut, Bradbury & Evans, n. d., 8vo. (152) *George*, £3 3s.

2263 Æsop. Fables, "Stockdale's fine edition," 2 vol., with 112 plates by Blake, Stothard, and others, rus. gt., marbled edge, 1793, 8vo. (555) *Grose*, £3 3s.

2264 Ackermann (R.) History of the University of Cambridge, 2 vol., col. plates by Mackenzie, Pugin, etc., cf., Ackermann, 1815, 4to. (1012) *Ridler*, £2 11s.

2265 Ainsworth (W. H.) Jack Sheppard: a Romance, 3 vol., 1st ed., portrait, and illustrations by C. Cruikshank, several ll. soiled, cl., uncut, Bentley, 1839, 8vo. (522) *Robson*, £5 10s.

2266 Alexis of Piemont. Secretes, contayning excellent remedies agaynst diuers dyseases, etc., black letter, cf., 1568, 4to. (382) *Ridler*, £1 2s.

2267 Allibone (S. A.) Critical Dictionary of English Literature, and British and American Authors, 3 vol., hf. mor., marbled edge, 1859-75, 8vo. (1) *Rimell*, £3 8s.

2268 America; or, an Exact Description of the West Indies, more especially of those Provinces under the Dominion of Spain, by N. N. Gent, map, mor. ex., title mended and a small portion supplied in MS., 1657, 8vo. (879) *Pickering*, £1 19s.

2269 Angas (C. F.) Kafirs Illustrated, 30 large plates, col. like the original drawings, with descriptive letterpress, and a portrait of the author, hf. mor., t. e. g., J. Hogarth, 1849, fol. (1097) *George*, £6 5s.

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2771 Ancourt (F. Carton d'). Œuvres de Théâtre, 12 vol., mor., gt. edge, by Derome, with arms of S. A. R. Madame Victoire in gold on sides, *Paris*, 1760, 12mo. (48) *Quaritch*, £8 8s.

2772 Angling. Rules and Regulations of the Walton and Cotton Club, presentation copy to G. Daniel, illustrated by him with unlettered proof portraits, engravings, and card to dine with the club, mor., gt. edge, by G. Lewis, with G. D.

in gold on sides (privately printed for members), 1840, 4to. (55) *Robson*, £3 5s.

2773 Antrobus (B.) Buds and Blossoms of Piety, with some Fruit of the Spirit of Love, in verse, cf. ex., gt. edge, 1691, 8vo. (61) *Ellis*, £1 12s.

2774 Appiani Romanæ Historiæ, Græce, 1st ed., LARGE PAPER, ruled, cf., ornamented with gold tooling, but rebacked, gt. edge, *Lutetiæ* cura C. Stephani, 1551, fol. (63) *Quaritch*, £11.

2775 Arabian Nights, a new Translation, with copious Notes by W. Lane, 3 vol., 1st ed., wood engravings from designs by W. Harvey, mor., borders of gold, gt. edge, by J. Wright, 1841, 8vo. (65) *Tregaskis*, £3 7s. 6d.

2776 Archdall (M.) Monasticon Hibernicum, map and plates, cf., from the Duke of York's library, 1776, 4to. (67) *Leighton*, £2 10s.

2777 Argote de Molina (G.) Nobleza del Andaluzia, coat of arms, mor., gt. edge, with arms of Prince Eugène on sides, *Sevilla*, 1588, fol. (77) *Quaritch*, £5 15s.

2778 Ariæ Montani (Benedicti). Dictatum Christianum, from the library of Diane de Poictiers, mor., covered with gold tooling within painted compartments, ornamented with the crowned H of Henry II, the arms of France, the interlaced DDH and interlaced three crescents, gt. edge, by Pierre Roffet dit Le Faucheux, *Antverpiæ*, C. Plantinus, 1575, 8vo. (78) *Stevens*, £94 10s.

2779 Ariosto (L.) Orlando Furioso (in ottava Rima), woodcut portrait on title and end, *Vinegia*, 1539, 8vo. (79) *Quaritch*, £4 4s.

2780 Ariosto (L.) Orlando Furioso (in ottava Rima), con la Gionta, mor. ex., gt. edge, *Venetia*, 1542, 4to. (80) *Quaritch*, £2 18s.

2781 Arnold (Matthew). Strayed Reveller, and other Poems, 1st ed., mor. ex., gt. edge, by F. Bedford, 100 copies printed, 1849, 8vo. (91) *Nugent*, £8.

2782 Arnold (M.) Empedocles on Etna, and other Poems, 1st ed., mor. ex., gt. edge, by F. Bedford, 1852, 8vo. (92) *Nugent*, £7 15s.

2783 Arthur of Little Britain: a Romance of Chivalry, translated by John Bourchier Lord Berners, edited by E. V. Utterson, plates illuminated in colours, mor. ex., symbolically tooled, leather joints, gt. edge, by C. Lewis, 1814, 4to. (94) *Quaritch*, £5 17s. 6d.

2784 Arthur (Kyng). Byrth, Lyfe and Actes of Kyng Arthur; of his noble Knyghtes of the Rounde Table, theyr merveyllous Enquestes and Adventures, Thachyevyng of the Sanc Greal; and in the End Le Morte Darthur, with the dolorous and Departyng out of thys Worlde of them al, reprinted from Caxton's 1485 edition, with Introduction and Notes by Robert Southey, 2 vol., LARGE PAPER, hf. mor. ex., uncut, t. e. g., by Clarke and Bedford, 1817, 4to. (95) *Tregaskis*, £3 5s.

2785 Ashbee (E. W.) Occasional Facsimile Reprints of rare and curious Tracts, 2 vol. in 1, containing 30 nos., hf. mor., uncut, t. e. g., by F. Bedford, 1868, 4to. (96)
Sotheran, £2 17s. 6d.

2786 Ashmole (E.) Theatrum Chemicum Britanicum, containing Poeticall Pieces of our famous English Hermetique Philosophers, plates (but wanted that at p. 117), rus. ex., gt. edge, 1652, 4to. (98) *Jarvis*, £1 17s.

2787 Ashmole (E.) Order of the Garter, full-length portrait of Charles II by Sherwin, and engravings by Hollar, rus. ex., gt. edge, 1672, fol. (99) *Leighton*, £3 12s. 6d.

2788 Austin (S.) Naps upon Parnassus, a sleepy Muse nipt and pincht, but not awakened, cf., 1658, 8vo. (107)
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2789 Austin (W.) Atlas under Olympus: an heroick Poem, portraits of Charles II and Monk Duke of Albemarle inserted, cf. ex., gt. edge, by C. Smith, printed for the author, 1664, 8vo. (108) *Pickering*, £2 16s.

2790 Aylet (R.) Divine and Moral Speculations in Metrical Numbers, portraits by Cross, hf. cf., 1654, 8vo. (109)
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2791 Ayres (P.) Emblems of Love in four Languages, English, French, Italian, and Latin, text engraved throughout, front. and 44 plates of emblems, mor., gt. edge, by C. Lewis, n. d., 8vo. (110) *Ellis*, £1 2s.

2792 Ayrshire Ballads and Songs, cf. ex., uncut, t. e. g., by F. Bedford, *Edinb.*, T. C. Stevenson, 1847, 8vo. (112)
H. W. Scott, £1 1s.

2793 Baiardo (Andrea). Philogyne (in ottava Rima), mor. ex., dentelle borders of gold in the Derome style, gt. edge, by F. Bedford, *Parma*, 1508, 4to. (115) *Ralfe*, £22.

2794 Baker (A.) Sancta Sophia; or, Directions for the Prayer of Contemplation, etc., 2 vol. in 1, portrait, *Doway*, 1657, 8vo. (115) *Pickering*, £2 3s.

2795 Balzac (Sieur de). Contes Drolatiques, 425 designs by G. Doré, mor. ex., uncut, t. e. g., *Paris*, 1855, 8vo. (122)
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2796 Bancroft (T.) Two Bookes of Epigrammes and Epitaphs, mor. ex., gt. edge, 1639, 4to. (123) *Pickering*, £7.

2797 Bannatyne Club. Liber Cartarum Prioratus Sancti Andree in Scotia e Registro ipso in Archivis Baronum de Panmure hodie asservato, LARGE PAPER, facsimiles, mor. ex., borders of gold, gt. edge, by Mackenzie & Son, *Edinb.*, 1841, 4to. (127) *E. Jones*, £2 4s.

2798 Barbour (J.) The Bruce, in Scottish Verse, with Notes and Glossary by J. Pinkerton, 3 vol., portrait of Pinkerton and vignette titles, hf. mor., uncut, t. e. g., 1790, 8vo. (131)
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2814 Beedome (T.) Poems Divine and Humane, cf. ex., 1641, 16mo. (155) *Robson*, £4.

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2817 Bellingen (Fleury de). L'Etymologie ou Explication des Proverbes François, mor. ex., gt. edge, by F. Bedford, *La Haye*, 1756, 12mo. (160) *Jones*, £1 6s.

2818 Bell's Classical Arrangement of Fugitive Poetry, 18 vol., mor. ex., gt. edge, J. Bell, 1790-97, 8vo. (161) *Quaritch*, £5.

2819 Benlowes (E.) Theophila, or Love's Sacrifice, a Divine Poem, 25 engravings, including portrait and 4 plates of the Seasons by Hollar (which are additional and unusual in copies unless presented by the author), mor., gt. edge, with Benlowes' arms in gold on sides, 1652, fol. (168) *B. F. Stevens*, £14.

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2822 Bickham (G.) Musical Entertainer, 2 vol. in 1, 200 songs with music, engraved throughout, having illustrations at head of each piece, mor. ex., gt edge, n. d., fol. (180) *Quaritch*, £8 5s.

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2829 Blake (W.) Songs of Innocence and Experience, 2 vol. in 1, 54 numbered ll., with designs coloured by the artist, mor., gt. edge, 1789-94, 8vo. (187) *Robson*, £87.

2830 Blake (W.) Visions of the Daughters of Albion, 6 ll., engraved throughout with coloured designs by Blake, hf. mor., uncut, 1793, fol. (188) *Ellis*, £26 10s.

2831 Blake (W.) America, a Prophecy, 18 designs, presentation copy from the author to C. H. Tatham, Oct. 7, 1799, with his autograph inscription, mor ex., ornamented with gold tooling and variegated leather, by F. Bedford, *Lambeth*, 1793, fol. (189) *Quaritch*, £61.

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2834 Blake (W.) Night Thoughts, by E. Young, the designs coloured by Blake, with the rare explanation of the engravings (generally wanted) at end, hf. mor., uncut, t. e. g., by Rivière, 1797, fol. (192) *Quaritch*, £40 10s.

2835 Blake (W.) Illustrations of the Book of Job, 21 engravings, mor. ex., gt. edge, by F. Bedford, 1825-26, fol. (194) *Galway*, £19 10s.

2836 Blake (W.) Gay (J.) Fables, with Life, 2 vol., fine paper, 70 plates by Skelton, Grainger, Mazell, Audinet, and others, including 12 by W. Blake (signed), first impressions, hf. mor., 1793, 8vo. (196) *Ellis*, £1 15s.

2837 Bellai-Langei (M. et G.) Mémoires; auxquels on a joint les Mémoires du Maréchal de Fleuranges et le Journal de Louise de Savoye, 7 vol., mor., gt. edge, by Derome, *Paris*, 1753, 12mo. (200) *Quaritch*, £6 18s.

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2843 Boccaccio (G.) Il Decamerone, woodcuts, rare uncastrated ed., mor. ex., gt. edge, lettered on front side of cover, *Vinegia*, N. da Sabio, 1537, 8vo. (208) *Quaritch*, £8 10s.

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2845 Boccaccio (G.) Fiammetta, rus. gt. edge, with arms of Lord Stuart de Rothesay in gold on sides, *Firenze*, P. de Giunta, 1517, 8vo. (213) *Tregaskis*, £1 12s.

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2847 Bocatius (J.) Falles of Princes, Princesses and other Nobles, translated by Dan John Lidgate (in verse), with the Daunce of Machabree, black letter, woodcuts, with the rare duplicate leaf, 220, and Daunce of Machabree, mor. ex., gt. edge, R. Tottell, 1554, fol. (220) *B. F. Stevens*, £21 10s.

2848 Bocace (J.) Contes et Nouvelles (Decameron), 2 vol., uncastrated translation, plates by Romain de Hooge, mor. ex., gt. edge, *Cologne*, 1712, 12mo. (221) *Tregaskis*, £1 10s.

2849 Boccace (Jean) Le Decameron (traduit par A. Le Maçon), 5 vol., fine paper (marked at end of vol v), portrait, front., 110 plates and 97 Culs-de-Lampe by Eisen, Gravelot, and Boucher, proofs, mor., broad borders of gold, gt. edge, by Padeloup, from E. V. Utterson's library, *Londres* (*Paris*), 1757-61, 8vo. (222) *B. F. Stevens*, £29.

2850 Bocchii (A.) Symbolicæ Quæstiones, 1st ed., 150 engravings (including portrait) of emblems by Julio Bonasone, after designs by Raphael, Michael-Angelo, Parmeggiano, Fontano, and himself, mor. ex., gt. edge, by C. Lewis (early impressions, plates 49 and 69 without the chain), *Bononiæ*, 1555, 4to. (224) *Bain*, £3.

2851 Bodenham (J.) Bel-vedere, or Garden of the Muses (a Selection of Verses from nearly all the Poets of the Time of Elizabeth, including Skakespeare), MS. notes, 1600, 16mo. (225) *Quaritch*, £25 10s.

2852 Bodenham (J.) Wits Theater of the Little World, rus. ex., gt. edge, by F. Bedford, 1599, 16mo. (226) *Quaritch*, £4 8s.

2853 Bohn (H. G.) Biography and Bibliography of Shakespeare, portraits and views, mor. ex., uncut, t. e. g., 1863, 8vo. (227) *Leighton*, £4 4s.

2854 Bohn (H. G.) Dictionary of Quotations from the English Poets, presentation copy, with portrait of H. G. Bohn prefixed, mor. ex., uncut, t. e. g., by F. Bedford, 1867, 8vo. (228) *Leighton*, £2 14s.

2855 Boiardo (Conte M. M.) Orlando Inamorato (in ottava Rima), woodcuts, mor. ex., gold tooling, gt. edge, by Capé, *Mediolani*, 1539, 4to. (229) *Quaritch*, £4 4s.

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2860 Brant (S.) Stultifera Navis ab Jacobo Lochero Latinitate donata et ab J. Badio Ascensio vario Carminum Genere illustrata, spirited woodcuts, *Basileæ*, N. Lamparter, 1507 —Lentuli Epistola de Christo; aliqua Moralia Philosophiæ; de Judicio finali, Prophetia Esdræ; et de septem Generibus Stultorum, *Nurmbergæ*, 1512, stamped binding, in 1 vol., 4to. (253) *Quaritch*, £7 5s.

2861 Brantome (P. de Bourdeille Seigneur de). Œuvres, 15 vol., portrait, pedigrees, and fronts., mor., gt. edge, by Derome, with arms of L. U. Le Fevre da Caumartin Saint-Ange in gold on sides, *La Haye*, 1740, 12mo. (254)
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3130 Horatius. Art of Poetry, Englished by Ben Jonson, with other Works (Execration against Vulcan, Masque of the Gypsies and Epigrams of the Author (Ben Jonson) never before printed, front. by Marshall, cf. ex., gt. edge, by F. Bedford, 1640, 12mo. (943) *Pickering*, £8.

3131 Howard (H. L., *i.e.*, C. Wells). Joseph and his Brethren, a Scriptural Drama, mor., gt. edge, by De Coverly, 1824, 8vo. (947) *Maggs*, £1 10s.

3132 Howard (Sir R.) Poems, cf. ex., gt. edge, by F. Bedford, 1660, 8vo. (948) *E. Jones*, £3 3s.

3133 Howel (J.) Poems, edited by Payne Fisher, mor. ex., gt. edge, by W. Pratt, J. Cottrel, 1664, 8vo. (949) *E. Jones*, £8.

3134 Hoyland (F.) Poems, mor., gt. edge, by Mackenzie, *Strawberry Hill*, 1769, 8vo. (950) *E. Jones*, £1 6s.

3135 Hubert (Sir F.) Deplorable Life and Death of Edward II (in verse), portrait, mor., gt. edge, 1628, 16mo. (951) *E. Jones*, £2 2s.

3136 Hubert (Sir F.) Historie of Joseph (in verse), cf. gt., 1631, 16mo. (952) *E. Jones*, £3 12s.

3137 Hunnis (W.) Hyue full of Hunnye, containing Genesis turned into English Meetre, **black letter**, stained and mended, with all faults, mor. ex., gold tooling, gt. edge, by De Coverly, T. Marsh, 1578, 4to. (960) *Pickering*, £5 10s.

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3142 Hunt (Leigh). Men, Women, and Books, 2 vol., portrait, in the original bds., uncut, 1847, 8vo. (969) *Leighton*, £2.

3143 Hunt (Leigh). The Town, 2 vol., 1st ed., 45 illustrations, hf. gt. vel. ex., 1848, 8vo. (970) *Leighton*, £1 11s.

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3388 Hagthorpe revived, printed on India paper, woodcuts, *Lee Priory*, 1817, 4to. (1612) *Nattali*, £3 18s.

3389 Bancroft (T.) Glutton's Fever, 1817, 4to. (1613) *Stanley*, £3 12s.

3390 Scoloker (A.) Diaphantus, 1818, 4to. (1614) *Nattali*, £3 18s.

3391 Chevelere Assigne, **black letter**, woodcut, 1820, 4to. (1615) *Walford*, £2 5s.

3392 Two Interludes, Jack Jugler and Thersytes, *Lee Priory*, 1820, 4to. (1616) *Nattali*, £3 18s.

3393 Skelton (J.) Magnyfycence, an Interlude, **black letter**, 1821, 4to. (1617) *Toovey*, £2 5s.

3394 Cuck-Queanes and Cuckolds Errants, a Comædye, The Faery Pastorall, by W. P. (William Percy, third son of Henry Earl of Northumberland), 1824, 4to. (1618) *Walford*, £5 10s.

3395 Black Prince, a historical Poem in French, by Chandos Herald, with a Translation and Notes by H. O. Coxe, fac-

simile, with two autograph letters of Beriah Botfield, presenting the copy to Dean Gaisford, 1842, 4to. (1619) *Quaritch*, £1 10s.

3396 Boke of Noblesse addressed to Edward IV on his Invasion of France in 1475, with Introduction by J. Gough Nichols, 1860, 4to. (1620) *Quaritch*, £1 11s.

3397 Songs and Ballads with other short Poems, chiefly of the Reign of Philip and Mary, edited by T. Wright, 1860, 4to. (1621) *Quaritch*, £1 7s.

3398 Partonope of Blois, the Old English Version, edited by Rev. W. E. Buckley, 1862, 4to. (1623) *E. Jones*, £1.

3399 Roberd of Brunne's Handling Synne, with the French Treatise Le Manuel des Pechiez by William of Wadington, edited by F. J. Furnivall, 1862, 4to. (1624) *Quaritch*, £2 6s.

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3401 Map (W.) Queste del Saint Graal, in French Prose, edited by F. J. Furnivall, 1864, 4to. (1626) *Quaritch*, £1 9s.

3402 Generides. Royal Historie of that excellent Knight Generides, edited by F. J. Furnivall, *Hertford*, 1865, 4to. (1627) *Quaritch*, £2 2s.

3403 Poulet (Sir Amias). Copy-Book of Letters, edited by O. Ogle, 1866, 4to. (1628) *E. Jones*, £1 4s.

3404 Boke of Nature, by J. Russell; Boke of Kervynge, by Wynkyn de Worde; and Boke of Nurture, by H. Rhodes, edited by F. J. Furnivall, 1867, 4to. (1629) *Quaritch*, £2 2s.

3405 Herdi (J.) Historia quatuor Regum Angliæ heroico Carmine conclusa edente T. Purnell, 1868, 4to. (1630) *Quaritch*, £1.

3406 Ruthven Correspondence. Letters and Papers by P. Ruthven, Earl of Forth and Brentford, and of his Family, edited by W. D. Macray, 1868, 4to. (1631) *Quaritch*, £1 1s.

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3408 Hooke (Col. N.) Correspondence, edited by W. D. Macray, 2 vol., 1870-71, 4to. (1634) *Quaritch*, £2 2s.

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3412 Kerr, first Earl of Ancram (Sir Robert) and his Son William, third Earl of Lothian. Correspondence, 2 vol., *Edinb.*, 1875, 4to. (1639) *Quaritch*, £5 17s. 6d.

3413 Forrest (W.) History of Grisild the Second, a Narrative in Verse of the Divorce of Queen Katherine of Arragon, edited by W. D. Macray, 1875, 4to. (1640) *Quaritch*, £1 10s.

3414 Apocalypse of S. John the Divine, with Preface by H. O. Coxe, col. facsimiles of the figures, printed on vellum, in a case, 1876, 4to. (1641) *Quaritch*, £6 15s.

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3451 Shakespeare (W.) Midsommer Night's Dreame, mor. ex., gt. edge, printed by James Roberts, 1600, 4to. (1739) *Nugent*, £116.

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3457 Shakespeare (W.) Poems, 1st collected ed., portrait by Marshall, cf. ex., gt. edge, by F. Bedford, Tho. Cotes, 1640, 16mo. (1745) *Pearson*, £52.

3458 Shakespear's-Head Memoirs, 2 vol., front., cf., 1755, 12mo. (1746) *Maggs*, £1 6s.

3459 Shakespeare (W.) Venus and Adonis, from the hitherto unknown ed. of 1599—The Passionate Pilgrim, from the 1st ed. of 1599, of which only 2 copies are known—Epigrammes by Sir J. Davies, and Ovid's Elegies, translated by C. Marlowe, edited by C. Edmonds, LARGE PAPER (25 copies printed), vel., uncut, 1870, 4to. (1747) *Richardson*, £2 6s.

3460 Sharpe (C. K.) Metrical Legends and other Poems, hf. mor., uncut, t. e. g., by F. Bedford, *Oxford*, 1807, 8vo. (1749) *Sotheran*, £1 2s.

3461 Sharpe (C. K.) Four Books of choice old Scotish Ballads (1823-44), portrait and plates, mor. ex., t. e. g., uncut, by F. Bedford, *Edinb.*, 1868, 8vo. (1750) *Sotheran*, £1 14s.

3462 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol., LARGEST PAPER of the original ed. published by W. Pickering, 94 proof plates, richly illuminated in gold and

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3479 Sheparde's Kalendar in Prose and Verse, black letter, woodcuts, mor. ex., borders of gold, gt. edge, by De Coverly, T. Este, for J. Wally, n. d., fol. (1770) *Leighton*, £25.

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3518 Stirling-Maxwell (Sir W.) Procession of Clement VII and Charles V after the Coronation at Bologna on 24 February 1530, designed and engraved by N. Hogenberg, reproduced in facsimile, with historical Introduction, hf. mor., uncut, t. e. g., *Edinb.*, 1875, fol. (1950) *Quaritch*, £2 14s.

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5484 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. in 1, original ed., LARGE PAPER, a special copy, with the plates and initial letters, finished in gold and coloured mor. panelled with green mor., completely covered with gold tooling; on the upper side of the cover, bosses composed of jewels, malachite, and lapis-lazuli appeared at the angles and intermediate spaces, edges decorated with coloured gauffering and clasps of copper gilt, with inlaid champ-levé enamel, enclosed in a velvet-lined mor. case, by Bedford, 1843, fol. (1061) *Quaritch*, £52 10s.

5485 Shelley (P. B.) The Cenci, 1st ed., uncut, *Italy*, 1819, 8vo. (856) *Pickering*, £5 17s. 6d.

5486 Shelley (P. B.) Prometheus Unbound, a Lyrical Drama, with other Poems, 1st ed., uncut, 1820, 8vo. (857) *Robson*, £2 4s.

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5496 Thackeray (Miss). Complete Works, 10 vol., vignettes, hf. mor., v. y., 8vo. (902) *Edwards*, £1 14s.

5497 Thackeray (W. M.) The Snob, a literary and scientific journal not conducted by Members of the University, printed on various coloured papers, *Cambridge*, 1829—The Gownsman, formerly called The Snob, now conducted by Members of the University (being vol. ii of Snob, *ib.*, 1830, 2 vol., original bds., uncut, 8vo. (903) *B. F. Stevens*, £91.

5498 Thackeray (W. M.) The Gownsman, formerly called The Snob, a literary and scientific journal, now conducted by Members of the University, the 17 nos. complete, clean in the original printed bds., *Cambridge*, 1830, 8vo. (904) *B. F. Stevens*, £37.

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[JUNE 18TH, 19TH, AND 20TH, 1890.]

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5521 Bewick (T.) History of British Birds, 1st ed., LARGE PAPER, woodcuts by T. Bewick, 2 vol., hf. mor., 1797-1804, 8vo. (775) *J. E. B. Cox*, £7 10s.

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5553 Macaulay (T. B.) History of England, Library ed., 5 vol., cl., 1857-61, 8vo. (837) *Lombardi*, £1 12s.

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[JUNE 23RD, 24TH, AND 25TH, 1890.]

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5603 Boutell (C.) Monumental Brasses of England, LARGE PAPER, proof plates on India paper, hf. mor., gt. edge (*Oxford*, 1849), fol. (291) *A. Jackson*, £1 14s.

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5610 Catalogue of the Collection of Glass formed by Felix Slade, with Notes by A. Nesbitt and Appendix, col. illustrations, hf. mor., t. e. g., printed for private distribution, 1871, fol. (301) *Quaritch*, £11.

5611 Caulfield (J.) Portraits, Memoirs, and Characters of Remarkable Persons, from the Revolution in 1688 to the end of the Reign of George II, 4 vol., portraits, mor. ex., borders of gold on sides (vol. i wanted title), 1820, 8vo. (93) *A. Jackson*, £2 12s.

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5755 Durfey (T.) Wit and Mirth, or Pills to Purge Melancholy, portrait, 6 vol., uncut, clean as new, reprint, 1719, 8vo. (585) *Hill*, £1 13s.

5756 Early Metrical Tables, including the History of Sir Egeir, Sir Gryme and Sir Gray-Steill (edited by D. Laing), front. by Sharpe (175 copies printed), mor. ex., *Edinb.*, 1826, 8vo. (134) *Hawkins*, £1 6s.

5757 Egan (P.) Life in London, col. plates by G. and J. R. Cruikshank (soiled), cf. gt., 1822, 8vo. (548) *Smart*, £2 9s.

5758 [Fullarton (J.)] of Carlton, Co. Galloway. The Turtle Dove under the absence and presence of her Only Choice, or Desertion and Deliverance revived by a lover of the Celestiall Muses (lower margin of title mended), mor. gt., gt. edge, *Edinb.*, A. Anderson, 1664, 8vo. (100) *Sotheran*, £3 10s.

5759 Fuller (T.) Historie of the Holy Warre, original ed., front. and map, cf. ex., by Rivière, *Camb.*, T. Buck, 1639, fol. (216) *Tregaskis*, £1 13s.

5760 Fry (F.) Bibliographical Description of the editions of the New Testament, 73 facsimiles of titles, colophons, etc., cl., 1878, 4to. (176) *Bull*, £1 10s.

5761 Garland (A Smale) of Pious and Godly Songs, composed by a Devout Man for the Solace of his freinds and neighbours in their afflictions, cf. gt., *Printed in Gant*, 1684 (70) *Higham*, £2 2s.

5762 Gower (Jo.) De Confessione Amantis, 2nd ed., **black letter**, MS. notes in margin (modern India proof, portrait inserted), mor. ex., gt. edge, by J. Clarke, *Lond.*, T. Berthelet, 1532, 4to. (673) *Smart*, £3 10s.

5763 Grammont (Count). Memoirs by Hamilton, edited with notes by Sir W. Scott, LARGE PAPER, portrait and plates, India proof impressions, cl., 1889, 8vo. (559) *W. Brown*, £2 8s.

5764 Grosart's Reprints :—Gresham's Picture of Incest (1626); Linch's Poems (1596); Woodhouse's Democritus, his Dreame (1605); Crosse's Vertues Commonwealth (1604); and Prickett's Honor's Fame in Triumph Riding (1604); edited with notes, etc., by Grosart, 5 vol. (of the first four only 50 copies printed, and 62 of Prickett), privately printed, 1876-81, 4to. (429) *J. E. B. Cox*, £1.

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5766 Herrick (R.) Hesperides, or Works both humane and divine, portrait, 2 vol., cl., W. Pickering, 1846, 8vo. (608) *Westall*, £1 1s.

5767 Hone (W.) Every-Day, Year and Table Book, illustrations, 4 vol., cl., 1837, etc., 8vo. (166) *Tregaskis*, £1 1s.

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5771 Lafontaine (J.) Contes et Nouvelles en Vers, édition des Fermiers Généraux, portrait and plates, by Eisen, that of "le Cas de Conscience" découverte, 2 vol., mor. ex., *Amst.* (*Paris*, Barbou), 1762, 8vo. (308) *Sotheran*, £16.

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5773 Lowndes (W. T.) Bibliographer's Manual of English Literature, by Bohn, LARGE PAPER, 6 vol., hf. bd., 1869, 8vo. (170) *Sotheran*, £1 12s.

5774 Luther (M.) Enchiridion Piarum. Precationum, cum Passionale ut Vocant et Calendario, 1st ed., with brilliant impressions of the 48 plates of Dürer's Little Passion, mor., with blind tooling, gt. and gauffered edges by F. Bedford (rare in this state), *Wittembergae*, Jo. Lufft, 1543, 8vo. (60) *Sotheran*, £5 15s.

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5779 Missale ad usum Ecclesiæ Sarisburiensis, lit. goth., in red and black, with woodcuts and musical notes (last leaf mended), cf., *Rothomagi*, R. Valentinus, 1554, 4to. (374) *Bull*, £12 15s.

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[JUNE 26TH, 27TH, AND 28TH, 1890.]

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(This is the volume issued privately by Lord Byron shortly before the publication of the "Hours of Idleness" in the same year. See Byron's Life, ed. 1833, vol. i, pp. 106-7-8, etc.—ED.)

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[JULY 9TH, 10TH, 11TH, AND 14TH, 1890.]

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6528 Taylor (S.) Angling in all its Branches, cl., 1800—Young (A.) Angler and Tourist's Guide, *Edinb.*, 1857, 12mo. (1148)—Venables (Col. R.) The Experienc'd Angler, or Angling Improv'd, 5th ed., front. (stained), 1683, 12mo. —Ditto, facsimile reprint of the 1st ed., 1662, woodcuts on India paper, mor., gt. edge, 1825, 8vo. (1149) *Pickering*, 15s.

6529 Universal Angler (The), or the Art improved especially in Fly-Fishing, copper-plates, 12mo., 1766—Whole Art of Fishing, front., cf., E. Curll, 1714, 8vo. (932) £1 9s.

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6542 Walton and Cotton's Complete Angler, Pickering's Illustrated ed., with Memoirs and Notes by Sir H. Nicolas, 2 vol., cf. ex., 1836, 8vo. (30) *Rimell*, £9 10s.

6543 Walton and Cotton's Complete Angler, new ed., portraits and etchings in two states, and woodcuts on India paper, hf. vel., Nimmo, 1883, 8vo. (1163) *Smith*, £1 4s.

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6881 Mirror for Magistrates, in 5 parts, edited, with Historical Notes, etc., by Joseph Haslewood, 3 vol., hf. mor., uncut, t. e. g., 1815, 4to. (1832) *Edwards*, £3 10s.

6882 Moor (E.) Hindu Pantheon, plates, title and first leaf defective, cf. gt., 1810, 4to. (1833) *Quaritch*, £3 7s. 6d.

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6884 Morant (P.) History and Antiquities of the County of Essex, 2 vol., maps and plates, including the view of Audley End, additionally illustrated with portraits, views, etc., a portion of vol. ii the reprint, and the History of Colchester bound up before title, etc., in vol. i, with all faults, mor. ex., gt. marbled edge, 1768, fol. (1579) *Ridler*, £15 5s.

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(This volume was translated from the German by Miles Coverdale at the instigation of Protector Somerset, who saw the MS. whilst confined in the Tower, and received from the perusal so much comfort in his misfortunes that on his release he caused the work to be printed, and has graced it with a Preface by himself.—ED.)

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OCTOBER 13TH, 14TH, AND 15TH, 1890.]

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(This unique collection was struck off specially for the late Sir Charles Price, who was a liberal supporter of Hone.—ED.)

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[NOVEMBER 11TH, 12TH, AND 13TH, 1890.]

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[NOVEMBER 11TH AND ELEVEN SUBSEQUENT DAYS, 1890.]

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NOVEMBER 25TH, 1890.]

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